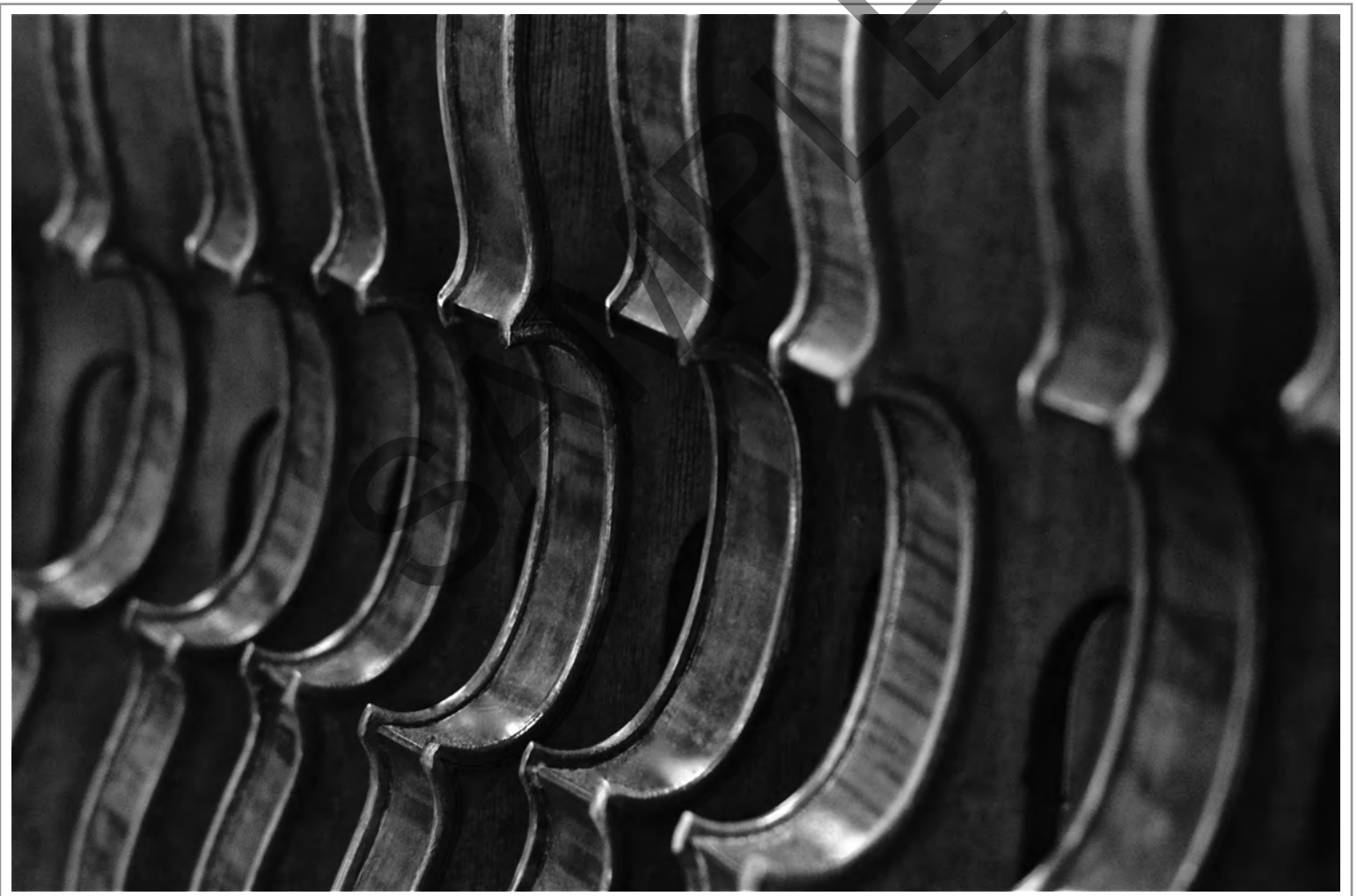


Kjos String Orchestra
Grade 2½
Full Conductor Score
SO431F
\$7.00

Bud Woodruff

Dogpatch Reel



Neil A. Kjos Music Company • *Publisher*



About the Composer



Bud Woodruff is an accomplished educator, conductor, composer and arranger. He recently retired from the Deer Park Independent School District (Deerpark, Texas) after a 16-year tenure teaching orchestra (grades 6-12) and serving as head of the orchestra program for 14 years.

Mr. Woodruff graduated from the University of Houston with a bachelor's and master's degree in music. While there, he studied composition with Michael Horvit, conducting with A. Clyde Roller, and James T. Matthews. After graduating, he performed with the Houston Grand Opera Orchestra for 22 years, and for 16 years, served as the music director and orchestra conductor of the Pasadena, Texas Philharmonic Society. In addition to his many achievements in Deer Park, he has also conducted All-Region Orchestras in Texas and Arkansas.

The Composition

Dogpatch is located in Newton County, Arkansas. Newton County, founded in 1842, lies almost entirely within the Boston Mountain Range of the Ozark Mountains, and is full of quaint hilltops and hollows, and old forests complete with giant trees. The northern half of the county is the home of much of the Ozark National Forest and the Buffalo Nation River, both frequented by many visitors. But one of the most visited attractions during bygone days was Dogpatch, U.S.A., located along State Highway 7, a National Scenic Highway.

Dogpatch, U.S.A. was something similar to a theme park, based upon the Cartoon strip Lil' Abner by Andy Capps. Dogpatch was like a small Hillbilly town and even had its own post office, zip code. It flourished from the early 1960's through the mid 1980's, but when Branson, Missouri, became a more popular tourist destination, Dogpatch, U.S.A. quickly faded, closed its doors in 1993, and is now little more than a ghost town. Built in a canyon-like hollow between two rising rocky hillsides, the scenery is imposing. If you walk among the buildings and along the trails, you could easily imagine what life was like long ago.

There are three really imposing features at Dogpatch today and they are interrelated: the lake on Mill Creek, the dam which forms the lake, and the Grist Mill itself, from which Mill Creek gets its name. Dogpatch is situated around the Lake, upstream from the dam. The dam must have been a great feat of engineering when it was built. It is not high, but quite wide, and the lake water it stores is what powered the Mill. After the water leaves the Mill, it flows for about a quarter mile and then plummets over Marble Falls, a beautiful waterfall. This is where some of the marble used in the Washington Monument was quarried.

Dogpatch, U.S.A. is still used from time to time for craft shows and folk music festivals. It was one of those folk music festivals which gave me the inspiration for **Dogpatch Reel**.

Performance Notes

The key to making **Dogpatch Reel** sound 'authentic' is not the tempo, but the knee slapping, head shaking, always happy style. Some may let it become a touch rambunctious, but Ozark folk players always sound good, play in tune, and have everything nicely under control. No slipping or sliding; everything "goin' to meetin' proper!"

Intrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this work, or any other Kjos publication, please visit www.kjos.com.

Credit: The jacket and score photograph was taken at Robertson & Sons Violin Shop, Inc., Albuquerque, NM. For more information about their services, visit: www.robertsonviolins.com.

Dogpatch Reel

Full Conductor Score
Approx. performance time—2:10

Bud Woodruff

Allegro (♩ = 88)

The musical score is divided into three systems of staves:

- System 1 (Measures 1-6):** Violins 1 & 2, *Viola, Cello, and String Bass. Dynamics include *mf* and *pizz.*
- System 2 (Measures 7-11):** Violins 1 & 2, Viola, Cello, and String Bass. Dynamics include *f*, *pizz.*, and *arco*.
- System 3 (Measures 12-16):** Violins 1 & 2, Viola, Cello, and String Bass. Dynamics include *f*, *pizz.*, and *arco*.

*A 3rd Violin (Viola T.C.) part is included.

17 18 19 20 21 22

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

pizz. *mf*

arco *f*

arco *f*

arco *f*

23 24 25 26 27 28

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

arco *f*

pizz. *mf*

pizz. *mf*

f

f

29 30 31 32 33

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

arco *f*

arco *f*

pizz. *mf*

pizz. *mf*

mf

34 35 36 37 38 39

Vlns. 1 *mp* pizz.

Vlns. 2 *mp* pizz.

Vla. *f* arco *mf*

Cello *f* arco *mf*

Str. Bass *f* *mp*

40 41 42 43 44 45

Vlns. 1 *mf* arco

Vlns. 2 arco *mf*

Vla. *mp* pizz.

Cello *mp* pizz.

Str. Bass *mp*

46 47 48 49 50 51

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

52 53 54 55 56 57

Vlns. 1 *f* *mp* *mf* pizz.

Vlns. 2 *f* *mp* *mf* pizz.

Vla. *f* *mp* *f*

Cello *f* *mp* *f*

Str. Bass *f* *mp* *f*

58 59 60 61 62

Vlns. 1 arco div. V *mf*

Vlns. 2 arco *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

63 64 65 66 67

Vlns. 1 unis. pizz.

Vlns. 2 pizz.

Vla. pizz.

Cello *f* pizz.

Str. Bass pizz.

68 69 70 71 72

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

arco *f*

pizz. *mf*

arco *f*

73 74 75 76 77

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

pizz. *mf*

arco *f*

pizz. *mf*

78 79 80 81 82

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

arco *f*

arco *f*

arco *f*

81

83 84 85 86 87 88 pizz.

Vlns. 1 *mf* pizz.

Vlns. 2 *mf*

Vla.

Cello

Str. Bass *f* arco

89 90 91 92 93 arco

Vlns. 1 *f* arco

Vlns. 2 *f*

Vla. pizz. *mf* pizz.

Cello *mf* pizz.

Str. Bass *mf*

94 95 96 97 98

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vla. arco *f* arco

Cello *f* arco

Str. Bass *f*

