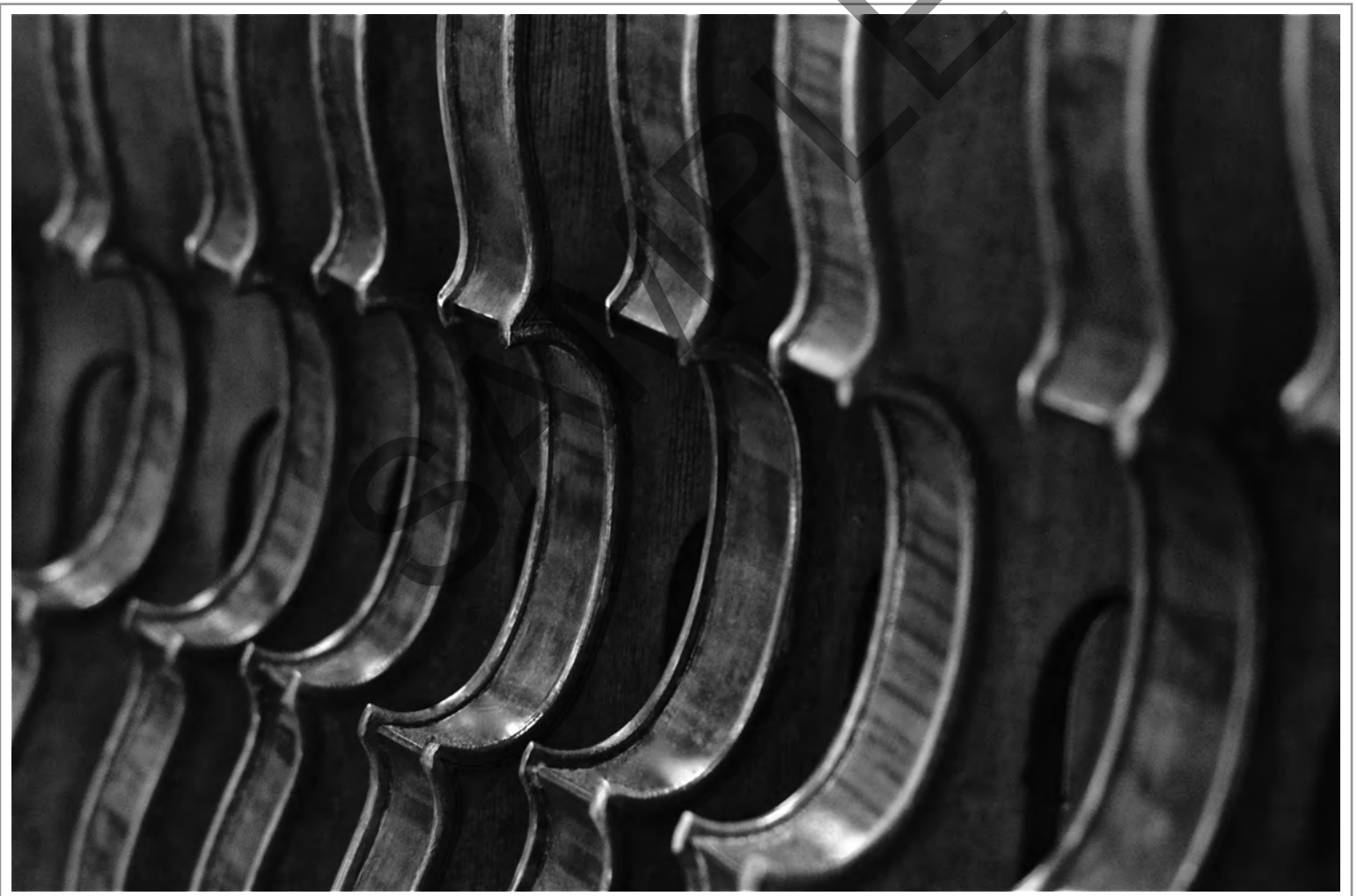


Kjos String Orchestra  
Grade 4  
Full Conductor Score  
SO432F  
\$8.00

Jeremy Woolstenhulme

# The Grieved Soul



Neil A. Kjos Music Company • *Publisher*



## The Composer



**Jeremy Woolstenhulme** received his Bachelor of Music Education degree from Brigham Young University in 2000 and a Master of Arts degree in cello performance from University of Nevada, Las Vegas in 2005.

Mr. Woolstenhulme currently serves as the orchestra director at Hyde Park Middle School in the Clark County School District of Las Vegas, NV, where he teaches and conducts seven orchestras daily. His award-winning orchestras have performed at the Midwest Clinic and the ASTA National Conference. In 2019 and 2015, his orchestra earned first place honors at the ASTA National Orchestra Festival in the middle school division. Mr. Woolstenhulme has also traveled with his orchestras to major cities around the United States and Europe.

As a professional cellist, Mr. Woolstenhulme is a member of the Las Vegas Philharmonic and the Seasons String Quartet. He also performs as a freelance musician at many entertainment venues in Las Vegas. He is the founder, coordinator, and instructor of the Las Vegas String Workshop, an innovative weeklong day camp for string students. Woolstenhulme is also the conductor of the Las Vegas Youth Orchestra Symphony.

With a steadily growing number of original and arranged works to his credit, Mr. Woolstenhulme is a commissioned and published composer, many which have been performed around the world. His works have consistently been included as J.W. Pepper Editors' Choice selections and can be found on festival repertoire lists. He is co-author, with Terry Shade and Wendy Barden of the highly acclaimed string method, **String Basics**. His specialty is to write for middle and high school orchestras where he composes to teach, challenge, and inspire. He has served as clinician and guest conductor throughout the United States, Canada, Australia (including the prestigious Maryborough Conference), and the People's Republic of China.

Jeremy Woolstenhulme and his wife Taryn live in North Las Vegas with their four children Cadence Belle, Coda Blake, Canon Thomas, and Caprice Aria. They are dedicated to church activities, enjoy boating, along with many other outdoor sports.

## The Composition

The poem, **Come, My Soul and Let Us Try**, profoundly touches us today as in 1759 when it was written. Grief is a natural response to losses of different kinds. The pain from grief can be acute and is often caused from loss of life or a particular event where a special bond was formed. Grief is complicated and examples of it vary from person to person. It's deeply personal.

Joseph Hart's poem, provided in the score and all parts, asks us to question our grief. How can we understand our emotions? How can we move forward when the time is right? Jeremy Woolstenhulme's exquisite and sensitively composed ballad, goes hand in hand with the poem. He invites you to allow his music to reach your inner core.

## Performance Note

At the concert, have the poem spoken to the audience before performing **The Grieved Soul**. Select a student from your orchestra or invite the principal or another school faculty/staff member to present the poem. Also consider printing the poem in your program.

## Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to [www.kjos.com](http://www.kjos.com).

# The Grieved Soul

Full Conductor Score  
 Approx. performance time—5:50

Jeremy Woolstenhulme

*Come my soul, and let us try  
 For a little season,  
 Ev'ry burden to lay by,  
 Come and let us reason.  
 What is this that casts thee down?  
 Who are those that grieve thee?  
 Speak and let the worst be known,  
 Speaking may relieve thee.*

-Joseph Hart, London, 1759

**Adagio** (♩ = 65)

Violins 1  
 Violins 2  
 Viola  
 Cello  
 String Bass

7 8 9 10 11 12

Vlins.  
 Vla.  
 Cello  
 Str. Bass

\*A 3rd Violin (Viola T.C.) part is included.

13 14 15 16 17 18 V 19 20

Vlins. 1 *ff* *pp* *f* < *ff* (*ff*) > *pp*

Vlins. 2 *ff* *pp* *f* < *ff* (*ff*) > *pp*

Vla. *ff* *pp* *f* < *ff* (*ff*) > *pp*

Cello *ff* *pp* *f* < *ff*

Str. Bass *ff* *pp* *f* < *ff*

21 22 23 V 24 25 26 27

Vlins. 1 *mp* *mf*

Vlins. 2 *p* *mp* *mf*

Vla. *p* *mf*

Cello Solo *mp* *mf* tutti *mf*

Str. Bass *mf*

28 29 30 31 32 33

Vlins. 1 *p* *dolce* *mp*

Vlins. 2 *p* *dolce* *mp*

Vla. *p dolce unis.* *mp*

Cello *p dolce* *mp*

Str. Bass pizz. *p dolce* *mp*

34 35 36 37 38 39 40

1 Vlns. *ff* *div.*

2 Vlns. *mf* *ff*

Vla. *mf* *ff*

Cello *mf* *ff*

Str. Bass *mf* *ff* arco

41 42 43 44 45 46 47

1 Vlns. *mf* *f* *mf* *f*

2 Vlns. *p* *f* *mf* *f*

Vla. *p* *f* *mf* *f*

Cello *p* *mf* *f*

Str. Bass *p* *mf* *f*

unis. (V) (V) (V)

48 49 50 51 52 53

**50** poco rit. a tempo

1 Vlns. *pp* *dolcissimo* *p*

2 Vlns. *mp* *pp* *dolcissimo* *p*

Vla. *pp* *(pp) dolcissimo* *p*

Cello *Solo* *pp* *unis. (pp) dolcissimo* *p*

Str. Bass *pp* *dolcissimo* *p*

54 55 56 57 (□) V div.

Vlins. 1 *mp* *mf* *f*

Vlins. 2 *mp* *mf* *f* div.

Vla. *mp* *mf* *f*

Cello *mp* *mf* *f*

Str. Bass *mp* *mf* *f*

58 59 60 61 62

Vlins. 1 *ff*

Vlins. 2 *ff*

Vla. *ff*

Cello *ff* div.

Str. Bass *ff*

63 64 65 66 67 (V)

Vlins. 1 *p*

Vlins. 2 *p*

Vla. *p* div.

Cello *p*

Str. Bass *p*

Vln. 1  
Vln. 2 (div.)  
Vla.  
Cello  
Str. Bass

Vlns. 1  
2  
Vla.  
Cello  
Str. Bass

Vlns. 1  
2  
Vla.  
Cello  
Str. Bass



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