

ACCENTS

Robert S. Frost

THE COMPOSITION

Mr. Frost has created in **Accents** an excellent teaching piece that also serves as a very programmable selection as each section of the orchestra has interesting melodic lines to play. The piece opens in a perpetual motion style in the upper strings with the accent adding interest to the melody line. The low strings then answer with the same melody while the upper strings add a counter melody. The work concludes with a return to the original melody and a short coda.

THE COMPOSER

Robert Frost's musical background includes both a Bachelor's and a Master's degree in Music Education from Utah State University. Formerly, he has held the positions of Secretary and Vice-President of Orchestra for the Utah Music Educators, has conducted clinic orchestras in Utah and Idaho, and has been guest lecturer at the Texas Orchestra Directors summer clinic. He is a member of the Cache Education Association, the Utah Education Association, the National Education Association, the American String Teachers Association, the Utah Music Educators Association, and the Music Educators National Conference. Currently, he is the String Specialist for the Cache County School District, Utah, and Director of Orchestra for the Sky View High School, Smithfield, Utah.

INSTRUMENTATION (SET C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Piano (Optional)
- 1 - Full Conductor Score

Additional parts and score available

ACCENTS

for String Orchestra

Full Conductor Score

with Optional Piano Accompaniment

Time - 2:20

Robert S. Frost

Allegro moderato (♩ = 120)

1
2
3
4

Violins
(Viola)
Viola
Cello
String Bass
Piano (Optional)

5
6
7
8
9

Vlins.
(Vla.)
Viola
Cello
Str. Bass
Piano

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10 11 12 13 14

1 Vlns. 2 (Vla.) 3 Viola Cello Str. Bass Piano

15 16 17 18 19

1 Vlns. 2 (Vla.) 3 Viola Cello Str. Bass Piano

20 21 22 23 24

1

Vlms. 2

(Vla.) 3

Viola

Cello

Str. Bass

Piano

mf *poco a* *poco cresc.*

25 26 27 28 29

1

Vlms. 2

(Vla.) 3

Viola

Cello

Str. Bass

Piano

f *mf* *pizz.*

30 31 32 33 34

1

Vlns. 2

(Vla. tr) 3

Viola

Cello

Str. Bass

Piano

35 36 37 38 39

1

Vlns. 2

(Vla. tr) 3

Viola

Cello

Str. Bass

Piano

1 40 41 42 43 44

Vlns. 2

(Vla. tr) 3

Viola

Cello

Str. Bass

Piano

arco

mf

45 46 47 48 49

Vlns. 2

(Vla. tr) 3

Viola

Cello

Str. Bass

Piano

f

f

f

f

50 51 52 53 54

1

Vlins. 2

(Vla. 3

Viola

Cello

Str. Bass

Piano

p *cresc.* *poco rit.*

Tempo I

55 56 57 58 59

1

Vlins. 2

(Vla. 3

Viola

Cello

Str. Bass

Piano

f

60 61 62 63 64

1
Vlns. 2
(Vla. 3)
Viola
Cello
Str. Bass
Piano

ff

Detailed description: This block contains the musical score for measures 60 through 64. It features seven staves: Violin 1, Violin 2, Viola (3rd), Viola, Cello, String Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 60-62 show a steady rhythmic pattern with accents. Measure 63 is marked with a box and *ff*. Measure 64 continues the pattern. A large watermark is visible across the score.

65 66 67 68 69

1
Vlns. 2
(Vla. 3)
Viola
Cello
Str. Bass
Piano

pizz.

Detailed description: This block contains the musical score for measures 65 through 69. It features the same seven staves as the previous block. Measures 65-68 continue the rhythmic pattern. Measure 69 is marked with *pizz.* and *f*. A large watermark is visible across the score.