

Kjos String Orchestra  
Grade 3  
Full Conductor Score  
SO409F  
\$7.00

Paul Dukas  
Deborah Baker Monday, Arr.

**Fanfare**  
pour preceder "La Péri"



Neil A. Kjos Music Company • *Publisher*



## The Arranger



**Deborah Baker Monday** (ASCAP) has retired from her 25-year tenure in the award-winning Logan City, Utah orchestra program. She received her B.M.E. Magna Cum Laude, from Florida State University with an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in Composition. During that time she was a bassist with the Meridian Symphony Orchestra and the Tupelo Symphony Orchestra. She continued her studies at Louisiana State University where she received the Chancellor's Award to participate with the LSU Symphony Orchestra under the direction of James Yestadt. She has studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwell, and Dinos Constantinides.

Ms. Monday continued to be an active bass performer when she moved to Utah. After completing the coursework and passing the written and oral portions of the doctoral exams, she was hired to teach in the Logan City School District as a low string specialist. During her tenure with Logan, she has pursued her interest in composition and arranging for educational strings and has over 130 works with seven publishing companies. Many of her published works have been honored as J.W. Pepper Editor's Choice selections. She has received

awards for Outstanding Elementary Educator and Superior Accomplishment from UtahASTA and UtahMEA, respectively. In 2006 and 2011, she was the winner of the UtahASTA Composition Contest. Serving as a composer and arranger of educational music has been a rewarding part of her career while she and her husband Bill, have raised four amazing children.

Ms. Monday has presented at many state music conferences throughout the United States, as well as numerous national ASTA conferences, The Midwest Clinic, and the prestigious Ohio State String Teacher Workshop. She is active as a clinician, guest conductor and adjudicator, and has numerous commissions for her work. Her studies in composition and experience in string teaching combine to make her one of the leading contributors to the repertoire for young string players.

## The Composition

**Fanfare**, from the 1912 ballet, **La Péri**, was one of Dukas's last published works. It's a ballet about a man traveling to the ends of the earth to find immortality. In his search, he encounters Péri, who holds the flower of immortality. At first, the ballet did not have a prelude, but because it started very quietly, Dukas added the **Fanfare** so that time for audience members to seat themselves could happen before the quiet music began.

**Paul Dukas** (1865-1935) was a French composer, music critic, and teacher. He composed numerous works throughout his lifetime, however he tended to destroy those compositions he was unhappy with. One of his most famous works for orchestra: *The Sorcerer's Apprentice*. Many might recognize a shortened version of it in the Disney film, **Fantasia**.

## Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Full Conductor Score

Additional scores and parts are available.

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# Fanfare

pour precéder "La Péri"

Full Conductor Score  
Approx. performance time—2:10

Paul Dukas (1865–1935)  
Arranged by Deborah Baker Monday

**Modérément animé** (♩ = 72)

Violins 1 & 2: *f*, *at frog*, *simile*, *unis.*

Viola: *f*, *at frog*, *simile*

Cello: *f*, *at frog*, *simile*, *div.*

String Bass: *f*, *at frog*, *simile*

Measures 4-8: *mf*, *f*, *mf*, *mf*

10

9 11 12

Vlns. 1 2

Vla.

Cello

Str. Bass

*f* unis. *f* *f*

13 14 15 16

Vlns. 1 2

Vla. div.

Cello

Str. Bass

20

17 18 19 21

Vlns. 1 2

Vla.

Cello

Str. Bass

*mp* *f* *mf* *mf* *mf*

22 *mp* *f*

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

25 26 27 28 29

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

30 31 32 33 34

Vlns. 1 *mf en dehors (prominent)*

Vlns. 2 *mf unis.*

Vla.

Cello

Str. Bass

35 36 37 38 39

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

*più f* *cresc.*

**Modérément animé (♩ = 72)**

40 41 42

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

*f* *div.*

**En élargissant**

**a tempo**

43 44 45 46 47

Vlns. 1  
Vlns. 2  
Vla.  
Cello  
Str. Bass

*unis.* *div.*

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