Jeremy Woolstenhulme

Land of the Titans

Correlated with String Basics, Book 1, page 30
Steps to Successful Literature presents exceptional performance literature - concert and festival pieces - for beginning to intermediate string orchestras. Each piece is correlated with a specific location in String Basics – Steps to Success for String Orchestra Comprehensive Method by Terry Shade, Jeremy Woolstenhulme, and Wendy Barden. Literature reinforces musical skills, concepts, and terms introduced in the method. Sometimes, a few new concepts are included. They are officially introduced and described in the score.

The Composer
Jeremy Woolstenhulme received his Bachelor of Music Education degree from Brigham Young University in 2000, and a Master of Arts degree in cello performance from the University of Nevada, Las Vegas in 2005.

Mr. Woolstenhulme currently serves as the orchestra director at Hyde Park Middle School in the Clark County School District of Las Vegas, NV, where he teaches and conducts seven orchestras daily. His award-winning orchestras have performed at the 2008 Midwest Clinic, and in 2010, 2011, and 2015, at the ASTA National Conference. He has also traveled with his orchestras to London, Washington, D.C., Boston, San Diego, and New York. Mr. Woolstenhulme has served as clinician and guest conductor several times throughout Australia, including the prestigious Maryborough Music Conference in 2013.

Mr. Woolstenhulme is a contract member of the Las Vegas Philharmonic. He serves as the cellist for the Seasons String Quartet, and performs as a freelance musician at many entertainment venues in Las Vegas. He is also the founder and coordinator of the Las Vegas String Workshop, an innovative summer workshop divided into two tracks, one for students and one for teachers. With a growing number of original and arranged works to his credit, Woolstenhulme is a commissioned and published composer many of which have been performed across the United States and abroad. He is co-author, with Terry Shade and Wendy Barden, of the highly acclaimed string method, String Basics. His specialty is to write for middle and high school orchestras where he composes to teach, challenge, and inspire.

Jeremy Woolstenhulme and his wife, Taryn, live in North Las Vegas with their four children Cadence Belle, Coda Blake, Canon Thomas, and Caprice Aria. Family activities include boating and other outdoor sports.

Basics About the Composition
Land of the Titans focuses on developing and understanding bow division and speed with half, quarter, and pairs of eighth notes. Bow lifts are found throughout all parts and this gives students good opportunities to reset the bow at the frog and draw a strong down bow with proper bow placement and solid tone. For the bow lifts, work with a range of speeds, starting slowly. Look for good posture and proper bow holds as they work on bow lifts.

Dynamics have been printed in the music and can be integrated as desired into rehearsals and performance. Dynamics provide a more advanced setting for the work, yet offers a more in depth study of bow usage and control.

Land of the Titans is in the key of E minor, a key not officially introduced in String Basics Book 1. The minor tonality is always a hit with students and offers orchestras a more mature and developed sound. In keeping with the finger patterns associated with D Major, C natural is not used in this composition.

Instrumentation List (Set C)

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<tbody>
<tr>
<td>16</td>
<td>Violin</td>
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<tr>
<td>5</td>
<td>Alternate Violin (Viola T.C.)</td>
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<tr>
<td>5</td>
<td>Viola</td>
</tr>
<tr>
<td>5</td>
<td>Cello</td>
</tr>
<tr>
<td>5</td>
<td>String Bass</td>
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<tr>
<td>1</td>
<td>Piano Accompaniment (Optional)</td>
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<tr>
<td>1</td>
<td>Full Conductor Score</td>
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Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to www.kjos.com.
The Titans

Go back in time...way back in time...to Ancient Greece. Back in those days, around 1000-500 BCE, the Greeks developed myths. After all, the ancient Greeks were great storytellers. These myths were stories about the deeds and failings of gods, goddesses, and heroes. Because the Greeks were deeply religious, they also tended to believe that their gods and goddesses really existed. The ancient Greeks built temples to honor their gods.

One of the most powerful and famous mythological gods of all time: Zeus! He was the king of all mythological gods. Many of the more well known gods of this time, including Hera, Apollo, Poseidon, were called The Olympians. But before Zeus and The Olympians, The Titans, also known as the elder gods, ruled supreme. The leader of the Titans was Cronus. He and his wife Rhea gave birth to Zeus. When Zeus became older, he and other gods of his generation went to war against the Titans and won.

One of the great Titans in Greek mythology was Oceanus, the god of all the Earth’s fresh water, including a river that encircled the world and served as the source for all rivers, ponds, wells, and springs. He was also the god who was responsible for the rising and setting of the sun, moon, and stars. Ancient Greeks believed Oceanus controlled their appearance and disappearance from his oceans at the ends of the earth. As the Greek myths indicated, Oceanus and his wife Thetys had 6,000 children. About half were lake nymphs (daughters) and the other half were river gods (sons).

50

mf

52

f

53

54

Pno.

mf

55

ff

57

58

Str. Bass

59

Pno.

ff