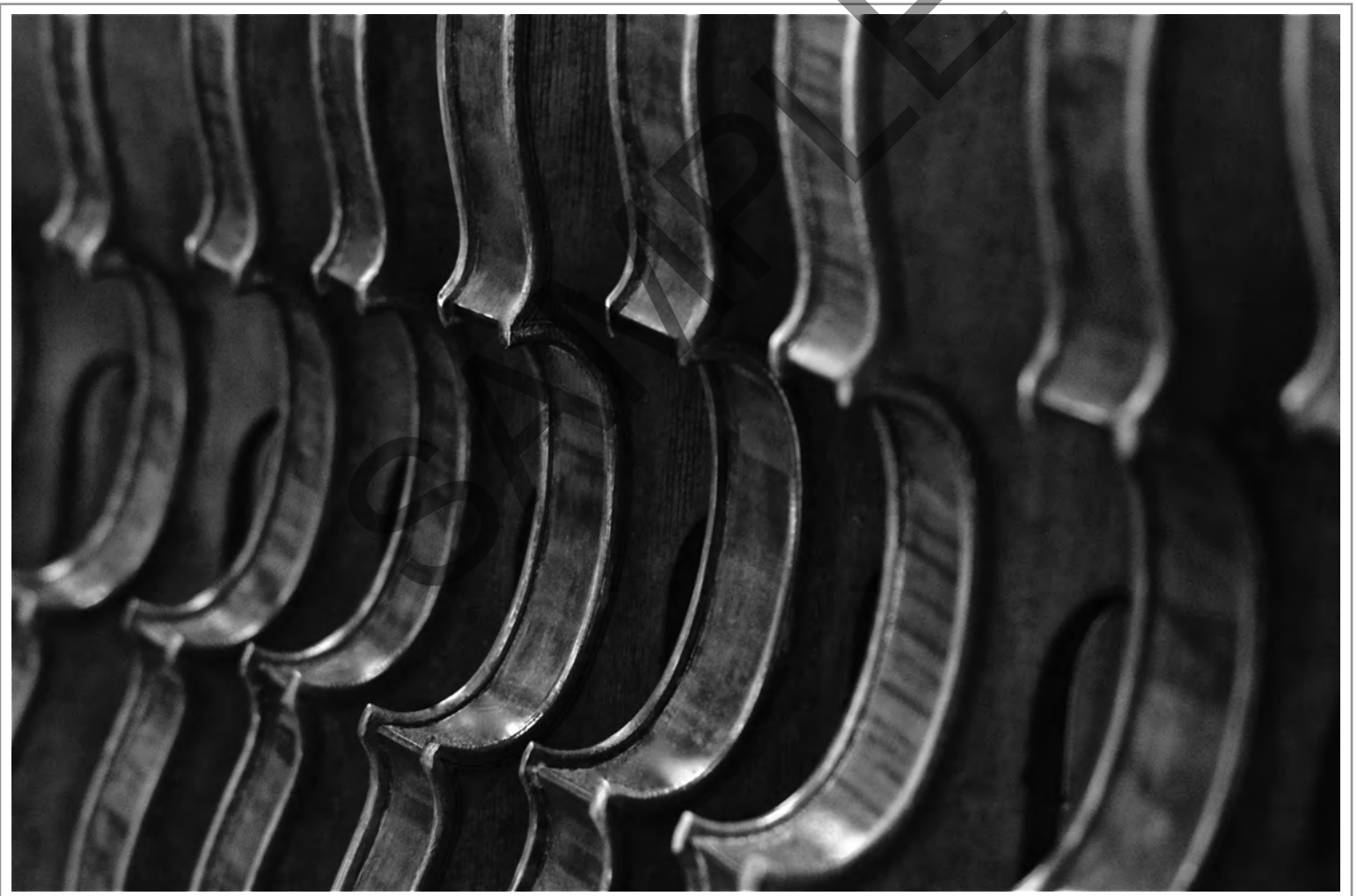


Kjos String Orchestra
Grade 2½
Full Conductor Score
SO427F
\$7.00

W.A. Mozart
Jeffrey Bailey, Arranger

Ha! Wie will ich Triumphieren
from “The Abduction from the Seraglio,” K. 384



Neil A. Kjos Music Company • *Publisher*



The Arranger



Jeff Bailey is a graduate of Old Dominion University with a bachelor's degree in music composition and University of Virginia with a master of arts in music. He has been teaching middle school string orchestra since 1999, first in Chesterfield Public Schools in Richmond, VA, and currently in Virginia Beach Public Schools. Jeff's teaching philosophy includes the integration and education of classical music in his middle school classrooms and often arranges music to support his curriculum. His arrangements and original works have been performed with much acclaim throughout his home state and his publications have been designated as J.W. Pepper "Editors' Choice" selections. In addition to his music for string music education, he has also composed soundtrack music for educational videos.

Jeff has been performing rock and jazz musician for over three decades, both on guitar and bass. He lives in Virginia Beach, Virginia with his wife and three children.

The Arrangement

A comic opera in three acts, ***The Abduction of the Seraglio*** premiered in Vienna, 1782, with Mozart conducting. Mozart was just 26 years old.

Wolfgang Amadeus Mozart (1756-1791, Austria) was a child prodigy and at age six, could play violin and keyboard instruments well. As a youngster, he frequently performed throughout Europe, with his father coordinating the prestigious events. In between performances, young Mozart could be found practicing or composing music and it resulted in the completion of his first symphony at the age of eight. Piano concertos, operas, and more, came soon after.

Through his childhood and young adulthood, Mozart's father exerted his influence over his son. By age 25, Mozart needed to move on. He moved from Salzburg to Vienna and shortly thereafter was commissioned to compose ***The Abduction from the Seraglio***. It was initially designed as an entertaining, lighthearted Turkish opera (popular during that time), and ended up being one of great emotional depth. In it, is an aria for low bass entitled, "Ha, wie will ich triumphieren." In the opera, it is sung by an ill-tempered house servant. This aria is known to be technically demanding and features a low D, one of the lowest pitches in all of opera literature.

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – 3rd Violin (Viola T.C.)
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

Credit: The jacket and score photograph was taken at Robertson & Sons Violin Shop, Inc., Albuquerque, NM. For more information about their services, visit: www.robertsonviolins.com.

Ha! Wie will ich Triumphieren

from "The Abduction from The Seraglio," K. 384

Full Conductor Score
Approx. performance time—2:50

W.A. Mozart
Arr. by Jeff Bailey

Allegro (♩ = 124)

Violins 1

Violins 2

Viola**

Cello

String Bass

Violins 1

Violins 2

Viola

Cello

Str. Bass

Violins 1

Violins 2

Viola

Cello

Str. Bass

non div.

*Divide according to player ability.

**A 3rd Violin (Viola T.C.) part is included.

20

Vlins. 1 *mp*

Vlins. 2 *p*

Vla. *p*

Cello *f*

Str. Bass *p*

25

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

31

32

33

34

35 (V)

36

Vlins. 1 *mp*

Vlins. 2 *mp*

Vla. *mp*

Cello *f*

Str. Bass *p*

37 38 39 40 41 42 unis.

Vlns. 1 2

Vla.

Cello

Str. Bass

f *p* *f*

43 44 45 46 47 48 49

Vlns. 1 2

Vla.

Cello

Str. Bass

mf

50 51 52 53 54 55 56

Vlns. 1 2

Vla.

Cello

Str. Bass

p

57 58 59 60 61

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

62 63 64 65 66

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f

mf

f

mf

mf

67 68 69 70 71

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

72 73 74 75 76 77 78

Vlns. 1 *p* *mp*

Vlns. 2 *p*

Vla. *p* *mp*

Cello *p*

Str. Bass *p*

79 80 81 82 83 84 85

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *f*

Cello *f*

Str. Bass *mf*

86 87 88 89 90 91

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f* *p*

Cello *f* *mp*

Str. Bass *f* *mp*

92 93 94 95 96 97 div.

Vlins. 1 *f* *p*

Vlins. 2 *f* *p*

Vla. *f* *p*

Cello *f* *mp* *p*

Str. Bass *f* *p*

98 99 unis. 100 101 102 103 104 105 V

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

106 div. 107 108 109 110 111 112 113

Vlins. 1 *pp*

Vlins. 2 *pp*

Vla. *pp*

Cello *pp*

Str. Bass (opt. high E) (opt. high D) *pp*

114 115 116 117 118 119 120

Vlns. 1 *f* *p*

Vlns. 2 *f* *p*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

121 122 123 124 125 126 127

Vlns. 1 *f* *p* *p*

Vlns. 2 *f* *p* *p*

Vla. *f* *p* *p*

Cello *f* *p* *mf*

Str. Bass *f* *p* *mf*

124

128 129 130 131 132 133 134

Vlns. 1 *mp* *p*

Vlns. 2 *mp* *p*

Vla. *mp* *p*

Cello *mp* *p*

Str. Bass *mp* *p*

135 136 137 138 139 140

Vlins. 1 *mp*

Vlins. 2 *mp*

Vla. *mp* (V)

Cello *mp* (V)

Str. Bass *mp* (V)

141 142 143 144 145

Vlins. 1 *f*

Vlins. 2 *mf*

Vla. *f*

Cello *mf*

Str. Bass *mf*

143

146 147 148 149 150 151

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. *mf*

Cello *f*

Str. Bass *f*

152 153 154 155 156 157

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f

div.

158 159 160 non div. 161 162 163 div. unis.

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

164 165 sim. 166 167 rit. 168 non div. 169

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

sim.

non div.

non div.

non div.

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