

Kjos Festival String Orchestra  
Grade 1-3-4  
Full Conductor Score  
SO407F  
\$8.00

Kirt Mosier

**Skyline Rising**  
for Festival String Orchestra



Neil A. Kjos Music Company • *Publisher*



## The Composer



Internationally known composer and conductor, **Kirt Mosier** was director of orchestras at Lee's Summit West High School in Lee's Summit, Missouri. He has also taught orchestration and arranging as an adjunct professor at University of Missouri-Kansas City Conservatory of Music in Kansas City, Missouri. Mr. Mosier has many published orchestral works and has twice won national composition awards. His first occurred in 1993 with his original work, **Baltic Dance**, which won the National School Orchestra Association Composition Contest. In 2004, **American Reel**, won the 2004 Merle J. Isaac National Composition Contest. In the professional performance arena, the Portland Ballet Company of Portland, Maine, commissioned Mr. Mosier to write an original score to their production of *The Legend of Sleepy Hollow* (2010). The Kansas City Symphony premiered one of Mosier's holiday arrangements in December of 2017.

From 1990 to present, Kirt Mosier has conducted numerous orchestras and served as keynote speaker throughout the United States and abroad. He conducted the National High School Honors Orchestra as well as the National Junior High School Honors Orchestra at Carnegie Hall in 2016. In

2017, he traveled throughout the United States, including two trips to Carnegie Hall, and had two world premiere performances at the Midwest International Clinic in Chicago. Internationally, Mr. Mosier conducted the 2015 International Strings Festival in Bangkok, Thailand and the 2017 International Strings Festival in Jakarta, Indonesia. He has also conducted in Reykjavik, Iceland and continues to have conducting appearances throughout the United States, Singapore, the Netherlands, and Sydney, Australia.

Mr. Mosier has served as orchestra vice-president for the Missouri Music Educators Association, and is currently the president of American String Teachers Association for the state of Missouri. He is also the founding teacher of the Digital Media Technology program at Summit Technology Academy, housed by the Lee's Summit R7 School District, where students learn studio multitrack recording as well as video editing software and techniques. Mr. Mosier's students at Summit Technology Academy have won national recognition. In addition to special awards and accolades given to Mr. Mosier throughout his tenure as educator, composer, and conductor, he was honored as a quarterfinalist for the 2016 Grammy Music Educator of the Year Award.

### Instrumentation List (Festival Set C)

8 – HS Violin I  
 8 – HS Violin 2  
 5 – HS Viola  
 5 – HS Cello  
 5 – HS Bass

8 – MS Violin I  
 8 – MS Violin 2  
 5 – MS Viola  
 5 – MS Cello  
 5 – MS Bass

16 – ES Violin  
 5 – ES Viola  
 5 – ES Cello  
 5 – ES Bass  
 3 – Full Conductor Score

Additional scores and parts are available.

## The Composition

***Skyline Rising*** is a festival string orchestra work commissioned by the Port Washington School District (Nassau County, Long Island, New York) for their 2018 Night of 1000 Strings concert. For this annual event, over 300 string students, grades 4-12, filled the concert stage and premiered this work, coordinated by Anthony Pinelli.

Located 17 miles from New York City, Port Washington is a charming town filled with tree-filled parks, beautiful views of Manhasset Bay, and is filled with history that began with the Matinecock Indians who first inhabited the area many centuries ago. Fast forward to the mid 19th and early 20th centuries, this work was composed to honor the role Port Washington played in building the skyline of New York City. During the 1870s and in following decades, Port Washington was a sand mining town. The area had huge sandbanks, which upon excavation, provided approximately 140 million cubic yards of sand used to make concrete for the construction of New York skyscrapers including the Empire State Building, the Chrysler Building, and the World Trade Center. It is estimated that about 90 percent of the concrete used in developing New York City's skyscrapers, sidewalks, water tunnels, and more, came from Port Washington sand.

This piece was written as the composer envisioned the skyline of New York rising as if watching a time-lapse film. The listener will hear rich sounds and rhythms with very active music depicting both the intense labor and the excitement of building one of the world's grandest cities.



*Panoramic Image of the New York City skyline, 1902.*



*Workman on the Framework of the Empire State Bldg., with the Chrysler Bldg. off to the distance, 1930.*

# Skyline Rising

Commissioned by the Port Washington School District (NY)  
and the Ed Foundation of Port Washington, NY for their 2018 Night of 1000 Strings performance.

Full Conductor Score  
Approx. Time - 4:20

Kirt Mosier (ASCAP)

**Allegro** (♩ = 120) 3

HS Violin 1 *ff*

HS Violin 2 *ff*

HS Viola *ff*

HS Cello *ff* div. 3

HS Bass *ff* div. 3

**Allegro** (♩ = 120) 3

MS Violin 1 *ff*

MS Violin 2 *ff*

MS Viola *ff*

MS Cello *ff*

MS Bass *ff*

**Allegro** (♩ = 120) 3

ES Violin

ES Viola

ES Cello

ES Bass

This musical score page contains three systems of staves for string and woodwind instruments. The first system (measures 5-8) features Violin 1 (Vln. 1) with a melodic line of eighth notes, Violin 2 (Vln. 2) with a similar eighth-note line, Viola (Vla.) with a lower eighth-note line, and Violoncello (Vc.) and Contrabasso (Cb.) with a harmonic accompaniment of chords and triplets. The second system (measures 9-12) continues the patterns for Vln. 1, Vln. 2, and Vla., while Vc. and Cb. play a more active line with triplets. The third system (measures 13-16) shows all five staves (Vln. 1, Vln. 2, Vla., Vc., and Cb.) with rests, indicating a section where these instruments are silent.

ELEMENTARY FEATURE

9 13

Musical score for the first system, measures 9-16. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 9-11 show a trill in the Violin 1 part. Measures 12-13 feature triplets in the Violin 1, Violin 2, Viola, and Violoncello parts. Measure 14 has a dynamic marking 'a2' in the Violoncello part and a 'div.' marking in the Contrabass part. Measure 15 has a dynamic marking 'a2' in the Violoncello part. Measure 16 has triplets in the Violin 1, Violin 2, Viola, and Violoncello parts. The key signature is one sharp (F#).

ELEMENTARY FEATURE

9 13

Musical score for the second system, measures 9-16. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 9-11 show a trill in the Violin 1 part. Measures 12-13 feature triplets in the Violin 1, Violin 2, Viola, and Violoncello parts. Measure 14 has a dynamic marking 'a2' in the Violoncello part and a 'div.' marking in the Contrabass part. Measure 15 has a dynamic marking 'a2' in the Violoncello part. Measure 16 has triplets in the Violin 1, Violin 2, Viola, and Violoncello parts. The key signature is one sharp (F#).

ELEMENTARY FEATURE

9 13

Musical score for the third system, measures 9-16. The score is for four instruments: Violin, Viola, Violoncello, and Contrabass. Measures 9-11 show a trill in the Violin part. Measures 12-13 feature triplets in the Violin, Viola, and Violoncello parts. Measure 14 has a dynamic marking 'ff' in the Violoncello part and a 'div.' marking in the Contrabass part. Measure 15 has a dynamic marking 'ff' in the Violoncello part. Measure 16 has triplets in the Violin, Viola, and Violoncello parts. The key signature is one sharp (F#).

17 21

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

17 21

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

17 21

Vln.  
Vla.  
Vc.  
Cb.

25

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*fff*

26

27

28

29

30

31

25

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*fff*

25

Vln.

Vla.

Vc.

Cb.

*fff*



**32** MIDDLE SCHOOL FEATURE

Vln. 1 33 34 35 36 37

Vln. 2

Vla.

Vc.

Cb.

**32** MIDDLE SCHOOL FEATURE

Vln. 1 *mf* *f* *mf* *f*

Vln. 2 *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

**32** MIDDLE SCHOOL FEATURE

Vln.

Vla.

Vc.

Cb.

38

39 40 41 42 43 44 45

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

*p*

38

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mf*

38

Vln.

Vla.

Vc.

Cb.

pizz.

*p*

46

47 48 49 50 51 52

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp* *f*

46

Vln.

Vla.

Vc.

Cb.

53

LV. 54 55 56 57 58

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

53

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. (div. if needed) *ff* *pp* *f* pizz. LV. *f* LV.

Cb. *ff* *pp* *f* pizz. LV. LV.

53

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

63 HIGH SCHOOL FEATURE

59 60 61 62 64

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

*p* 3 3 3 3

*f* 3 3

arco

*p* 3 3 3 3

*f* 3

arco

*f* 3

arco

*f* 3

63 HIGH SCHOOL FEATURE

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

arco

arco

arco

*p*

63 HIGH SCHOOL FEATURE

Vln.

Vla.

Vc.

Cb.

65 66 67 68 69

Vln. 1 *p* *f* *p* *f* *p*

Vln. 2 *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

Vc. *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f*

70 71 72 73 74

Vln. 1 *f* *p* *ff* *ff*

Vln. 2 *f* *p* *ff* *ff*

Vla. *f* *p* *ff* *ff*

Vc. *f* *f* *ff* *ff*

Cb. *f* *f* *ff* *ff*

75 76 77 78 79 80

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

81 82 83 84 85 86

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

87 88 89 90 91

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf* *ff*

92 93 94 95 96 97

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p* *ff*

*p subito* *ff*

div. (if necessary)

98 101

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

99 100

div. 3

*ff*

98 101

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

98 101

Vln.

Vla.

Vc.

Cb.



102 103 104 105

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln.

Vla.

Vc.

Cb.

The image shows a musical score for measures 102 through 105. It is divided into three systems. The first system includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The second system includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The third system includes staves for Violin, Viola, Violoncello, and Contrabass. The Violin 1 and 2 parts feature a continuous sixteenth-note pattern with accents. The Viola part has a similar pattern. The Violoncello and Contrabass parts play a harmonic accompaniment with triplets in measures 105. A large 'SAMPLE' watermark is overlaid diagonally across the score.

107

106 108 109 110

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

107

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

107

arco

Vln.

Vla.

Vc.

Cb.

*ff*

111 112 113 114 115

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

111 115

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

111 115

Vln.

Vla.

Vc.

Cb.

119

116 117 118 120 121

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

119

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

119

Vln.

Vla.

Vc.

Cb.

122 123 124 125 126 127

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*fff*

123

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*fff*

123

Vln.

Vla.

Vc.

Cb.

*fff*

129

128 130 131 132

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system of music covers measures 128 to 132. It consists of five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Measures 128 and 129 feature a dense texture of sixteenth-note patterns with accents. Measure 130 has rests for all instruments. Measure 131 introduces triplet patterns in the upper strings. Measure 132 features accents and a final chordal structure.

129

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system of music covers measures 129 to 132. It consists of five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Measure 129 features sixteenth-note patterns with accents. Measure 130 has rests for all instruments. Measure 131 introduces triplet patterns in the upper strings. Measure 132 features accents and a final chordal structure.

129

Vln.

Vla.

Vc.

Cb.

Detailed description: This system of music covers measures 129 to 132. It consists of four staves: Violin, Viola, Violoncello, and Contrabasso. Measure 129 features sixteenth-note patterns with accents. Measure 130 has rests for all instruments. Measure 131 has rests for all instruments. Measure 132 features accents and a final chordal structure.

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