

## THE COMPOSITION (Program Notes)

**Scherzo Pizzicato** is the third movement of Symphony No. 4 in f minor by Peter Ilyitch Tchaikovsky. Completed in 1877 when he was 37 years old, Tchaikovsky was able to achieve a form and style in this work that was uniquely his own.

The **Scherzo Pizzicato** is a fantasy movement of remarkable originality. The opening section is for pizzicato strings only. A dancing "tipsy peasant" motif follows for woodwinds. The brass continues the movement with a pianissimo march. The three motifs are combined to conclude the movement, retaining their distinct instrumental sounds. In this arrangement only the pizzicato section is performed.

## THE COMPOSER

Robert Frost's musical background includes both a Bachelor's and a Master's degree in Music Education from Utah State University. Formerly, he has held the positions of Secretary and Vice-President of Orchestra for the Utah Music Educators, has conducted clinic orchestras in Utah and Idaho, and has been guest lecturer at the Texas Orchestra Directors summer clinic. He is a member of the Cache Education Association, the Utah Education Association, the National Education Association, the American String Teachers Association, the Utah Music Educators Association, and the Music Educators National Conference. Currently, he is the String Specialist for the Cache County School District, Utah, and Director of Orchestra for the Sky View High School, Smithfield, Utah.

## INSTRUMENTATION (SETC)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Full Conductor Score

# SCHERZO PIZZICATO

from "Symphony No.4, Third Movement"

## Full Conductor Score

Time - 2:00

Peter Ilyitch Tchaikovsky  
Arranged by Robert S. Frost

Allegro (♩ = 132 - 144)

The musical score is divided into three systems of measures:

- System 1:** Measures 1 through 4. Each measure is numbered at the top. Performance instructions include *pizz. sempre* and *p*.
- System 2:** Measures 5 through 10. Measure 8 is boxed. Performance instructions include *pizz. sempre* and *p*. The String Bass part includes fingering: 4, -2, 1, 0, -4.
- System 3:** Measures 11 through 16. Measure 15 is boxed. Performance instructions include *pizz. sempre* and *p*. The String Bass part includes fingering: 4, -2, 1, 0, -4.

The score is for Violins (1 and 2), Viola (3), Cello, and String Bass. The key signature is one flat (B-flat) and the time signature is 3/4.

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17 18 19 20 21 22

1

Vlms. 2

(Vla. 3)

Viola

Cello

Str. Bass

*p*

23 24 25 26 27 28

1

Vlms. 2

(Vla. 3)

Viola

Cello

Str. Bass

*p*

29 30 31 32 33 34

1

Vlms. 2

(Vla. 3)

Viola

Cello

Str. Bass

*p*

35 36 37 x4 3 4 38 39 3 -3 40 4 3 -3

1

Vlns. 2

(Vla.  $\text{tr.}$ ) 3

Viola

Cello

Str. Bass

41 x4 3 42 43 44 45 x4 46

1

Vlns. 2

(Vla.  $\text{tr.}$ ) 3

Viola

Cello

Str. Bass

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

47 48 49 50 51 52 x4

1

Vlns. 2

(Vla.  $\text{tr.}$ ) 3

Viola

Cello

Str. Bass

*mf*

*p*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

53 54 55 56 x4 1- 57 x4

1 *p* *f*

Vlns. 2 *p* *f*

(Vla. 3) *p* *f*

Viola *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

58 59 60 61 62 63

1 2 3 4

Vlns. 2

(Vla. 3)

Viola

Cello *x1* *2* *x1*

Str. Bass *-4* *-4* *-4* *2* *-4* *1*

64 65 66 67 68 69

1 2 3 4 2

Vlns. 2

(Vla. 3) 3 4

Viola 3 4

Cello 2 2

Str. Bass *b4* *b1* *-4* *2* *-4* *2* *1* *-4*

70 71 72 73 74

1 *dim.* *p*

Vlns. 2 *dim.* *p*

(Vla. 3) *dim.* 1 2 1 2 1 -

Viola *dim.* 1 2 1 2 1 -

Cello *dim.* 3 3 *p*

Str. Bass *dim.* 2 -2 1 2 *p*

75 76 77 78 79 80

1

Vlns. 2

(Vla. 3) 1

Viola 1

Cello

Str. Bass

81 82 83 84 85 86

1

Vlns. 2

(Vla. 3)

Viola

Cello

Str. Bass 4 -2 1 0

87 88 89 90 91 92

1

Vlms. 2

(Vla.  $\text{tr.}$ ) 3

Viola

Cello

Str. Bass

93 94 95 96 97 98

1

Vlms. 2

(Vla.  $\text{tr.}$ ) 3

Viola

Cello

Str. Bass

99 100 101 102 103 104

1

Vlms. 2

(Vla.  $\text{tr.}$ ) 3

Viola

Cello

Str. Bass

105 106 107 108 109 110

1 Vlns. 2 (Vla. 3) Viola Cello Str. Bass

*f*

111 112 113 114 115 116

1 Vlns. 2 (Vla. 3) Viola Cello Str. Bass

*dim.*

117 118 119 120 121 122

1 Vlns. 2 (Vla. 3) Viola Cello Str. Bass

*p* *dim.*



123 124 125 126 127 128 x4

1 Vlns. 2 (Vla. 3) Viola Cello Str. Bass

*pp* *pp* *pp* *pp* *pp* *pp*

*dim.* *dim.*

2 3 1 3 -3

129 130 131 132 133 134

1 Vlns. 2 (Vla. 3) Viola Cello Str. Bass

*mp* *pp* *pp* *mp* *mp* *mp*

135 136 137 138 139 140

1 Vlns. 2 (Vla. 3) Viola Cello Str. Bass

*mp* *p* *p* *pp* *pp* *pp*

1 2

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