

Kjos String Orchestra
Grade 2½
Full Conductor Score
SO412F
\$7.00

Edvard Grieg
Jeff Bailey, Arranger
Norwegian Dance
Op. 35, No. 2



Neil A. Kjos Music Company • *Publisher*



The Arranger



Jeff Bailey is a graduate of Old Dominion University with a bachelor's degree in music composition and University of Virginia with a master of arts in music. He has been teaching middle school string orchestra since 1999, first in Chesterfield Public Schools in Richmond, VA, and currently in Virginia Beach Public Schools. Jeff's teaching philosophy includes the integration and education of classical music in his middle school classrooms and often arranges music to support his curriculum. His arrangements and original works have been performed with much acclaim throughout his home state and his publications have been designated as J.W. Pepper "Editors' Choice" selections. In addition to his music for string music education, he has also composed soundtrack music for educational videos.

Jeff has been performing rock and jazz musician for over three decades, both on guitar and bass. He lives in Virginia Beach, Virginia with his wife and three children.

The Arrangement

The four **Norwegian Dances** in Grieg's Op. 35 set are primarily based on tunes he found in an anthology of Norwegian folk songs compiled by Ludvig Mathias Lindeman called **Mountain Melodies Old and New**. Like many sets of national dances written during the 19th century, Grieg's **Norwegian Dances** (1881) were originally scored for piano duet to satisfy demand for music to be played in the home.

In 1888, Bohemian violinist and composer Hans Sitt (1850-1922), orchestrated the dances and brought increased performance opportunities. Retaining the flavor of Grieg's homeland in the orchestrated setting, Grieg's **Norwegian Dances** became even more popular. It is through this work and many others that his legacy as Norway's most significant and recognizable composer has remained unchallenged.

Instrumentation List (Set C)

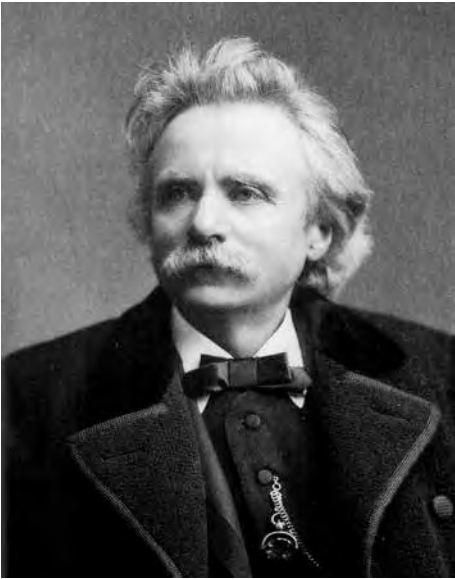
- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

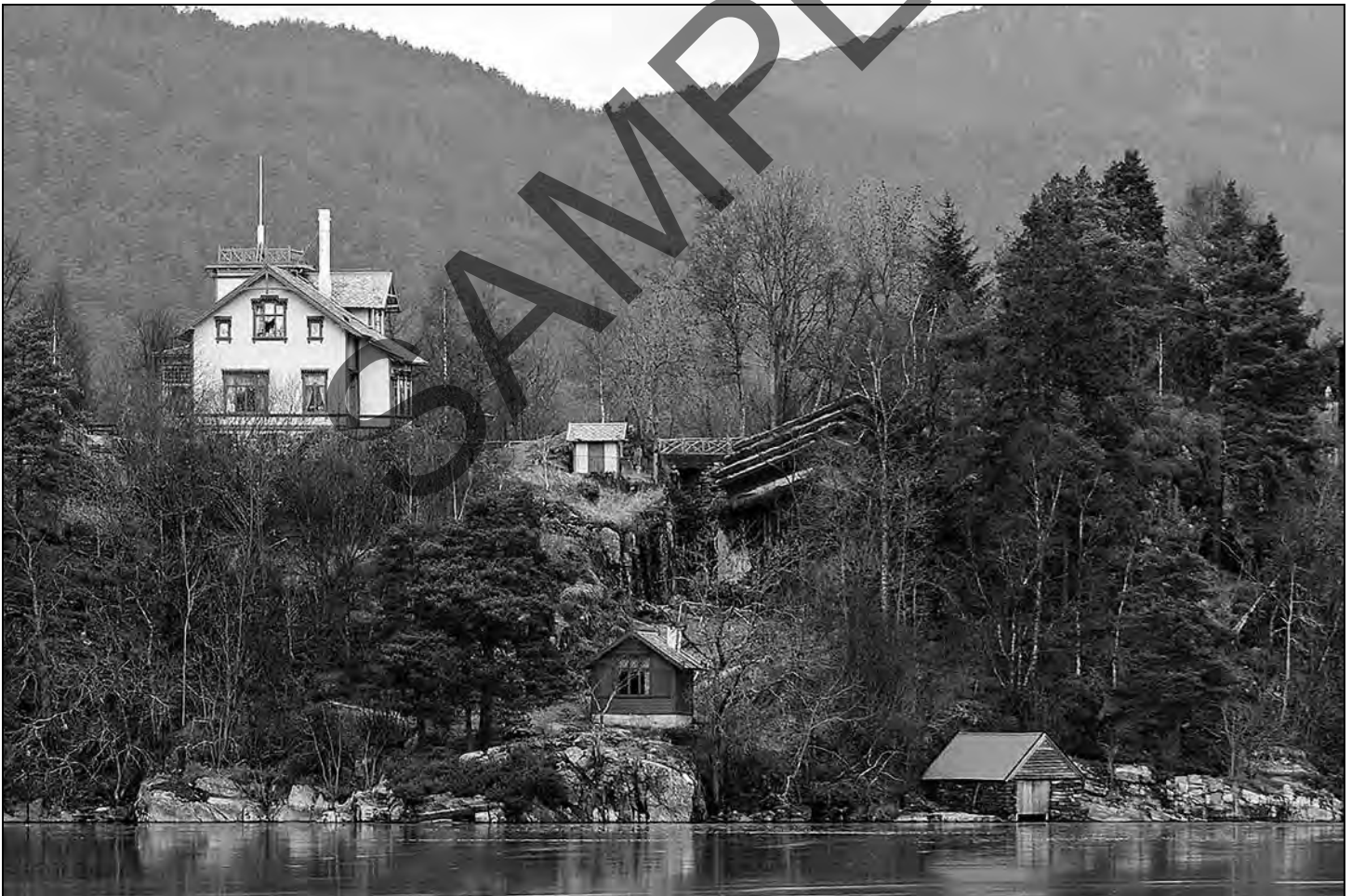
Note: Page 3 in this score has been printed in the student parts.

Edvard Grieg (1843-1907)



Edvard Grieg is celebrated as Norway's most widely recognized composer. Born in the city of Bergen on June 15, 1843, he began studying piano at age six, taught by his mother, and at age nine began composing. With Grieg's talents as a pianist, violinist, and composer emerging as a teenager, he enrolled at the Leipzig Conservatory (Germany). He excelled academically and also in his music studies of piano, violin, and composition. However, he found the curriculum of the conservatory "backward" rather than "forward-looking." He wanted to create a new kind of music – modern and innovative, yet still celebrating the true character of his homeland. He was often found improvising on his technical piano etudes, rather than practicing them as assigned by his professor.

As an adult, Grieg composed a variety of instrumental and vocal works. Many of his songs were inspired by his wife who was a professional singer. For a number of years Grieg and his wife toured throughout Europe and in 1885 returned to his beloved Norway and built a cabin (Troldhaugen) located near the city of Bergen, Norway. The view from his cabin overlooked spectacular mountains and a fjord. Grieg composed some of his greatest works while living there. Throughout his compositional career, Grieg was definitely successful and well liked. His compositional style influenced composers yet to come including Debussy, Ravel, and Bartok.



Troldhaugen

Image of Edvard Grieg (Photo Resource: Bergen Public Library, The Edvard Grieg Archives)

Norwegian Dance

Op. 35, No. 2

Full Conductor Score
Approx. performance time—2:15

Edvard Grieg
Arranged by Jeff Bailey

Allegretto (♩ = 66)

Violins 1
Violins 2
Viola
Cello
String Bass

6
Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

13
div.*
non-div.
L2
V
4

*div. = optional divis. Upper part can be assigned to advanced players.

poco rit.

19 20 21 22 23 24

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

non-div.

25 Poco più mosso (♩ = 72)

26 27 28 29 30

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

mf *f* *p*

mf *f* *p*

f *p* *pizz.*

mf *f* *p*

L1 L2

31 32 33 34 35 36

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

mf *mf* *mf*

f *f*

V H3 V

L1 I V

1 37 38 39 L4 40 41 42

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *f* LI

Cello *mp*

Str. Bass *mp*

1 43 44 45 46 47 V 48

Vlns. 1

Vlns. 2 LI

Vla.

Cello

Str. Bass

49 **Tempo I** (♩ = 66)

1 50 51 52 53 54

Vlns. 1

Vlns. 2 L2 H3

Vla.

Cello

Str. Bass

55 56 57 58 59 60

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

61 div. 62 63 64 65 66

Vlns. 1

Vlns. 2

Vla. non-div.

Cello

Str. Bass

67 poco rit. 68 69 70 71 72 73

Vlns. 1

Vlns. 2

Vla. non-div.

Cello

Str. Bass

mp *pp*

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SO412F - Norwegian Dance



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