

Kjos String Orchestra
Grade 3
Full Conductor Score
SO418F
\$7.00

P. I. Tchaikovsky
Janice L. McAllister, Arranger

March “Pathetique”
Symphony #6, 3rd Movement



Neil A. Kjos Music Company • *Publisher*





The Arranger

Janice L. McAllister is a graduate of the University of Utah and a longtime teacher in the Logan School District Orchestra Program, Mountain West String Academy as well as a studio instructor. She has served as a faculty member of the Utah State University Summer Music Clinic and as president of the Utah Chapter of American String Teachers Association. She was named the "Utah ASTA Secondary Teacher of the Year" in 1998 and honored by the Utah Music Educators Association with their "Superior Accomplishment Award" for the 2002-2003 year. In 2006 she was selected to be a participant in the Japan Fulbright Memorial Fund Teacher Program.

As violinist, she has performed with the Utah Festival Opera Orchestra, Camerata Werdenfels in Garmisch, Germany, Classical Music Festival Orchestra in Eisenstadt, Austria, the Cache Chamber and Cache Symphony Orchestras, Northern Utah Symphony Orchestras, as well as the American Festival Orchestra.

Publications include works for string orchestra, plus the popular **Extraordinaire** series with co-author Deborah Baker Monday. Books in that series include **Strings Extraordinaire!**, **More Strings Extraordinaire!**, **Classics Extraordinaire!**, and **Holidays Extraordinaire!**

Ms. McAllister is passionate about sharing the joy of music with all ages and is co-founder of the very successful Cache Valley New Horizons Orchestra for adults. She also serves in the military communities at Grafenwöhr and Vilseck, Germany where she works with orchestras, plus violin and piano students.

The Composition

P. I. Tchaikovsky (1840-1893) composed his sixth symphony in 1893, conducted the premiere of his symphony October 28th of that same year, then died nine days later. Sadly, the premiere was not a success, however after the second performance, shortly after his passing, it was acclaimed as a symphonic masterpiece. From the book, "Peter Ilyitch Tchaikowsky", *The Concert Companion: A Comprehensive Guide to Symphonic Music* (R. Bagar), comes an excerpt of a letter written to his brother Modest:

I am now wholly occupied with the new work ... and it is hard for me to tear myself away from it. I believe it comes into being as the best of my works. I must finish it as soon as possible, for I have to wind up a lot of affairs and I must soon go to London. I told you that I had completed a symphony which suddenly displeased me, and I tore it up. Now I have composed a new symphony which I certainly shall not tear up.

The **March "Pathetique"** is the third movement of the symphony and offers energy and vigor as compared to the other movements in the work. It tends to offset the melancholy of movements 1 and 2, and comes across as a statement of triumph. Some historians state that the **March** symbolizes the yearning for happiness that the composer longed for over so many years.

Instrumentation List (Set C)

8 – 1st Violin
 8 – 2nd Violin
 5 – Viola
 5 – Cello
 5 – String Bass
 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

March "Pathetique"

Symphony #6, 3rd Movement

Full Conductor Score
Approx. performance time—2:25

Pyotr Ilyich Tchaikovsky (1840–1893)
Arr. by Janice L. McAllister

Allegro moderato (♩ = 116+)

(grace note opt.)

Musical score for measures 1-4. The score is for Violins (1 and 2), Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro moderato with a metronome marking of ♩ = 116+. The dynamics are marked *f* (forte). Measure 1 includes first and second endings for the Violins. Measure 2 includes a grace note option for the Violins. Measure 3 includes a grace note option for the Violins. Measure 4 includes a grace note option for the Violins. A large diagonal watermark "SAMPLE" is overlaid across the score.

Musical score for measures 5-8. The score is for Violins (1 and 2), Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *f* (forte). Measure 5 includes first and second endings for the Violins. Measure 6 includes a grace note option for the Violins. Measure 7 includes a grace note option for the Violins. Measure 8 includes a grace note option for the Violins. A large diagonal watermark "SAMPLE" is overlaid across the score.

9 10 11

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff* (opt. quarter notes)

Str. Bass *ff*

12 13 14

Vlns. 1

Vlns. 2

Vla.

Cello *sim.*

Str. Bass

15 16 17

Vlns. 1

Vlns. 2

Vla. (opt. quarter notes)

Cello

Str. Bass

19

18 20 21

Vlins. 1 2

Vla.

Cello

Str. Bass

22 23 -1 24

Vlins. 1 2

Vla.

Cello

Str. Bass

1. 25 26 unis. 27

Vlins. 1 2

Vla.

Cello

Str. Bass

28 unis. **29** *maestoso assai* 30

Vlns. 1 *mf* *ff*

Vlns. 2 *mf* *ff*

Vla. *mf* *ff*

Cello *mf* *ff*

Str. Bass *mf* *ff*

31 32 33 *div.*

Vlns. 1 *div.*

Vlns. 2 *div.*

Vla. *div.*

Cello

Str. Bass

34 35 36 unis.

Vlns. 1

Vlns. 2

Vla. unis.

Cello

Str. Bass

37 38 39 V

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

unis.

div.

40 41 42 43

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

L.H. V s

fff

L.H. V s

fff

L.H. V s

fff

L.H. V s

fff

L.H. V s

fff

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