

THE ENTERTAINER

SCOTT JOPLIN

Arranged by FORREST L. BUCHTEL

SAMPLE

INSTRUMENTATION LIST (SET C)

- 8—1st Violin
- 8—2nd Violin
- 5—3rd Violin (Viola T.C.)
- 5—Viola
- 5—Cello
- 5—String Bass
- 1—Harp or Piano (optional)
- 1—Conductor Score

THE ENTERTAINER

Full Conductor Score

Performance Time 2:30

Scott Joplin

Arranged by Forrest L. Buchtel

Not fast

1st Violin

2nd Violin

Viola

Cello

String Bass (opt.)

Harp or Piano (opt.)

Not fast

This system contains the first four measures of the score. The 1st Violin part begins with a triplet of eighth notes (measures 1-3) marked *f*, followed by a quarter note (measure 4) marked *p*. The 2nd Violin part has a similar triplet of eighth notes (measures 1-3) marked *f*. The Viola part enters in measure 2 with a quarter note marked *f*. The Cello part enters in measure 3 with a quarter note marked *f*. The String Bass part enters in measure 4 with a quarter note marked *f*. The Harp or Piano part has a whole note chord in measure 4 marked *f*. A large 'SAMPLE' watermark is overlaid on the score.

1st Vln.

2nd Vln.

Viola

Cello

Str. Bass

Harp

5 6 7 8

This system contains measures 5 through 8. The 1st Violin part has a triplet of eighth notes (measures 5-7) marked *f*, followed by a quarter note (measure 8) marked *p*. The 2nd Violin part has a similar triplet of eighth notes (measures 5-7) marked *f*. The Viola part has a quarter note in measure 7 marked *f*. The Cello part has a quarter note in measure 7 marked *f*. The String Bass part has a quarter note in measure 7 marked *f*. The Harp part has a whole note chord in measure 8 marked *f*. A large 'SAMPLE' watermark is overlaid on the score.

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1st Vln. 9 10 11 12 3

2nd Vln. *p* *f*

Viola *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

Harp *p* *f*

1st Vln. 13 14 15 16

2nd Vln. *p* *f*

Viola *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

Harp *p* *f*

1st Vln. 17 18 19 20 *p*

2nd Vln.

Viola $\frac{3}{4}$ $\frac{1}{3}$ $\frac{1}{2}$

Cello

Str. Bass 4

Harp

1st Vln. 21 22 23 24 *f*

2nd Vln. *f*

Viola *f*

Cello *f*

Str. Bass *f*

Harp

1st Vln. 25 26 27 28 29

2nd Vln.

Viola

Cello

Str. Bass

Harp

1st Vln. 30 31 32 33 34

2nd Vln.

Viola

Cello

Str. Bass

Harp

1st Vln. 35 36 37 38 39 *p*

2nd Vln. *p*

Viola *p*

Cello *p*

Str. Bass *p*

Harp *p*

1st Vln. 40 41 42 43 44 *f* *p*

2nd Vln. *f* *p*

Viola *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

Harp *f* *p*

1st Vln. *f* *p* *f*

2nd Vln. *f* *p* *f*

Viola *f* *p* *f*

Cello *f* *p* *f*

Str. Bass *f* *p* *f*

Harp *f* *p* *f*

1st Vln. *f*

2nd Vln. *f*

Viola *f*

Cello *f*

Str. Bass *f*

Harp *f*

SAMPLE

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