

Kjos String Orchestra
Grade 4
Full Conductor Score
SO410F
\$9.00

Jeremy Woolstenhulme

La Cascara
for String Orchestra and Percussion



Neil A. Kjos Music Company • *Publisher*



The Composer



Jeremy Woolstenhulme received his Bachelor of Music Education degree from Brigham Young University in 2000 and a Master of Arts degree in cello performance from University of Nevada, Las Vegas in 2005.

Mr. Woolstenhulme currently serves as the orchestra director at Hyde Park Middle School in the Clark County School District of Las Vegas, NV, where he teaches and conducts seven orchestras daily. His award-winning orchestras have performed at the Midwest Clinic and the ASTA National Conference. In 2015, his orchestra earned first place honors at the ASTA National Orchestra Festival in the middle school division. Mr. Woolstenhulme has also traveled with his orchestras to major cities around the United States and Europe.

Jeremy Woolstenhulme is the conductor of the Las Vegas Youth Philharmonic, the full symphonic orchestra of the Las Vegas Youth Orchestras. As a professional cellist, Mr. Woolstenhulme is a member of the Las Vegas Philharmonic and the Seasons String Quartet and also performs as a freelance musician at many entertainment venues in Las Vegas. He is the founder, coordinator, and instructor of the College of Southern Nevada Summer Music Festival, an innovative weeklong day camp for string students.

With a steadily growing number of original and arranged works to his credit, Mr. Woolstenhulme is a commissioned and published composer, many which have been performed around the world. His works have consistently been included as J.W. Pepper Editors' Choice selections and can be found on festival repertoire lists. He is co-author, with Terry Shade and Wendy Barden of the highly acclaimed string method, **String Basics**. His specialty is to write for middle and high school orchestras where he composes to teach, challenge, and inspire. He has served as clinician and guest conductor throughout the United States, Canada, Australia (including the prestigious Maryborough Conference) and the People's Republic of China.

Jeremy Woolstenhulme and his wife Taryn live in North Las Vegas with their four children Cadence Belle, Coda Blake, Canon Thomas, and Caprice Aria. They are dedicated to church activities, enjoy boating, along with many other outdoor sports.

The Composition

The title of this work comes from the Latin percussion pattern, often played on the side of a timbale. It is heard in many different styles of music including salsa, bossa nova, and samba. Other instruments are often found in the midst of cascara-style music and rhythms including claves and cowbell.

For sections of the work where instructions in the Timbales part says "strike both rim and head," try holding the stick flat so that round part of the stick hits the head of the drum, meanwhile allowing the other stick to hit the upper rim of the drum.

Ideally, **La Cascara** requires one timpani player and three percussionists. You might want to bring a few of your string students into the timpani/percussion section, especially those with a strong sense of pulse. And/or you may want to invite several band students to join in the fun!

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Timpani
- 1 – Percussion 1
- 1 – Percussion 2
- 1 – Percussion 3
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

La Cascara

for String Orchestra and Percussion

Full Conductor Score
Approx. performance time—4:25

Jeremy Woolstenhulme

Allegro animato (♩ = 120)

1
Violins

2

Viola

Cello

String Bass

Timpani (3)
A, B, D

Allegro animato (♩ = 120)

Percussion 1
Timbales

Percussion 2
Conga
Shaker (or Maracas)
Tambourine

Percussion 3
Cowbell, Cabasa
Claves

5
Vlns.

2

Vla.

Cello

Str. Bass

Timp.

Timbales (on the side)

Conga

Cowbell

This musical score is for SO410, covering measures 9 through 16. The score is arranged for a string quartet (Violins 1 and 2, Viola, Cello, and String Bass), a percussion ensemble (Tympani, Tom-toms, Conga, and Cowbell), and a woodwind player (Flute). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 9-12 feature a complex rhythmic pattern with triplets and a 2/4 time signature change. Measures 13-16 continue the pattern, with a 4/4 time signature change and a 'unis.' (unison) instruction for the Flute in measure 16. The string parts play a rhythmic accompaniment with triplets, while the percussion provides a steady beat. A large 'SAMPLE' watermark is visible across the score.

9

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Timp.

9

Timb.

Conga

Cowbell

13

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Timp.

14

15

16

unis.

This musical score page contains measures 17 through 24. The instruments are arranged as follows:

- Vlns. 1 & 2:** Violins 1 and 2. Measure 17 starts with a *div.* (divisi) marking. Measures 18, 19, and 20 show various rhythmic patterns and rests.
- Vla.:** Viola. Features triplet patterns in measures 17-20 and a *V* (vibrato) marking in measure 24.
- Cello:** Cello. Features triplet patterns in measures 17-20 and a *V* (vibrato) marking in measure 24.
- Str. Bass:** String Bass. Features a steady eighth-note pattern with triplet accents in measures 17-20.
- Timp.:** Timpani. Features a steady eighth-note pattern with triplet accents in measures 17-20.
- Timb.:** Tom-toms. Features a steady eighth-note pattern with triplet accents in measures 17-20.
- Conga:** Conga. Features a steady eighth-note pattern with triplet accents in measures 17-20.
- Cowbell:** Cowbell. Features a steady eighth-note pattern with triplet accents in measures 17-20.

Measures 21-24 continue the orchestration. Measure 21 has a *un.* (unison) marking. Measure 22 has a *un.* marking. Measure 23 has a *un.* marking. Measure 24 has a *un.* marking and a *V* (vibrato) marking.

25

Vlns. 1 *f* *div.* *s* *s* 26 27 28 *V*

Vlns. 2 *f* *mp* *f* *mp*

Vla. *f* *s* *s* *s* *s* *V*

Cello *s* *s* *s* *s*

Str. Bass *s* *s* *s* *s*

Timp. *s* *s* *s* *s*

25

Timb. *s* *s* *s* *s*

Conga *s* *s* *s* *s*

Cowbell

29 30 31 32 *V*

Vlns. 1 *f* *mp* *f*

Vlns. 2 *f* *mp* *f*

Vla. *s* *s* *s* *s*

Cello *s* *s* *s* *s*

Str. Bass *s* *s* *s* *s*

Timp. *s* *s* *s* *s*

Timb. *s* *s* *s* *s*

Conga *s* *s* *s* *s*

Cowbell

33 34 35 36

Vlns. 1 *pp*

Vlns. 2 *pp*

Vla. *pp*

Cello *pizz.* *pp*

Str. Bass *pizz.* *pp*

Timp.

34

Timb.

Conga

Cowbell

37 38 39 40

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Timp.

40

Timb.

Conga

Cabasa *p*

41 42 43 44 45

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp* arco

Cello *mp*

Str. Bass *mp*

Timp.

Timb. head of drum *mp*

Shaker (or Maracas) *mp*

Cabasa *mp*

46 47 48 49 50

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf* arco

Str. Bass *mf*

Timp.

Timb. *mf*

Shaker *mf*

Cabasa *mf*

SAMPLE

51 52 53 54

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello

Str. Bass

Timp.

Timb. *mf*

Shaker

Cabasa *mf*

55 56 57 58

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *pizz.* *p*

Str. Bass *pizz.* *p*

Timp. *p*

Timb. *f* *p*

Shaker

Cabasa

59 60 61 62

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Timp.

Timb.

Shaker

Cabasa

arco

arco

62

63 64 65

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Timp.

Timb.

Conga

Cowbell

on the side

Conga *f*

Cowbell *f*

f

f

66

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Timp.

67

68

69

66

Timb.

Conga

Cowbell

70

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Timp.

71

72

73

70

Timb.

Conga

Cowbell

74

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Timp.

74 strike both rim and head

Timb.

Conga

Cowbell

77

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Timp.

78

79

Timb.

Conga

Cowbell

Detailed description: This page contains a musical score for measures 74 through 79. The score is arranged in two systems. The first system covers measures 74-76, and the second system covers measures 77-79. The instruments are: Violins 1 and 2 (treble clef), Viola (alto clef), Cello (bass clef), String Bass (bass clef), Timpani (bass clef), Tom-tom (percussion clef), Conga (percussion clef), and Cowbell (percussion clef). The key signature has one flat (B-flat) and the time signature is 4/4. A large 'SAMPLE' watermark is oriented diagonally across the page. In measure 74, the Tom-tom part has the instruction 'strike both rim and head'. Measure numbers 74, 75, 76, 77, 78, and 79 are indicated at the beginning of their respective measures.

80 81 82

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Timp. *ff*

Timb. *ff* head of drum

Conga

Cowbell

83 84 85 86 87

Vlns. 1 *mf* *mp*

Vlns. 2 *mf* *mp*

Vla. *mf* *mp*

Cello *mf* *fp*

Str. Bass *mf* *fp*

Timp. *f* *mf*

Timb. *f* *mf*

Conga

Cowbell

88 89 90 91 92

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Timp.

Timb.

Conga

Cowbell

div.

unis.

f

fp

(V)

93 94 95 96 97 98

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Timp.

Timb.

Conga

Claves

pizz.

p

Solo (arco)

f

mp

99 100 101 102 103 104 Solo V

Vlns. 1 *mf* Solo V

Vlns. 2 *mf* Solo V

Vla. *mf* Solo V

Cello *mf*

Str. Bass

Timp.

Timb.

Tamb. Tambourine *mf*

Claves

105 106 107 108 109

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Timp.

105

Timb.

Tamb.

Claves

Musical score for measures 110-117, featuring Vlns., Vla., Cello, Str. Bass, Timp., Timb., Tamb., and Claves. The score includes dynamic markings such as *ff*, *f*, *mf*, and *f* arco, and performance instructions like *Tutti* and *strike both rim and head*. Measure numbers 110, 111, 112, 113, 114, 115, 116, and 117 are indicated. A large 'SAMPLE' watermark is overlaid on the score.

118 119 120 121

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Timp.

Timb.

Conga

Cowbell

on the side

Conga *f*

Cowbell *f*

122 123 124 125

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Timp.

Timb.

Conga

Cowbell

126 127 128

Vlns. 1 *div. I* *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Timp. *ff*

128 strike both rim and head *f*

129 130 131

Vlns. 1 *V*

Vlns. 2 *s*

Vla. *V*

Cello *s*

Str. Bass *s*

Timp. *s*

Timb. *s*

Conga *s*

Cowbell

SAMPLE

132 133 134

Vlns. 1 2

Vla.

Cello

Str. Bass

Timp.

Timb.

Conga

Cowbell

135 136 137

Vlns. 1 2

Vla.

Cello

Str. Bass

Timp.

Timb.

Conga

Cowbell

tr 0

unis. 2

f

138 139 140

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Timp.

Timb.

Conga

Cowbell

141 142 143

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Timp.

Timb.

Conga

Cowbell

div. V

144

Vlns. 1 *(ff)*

Vlns. 2 *(ff)*

Vla. *(ff)*

Cello *(ff)*

Str. Bass *(ff)*

Timp. *(f)*

145

146

p

144

Timb. *(f)*

Conga *(f)*

Cowbell *(f)*

147

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Timp. *ff*

Timb. *ff*

Conga *ff*

Cowbell *ff*

"Aye"

"Aye"

"Aye"

"Aye"

"Aye"

"Aye"

"Aye"

"Aye"

"Aye"

"Aye"

"Aye"

"Aye"

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