

Kjos String Orchestra
Grade 2½
Full Conductor Score
SO417F
\$7.00

R. Scott Whittington

Strollin'



Neil A. Kjos Music Company • *Publisher*





The Composer

A graduate of the Faculty of Music at the University of Toronto, Scott majored in clarinet, and completed studies in arranging, orchestra technique, and music pedagogy. He has been actively engaged in adult and youth music education for over 30 years, teaching both instrumental and vocal music. A frequently-commissioned composer, he has written over 70 compositions, including works in the symphony, choral, jazz orchestra and popular song genres. Scott has a particular interest in composing pieces for developing string players. Equally at home in the fields of classical music and jazz, Scott is also an avid piano/vocal interpreter of jazz standards and French and Italian popular vocal music. He is a member of the Canadian League of Composers.

The Composition

With the pulse of a focused, brisk walk, **Strollin'** is energetic and fun. It's contemporary, fresh, and will brighten everyone's day with just the right flair. Appropriate for string players of all ages, it contains interesting parts for every section of the ensemble.

As the orchestra becomes comfortable with playing **Strollin'**, it might be fun for players to imagine where the stroll might be taking place, simply based on the music. Perhaps they see themselves meandering on the sand along an ocean beach, enjoying a leisurely walk around tall buildings in the city, or maybe wandering down a hillside trail on a sunny afternoon. Alternately, the strong sense of movement in the piece might suggest something more purpose-driven, like going to work or school. Let the players use their imagination to set the scene!

Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

Strollin'

Full Conductor Score
Approx. performance time—3:25

R. Scott Whittington

With a lilt (♩ = 120)

The musical score is arranged in three systems. The first system (measures 1-4) features Violins 1 and 2, Viola, Cello, and String Bass. The second system (measures 5-9) features Violins 1 and 2, Viola, Cello, and String Bass. The third system (measures 10-13) features Violins 1 and 2, Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'With a lilt' with a quarter note equal to 120 beats per minute. The dynamic marking is *mf* (mezzo-forte) for the first system and *p* (piano) for the second system. The score includes various musical notations such as stems, beams, slurs, and accents. A large 'SAMPLE' watermark is overlaid diagonally across the score.

14 15 16 17

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

18 19 20 21

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

22 23 24 25

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

26 27 28 29

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

30 31 32 33

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

mp

mf

mp

mf

34 35 36 37 38

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

39 40 41 V 42 (V) 43

Vlns. 1 *mf* (V)

Vlns. 2 *mf* (V)

Vla. *f*

Cello *f*

Str. Bass

44 45 46 47

Vlns. 1

Vlns. 2

Vla.

Cello *tr*

Str. Bass

48 49 50 51

Vlns. 1

Vlns. 2

Vla.

Cello *tr*

Str. Bass

52 53 54 55

rit.

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

56 a tempo

57 58 59

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

p

60 61 62 63

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

64 65 *V* 66 67 *rit.*

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

68 *a tempo*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. 3rd pos. 2 *mf*

Cello *f*

Str. Bass *mf*

69 70 71

Vlns. 1 72 73 74 75

Vlns. 2

Vla.

Cello

Str. Bass

76 77 78 79

Vlns. 1

Vlns. 2

Vla. 1st pos.

Cello

Str. Bass

80 81 82 83 (V) 84

Vlns. 1 *mf*

Vlns. 2

Vla.

Cello *pizz.*

Str. Bass *pizz.*

85 86 87 (V) 88 89

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *arco*

Str. Bass *arco* *mf*

90 91 92 93

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

94 95 96 97

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

98 99 100 101

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

p *ff*

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