

# Steps to Successful Literature

String Orchestra
Grade 1½
SO421F • \$7.00

# English Folk Song Arranged by Jeremy Woolstenhulme

# English Sea Chantey

Correlated with String Basics, Book 2, page 11

























**Steps to Successful Literature** presents exceptional performance literature – concert and festival pieces – for beginning to intermediate string orchestras. Each piece is correlated with a specific location in **String Basics™** – **Steps to Success for String Orchestra Comprehensive Method** by Terry Shade, Jeremy Woolstenhulme, and Wendy Barden. Literature reinforces musical skills, concepts, and terms introduced in the method. Sometimes, a few new concepts are included for additional learning opportunities.



The Arranger

**Jeremy Woolstenhulme** received his Bachelor of Music Education degree from Brigham Young University in 2000 and a Master of Arts degree in cello performance from University of Nevada, Las Vegas in 2005.

Mr. Woolstenhulme currently serves as the orchestra director at Hyde Park Middle School in the Clark County School District of Las Vegas, NV, where he teaches and conducts seven orchestras daily. His award-winning orchestras have performed at the Midwest Clinic and the ASTA National Conference. In 2015, his orchestra earned first place honors at the ASTA National Orchestra Festival in the middle school division. Mr. Woolstenhulme has also traveled with his orchestras to major cities around the United States and Europe.

Jeremy Woolstenhulme is the conductor of the Las Vegas Youth Philharmonic, the full symphonic orchestra of the Las Vegas Youth Orchestras. As a professional

cellist, Mr. Woolstenhulme is a member of the Las Vegas Philharmonic and the Seasons String Quartet and also performs as a freelance musician at many entertainment venues in Las Vegas. He is the founder, coordinator, and instructor of the College of Southern Nevada Summer Music Festival, an innovative weeklong day camp for string students.

With a steadily growing number of original and arranged works to his credit, Mr. Woolstenhulme is a commissioned and published composer, many which have been performed around the world. His works have consistently been included as J.W. Pepper Editors' Choice selections and can be found on festival repertoire lists. He is co-author, with Terry Shade and Wendy Barden of the highly acclaimed string method, *String Basics*. His specialty is to write for middle and high school orchestras where he composes to teach, challenge, and inspire. He has served as clinician and guest conductor throughout the United States, Canada, Australia (including the prestigious Maryborough Conference) and the People's Republic of China.

Jeremy Woolstenhulme and his wife Taryn live in North Las Vegas with their four children Cadence Belle, Coda Blake, Canon Thomas, and Caprice Aria. They are dedicated to church activities, enjoy boating, along with many other outdoor sports.

# **Basics About the Composition**

A chantey (also spelled shantey) is a living tradition in the form of a work song designed to help sailors who worked on merchant sailing vessels back in the 18th century. Back then, sailors sang chanteys such as this one and would make up as many verses as needed to get the job done. Chanteys often have a strong repetitious rhythm to help coordinate and motivate their work responsibilities on the ship. Although today's sailors and folk musicians still enjoy chanties from past generations, they aren't used as work songs anymore because modern ship rigging doesn't require the same type of labor.

# Instrumentation List (Set C)

- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Tambourine (Optional)
- 1 Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to www.kjos.com.

# **English Sea Chantey**

Correlated with String Basics Book 2, page 11

Full Conductor Score
Approx. performance time—2:25

English Folk Song Arr. by Jeremy Woolstenhulme



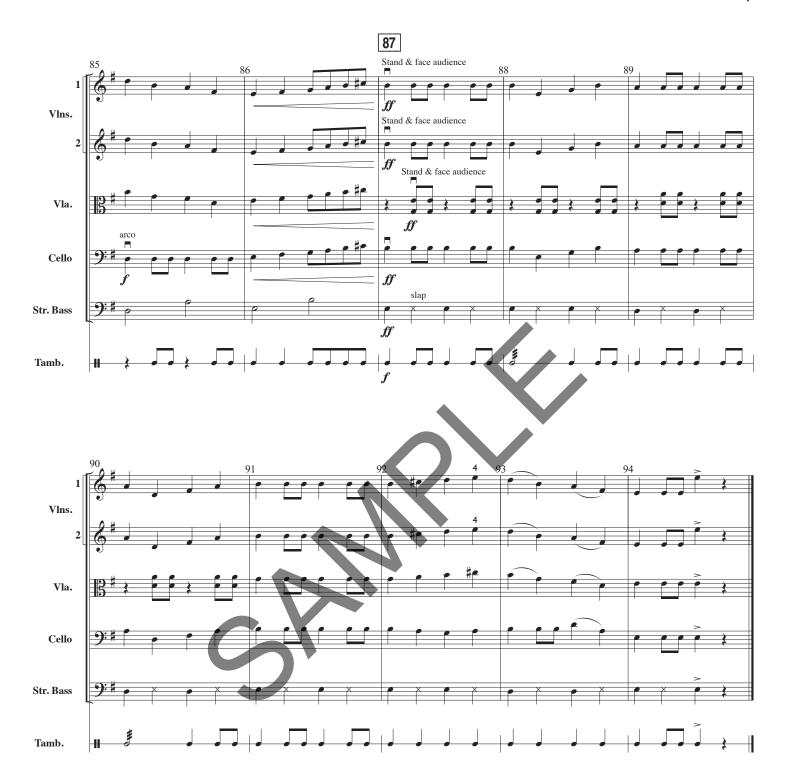












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If a student is performing a solo from one of the method books listed above, permission is already given. In addition, a photocopy may be given to the accompanist.

Extra scores for our band and string repertoire (Beginning BandWorks, BandWorks, Conservatory Editions, StringTracks, and Steps to Successful Literature, among others) are available for purchase from your favorite music dealer. If you're performing a work from a series that's not listed above, please contact us for permission.

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SO421F - English Sea Chantey

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