

Kjos String Orchestra
Grade 2
Full Conductor Score
SO411F
\$7.00

Jeremy Woolstenhulme
The Legend of Dorian



Neil A. Kjos Music Company • *Publisher*



The Composer



Jeremy Woolstenhulme received his Bachelor of Music Education degree from Brigham Young University in 2000 and a Master of Arts degree in cello performance from University of Nevada, Las Vegas in 2005.

Mr. Woolstenhulme currently serves as the orchestra director at Hyde Park Middle School in the Clark County School District of Las Vegas, NV, where he teaches and conducts seven orchestras daily. His award-winning orchestras have performed at the Midwest Clinic and the ASTA National Conference. In 2015, his orchestra earned first place honors at the ASTA National Orchestra Festival in the middle school division. Mr. Woolstenhulme has also traveled with his orchestras to major cities around the United States and Europe.

Jeremy Woolstenhulme is the conductor of the Las Vegas Youth Philharmonic, the full symphonic orchestra of the Las Vegas Youth Orchestras. As a professional cellist, Mr. Woolstenhulme is a member of the Las Vegas Philharmonic and the Seasons String Quartet and also performs as a freelance musician at many entertainment venues in Las Vegas. He is the founder, coordinator, and instructor of the College of Southern Nevada Summer Music Festival, an innovative weeklong day camp for string students.

With a steadily growing number of original and arranged works to his credit, Mr. Woolstenhulme is a commissioned and published composer, many which have been performed around the world. His works have consistently been included as J.W. Pepper Editors' Choice selections and can be found on festival repertoire lists. He is co-author, with Terry Shade and Wendy Barden of the highly acclaimed string method, **String Basics**. His specialty is to write for middle and high school orchestras where he composes to teach, challenge, and inspire. He has served as clinician and guest conductor throughout the United States, Canada, Australia (including the prestigious Maryborough Conference) and the People's Republic of China.

Jeremy Woolstenhulme and his wife Taryn live in North Las Vegas with their four children Cadence Belle, Coda Blake, Canon Thomas, and Caprice Aria. They are dedicated to church activities, enjoy boating, along with many other outdoor sports.

The Composition

One definition of "legend" is that it's a tale coming down from the past and is likely to be a fable or fictitious. Another definition of "legend:" a famous person considered a superstar or luminary. Reading legends or reading about legends can be a powerful way to experience storytelling. Legends can capture the imagination and be incredibly appealing for people of all ages.

The Legend of Dorian pays homage to a fantastic string educator and her orchestra from the Atlanta, Georgia area. However, it could be fun for students to create their own legend based on the title and the music. Allowing them to open their minds and imaginations could help turn the learning and performing experience into something personal and grand.

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – 3rd Violin(Viola T.C.)
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

Written in D Dorian Mode for Sarah Dorian's Amazing Orchestra

The Legend of Dorian

Full Conductor Score
Approx. performance time—4:30

Jeremy Woolstenhulme

Allegro (♩ = 120)

Musical score for measures 1-4. The score is for Violins (1 and 2), Viola*, Cello, and String Bass. The tempo is Allegro (♩ = 120). The music is in 4/4 time and D Dorian mode. The first four measures feature a driving string pattern. Measures 1 and 2 are marked *ff*. Measures 3 and 4 continue the pattern with some dynamics changes. A large 'SAMPLE' watermark is overlaid on the score.

Musical score for measures 5-9. The score is for Violins (1 and 2), Viola, Cello, and String Bass. The tempo is Allegro (♩ = 120). The music is in 4/4 time and D Dorian mode. Measures 5-9 feature a more complex string texture. Measures 5-7 are marked *mp*, and measure 8 is marked *f*. A large 'SAMPLE' watermark is overlaid on the score.

Musical score for measures 10-15. The score is for Violins (1 and 2), Viola, Cello, and String Bass. The tempo is Allegro (♩ = 120). The music is in 4/4 time and D Dorian mode. Measure 10 is marked with a box containing the number 10. Measures 10-15 feature a more complex string texture. Measures 10-11 are marked *f*. A large 'SAMPLE' watermark is overlaid on the score.

*A 3rd Violin (Viola T.C.) part is included.

18

16 17 18 19 20 21

Vlns. 1 *mp* *mp*

Vlns. 2 *mp* *f*

Vla. *mp* *f* 4

Cello *mp* *f*

Str. Bass *mp* *f*

Detailed description: This system of music covers measures 16 to 21. It features five staves: Violins 1 and 2, Viola, Cello, and String Bass. Measures 16-17 are marked *mp*. At measure 18, there is a dynamic shift to *f* for the strings and woodwinds. The Viola part includes a fourth fingering (4) in measure 20. The String Bass part has a crescendo leading into measure 18.

26

22 23 24 25 26 27

Vlns. 1 *f*

Vlns. 2 4 *p*

Vla. *p* 3

Cello *p*

Str. Bass *p*

Detailed description: This system covers measures 22 to 27. Measures 22-25 are marked *f*. At measure 26, the dynamics shift to *p* for all instruments. The Viola part includes a third fingering (3) in measure 27. The String Bass part has a crescendo leading into measure 26.

31

28 29 30 31 32 33

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *mf*

Str. Bass *mf*

Detailed description: This system covers measures 28 to 33. Measures 28-31 are marked *mf*. At measure 31, there is a dynamic shift to *ff* for the strings and woodwinds. The Cello and String Bass parts continue with *mf*. The Viola part has a crescendo leading into measure 31.

34 35 36 37 38 39

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

subito mf

f

40 41 42 43 44

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

45 46 47 48 49

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

p

subito p

50 51 52 53 54

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

55 56 57 58 59

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

60 61 62 63 64

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

65 66 67 68 69

Vlins. 1 *mf* *f*

Vlins. 2 *mf* *f*

Vla. *mf* *p* *f*

Cello *mf* *p* *f*

Str. Bass *mf* *p* *f*

70 71 72 73 74

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

78 Andante (♩ = 84)

75 76 77 79

Vlins. 1 *mp*

Vlins. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp* pizz.

80 81 82 83 84

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

85 86 87 88 89

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

90 91 92 93 94

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

ff
arco

ff

95 Allegro (♩ = 120)

1 Vlns. *ff* *mp*

2 Vlns. *ff* *f*

Vla. *ff* *f*

Cello *f*

Str. Bass *f*

100 Vlns. *p* *mp*

2 Vlns. *p* *mp*

Vla. *p* *mp*

Cello *p* *mf* *mp*

Str. Bass *p* *mp*

101

105 Vlns. *mf* *mp* *f*

2 Vlns. *mf* *mp* *f*

Vla. *mf* *mp* *f*

Cello *mf* *mp* *f*

Str. Bass *mf* *mp* *f*

109

110 4 111 4 112 113 114 4

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

115 116 117 118 119

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

120 121 122 123 124

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

ff

ff

ff

ff

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