

Kjos String Orchestra  
Grade 1  
Full Conductor Score  
SO413F  
\$7.00

# Jeremy Woolstenhulme

## **Age of Heroes**



Neil A. Kjos Music Company • *Publisher*



## The Composer



**Jeremy Woolstenhulme** received his Bachelor of Music Education degree from Brigham Young University in 2000 and a Master of Arts degree in cello performance from University of Nevada, Las Vegas in 2005.

Mr. Woolstenhulme currently serves as the orchestra director at Hyde Park Middle School in the Clark County School District of Las Vegas, NV, where he teaches and conducts seven orchestras daily. His award-winning orchestras have performed at the Midwest Clinic and the ASTA National Conference. In 2015, his orchestra earned first place honors at the ASTA National Orchestra Festival in the middle school division. Mr. Woolstenhulme has also traveled with his orchestras to major cities around the United States and Europe.

Jeremy Woolstenhulme is the conductor of the Las Vegas Youth Philharmonic, the full symphonic orchestra of the Las Vegas Youth Orchestras. As a professional cellist, Mr. Woolstenhulme is a member of the Las Vegas Philharmonic and the Seasons String Quartet and also performs as a freelance musician at many entertainment venues in Las Vegas. He is the founder, coordinator, and instructor of the College of Southern Nevada Summer Music Festival, an innovative weeklong day camp for string students.

With a steadily growing number of original and arranged works to his credit, Mr. Woolstenhulme is a commissioned and published composer, many which have been performed around the world. His works have consistently been included as J.W. Pepper Editors' Choice selections and can be found on festival repertoire lists. He is co-author, with Terry Shade and Wendy Barden of the highly acclaimed string method, *String Basics*. His specialty is to write for middle and high school orchestras where he composes to teach, challenge, and inspire. He has served as clinician and guest conductor throughout the United States, Canada, Australia (including the prestigious Maryborough Conference) and the People's Republic of China.

Jeremy Woolstenhulme and his wife Taryn live in North Las Vegas with their four children Cadence Belle, Coda Blake, Canon Thomas, and Caprice Aria. They are dedicated to church activities, enjoy boating, along with many other outdoor sports.

## Rehearsal Suggestions

**Age of Heroes** is a smart choice for string students who have been working with a few basic rhythms and are learning bow distribution and bow speed. Use a D Major scale to introduce the rhythms in measure 1 and 12. Also use scale work to focus on slurring two notes per bow.

Bow lifts and accents are also featured in this composition as are hairpin crescendos and diminuendos. Students will quickly catch on to playing with these articulations and dynamics due to the fun music they are learning.

Page 4, entitled "Heroes," is also printed on the student parts. This side only is duplicable for students in your classroom. The music is not duplicable. Use "Heroes" to encourage conversation and written work about heroes. The subject may evoke an emotional response and will likely bond the orchestra in a unique way. Your performance of **Age of Heroes** can be dedicated to a person or persons, or can serve to celebrate something special. This music could also merge with the study of literary heroes in another class. Options are endless!

## Instrumentation List (Set C)

16 - 1st Violin  
 8 - Viola Treble Clef  
 5 - Viola  
 5 - Cello  
 5 - String Bass  
 1 - Rehearsal Piano  
 1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit [www.kjos.com](http://www.kjos.com).

## Heroes

Do you have a hero? Who is it? Is it a family member, a person you know, or a stranger you've only heard about? Is this person well known in your school, community, or around the world? Why is this person your hero? Describe in a paragraph who it is and why this person is your hero.

Feel free to circle some of the words below that might help describe your hero, then use them in your paragraph. Note that there are many more words that can be used to describe your hero.

Brave  
Caring  
Compassionate  
Dedicated  
Dependable  
Focused

Gracious  
Hardworking  
Honest  
Humble  
Loving  
Loyal

Patient  
Selfless  
Strong  
Supportive  
Trustworthy  
Wise

When you think about your hero, how do you feel? Choose three words.

Most fictional novels or stories feature a hero or heroine, which is usually a main character. A book you have read in school or on your own has likely included a hero/heroine who has faced unending danger or has accomplished incredible deeds for the greater good. Heroes in literature can be found in books written many, MANY centuries ago including the Greek myths with heroes such as Achilles, Heracles, or Perseus. Or look as recently as the past 10-20 years. Take the series of **Harry Potter** fantasy novels (by J.K. Rowling) for instance! Or how about the incredible literature by Roald Dahl? Do you have a favorite book that includes a really special hero?

And, it's interesting to consider that a hero (fictional or real) might not be a person at all, but an animal! In the classic novel **Black Beauty**, by Anna Sewall (1877), the hero was a beautiful black horse.

Below are some quotes pertaining to heroes. Which one do you connect with most deeply? Why?

*"A hero is somebody who voluntarily walks into the unknown."* – Tom Hanks

*"A hero is someone who has given his or her life to something bigger than oneself."*  
– Joseph Campbell

*"I think a hero is an ordinary individual who finds the strength to persevere and endure in spite of overwhelming obstacles."* – Christopher Reeve

*"I think a hero is any person really intent on making this a better place for all people."*  
– Maya Angelou

When you play **Age of Heroes**, what kind of hero comes to mind? What types of qualities does this hero have? Do you know this hero or would you like to meet him or her?



*Black Beauty*

# Age of Heroes

Full Conductor Score  
Approx. performance time—1:50

Jeremy Woolstenhulme

**Allegro** (♩ = 120) 5

Violin *f* *mf*

Viola\* *f* *mf*

Cello *f* *mf*

String Bass *f* *mf*

**Allegro** (♩ = 120) 5

Rehearsal Piano *f* *mf*

6 Vln. 7 8 9 10

Vla.

Cello

Str. Bass

Pno.

\*A Viola Treble Clef part is available.

11 12 13 14 15

Vln. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. *f*

16 17 18 19 20

Vln. *mp* *f*

Vla. *mp* *f*

Cello *mp* *f*

Str. Bass *mp* *f*

Pno. *mp* *f*

Musical score for Vln., Vla., Cello, Str. Bass, and Pno. The score is divided into two systems. The first system covers measures 21-24, and the second system covers measures 25-29. The key signature is two sharps (F# and C#). The first system starts with a box containing the number 21. The second system starts with a box containing the number 21. The first system includes measures 22, 23, and 24. The second system includes measures 25, 26, 27, 28, and 29. The instruments are Vln., Vla., Cello, Str. Bass, and Pno. The score includes dynamic markings such as *mf* and *f*. The score is overlaid with a large, diagonal watermark that reads "SAMPLE".

30 31 32 33

Vln. *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f*

Cello

Str. Bass

Pno. *mp* *f* *mp* *f*

34 35 36 37 38

Vln. *p* *mf*

Vla. *p* *mf*

Cello *p* *mf*

Str. Bass *p* *mf*

Pno. *p* *mf*

41

39 40 42

Vln.

Vla.

Cello

Str. Bass

Pno.

*f*

43 44 45 46

Vln.

Vla.

Cello

Str. Bass

Pno.



47 48 49 50

Vln. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Pno. *ff*

51 52 53 54

Vln.

Vla.

Cello

Str. Bass

Pno.

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