

Kjos String Orchestra
Grade 2
Full Conductor Score
SO435F
\$7.00

Giuseppi Verdi
Jeremy Woolstenhulme, Arr.

Anvil Chorus
from “Il trovatore”



Neil A. Kjos Music Company • *Publisher*



The Arranger



Jeremy Woolstenhulme received his Bachelor of Music Education degree from Brigham Young University in 2000 and a Master of Arts degree in cello performance from University of Nevada, Las Vegas in 2005.

Mr. Woolstenhulme currently serves as the orchestra director at Hyde Park Middle School in the Clark County School District of Las Vegas, NV, where he teaches and conducts seven orchestras daily. His award-winning orchestras have performed at the Midwest Clinic and the ASTA National Conference. In 2019 and 2015, his orchestra earned first place honors at the ASTA National Orchestra Festival in the middle school division. Mr. Woolstenhulme has also traveled with his orchestras to major cities around the United States and Europe.

As a professional cellist, Mr. Woolstenhulme is a member of the Las Vegas Philharmonic and the Seasons String Quartet. He also performs as a freelance musician at many entertainment venues in Las Vegas. He is the founder, coordinator, and instructor of the Las Vegas String Workshop, an innovative weeklong day camp for string students. Woolstenhulme is also the conductor of the Las Vegas Youth Orchestra Symphony.

With a steadily growing number of original and arranged works to his credit, Mr. Woolstenhulme is a commissioned and published composer, many which have been performed around the world. His works have consistently been included as J.W. Pepper Editors' Choice selections and can be found on festival repertoire lists. He is co-author, with Terry Shade and Wendy Barden of the highly acclaimed string method, **String Basics**. His specialty is to write for middle and high school orchestras where he composes to teach, challenge, and inspire. He has served as clinician and guest conductor throughout the United States, Canada, Australia (including the prestigious Maryborough Conference), and the People's Republic of China.

Jeremy Woolstenhulme and his wife Taryn live in North Las Vegas with their four children Cadence Belle, Coda Blake, Canon Thomas, and Caprice Aria. They are dedicated to church activities, enjoy boating, along with many other outdoor sports.

The Arrangement

Anvil Chorus comes from Verdi's opera **Il trovatore (The Troubadour)**. The song opens Act II of the opera and is performed by Spanish gypsy men and women. They tell about their hard work while striking their anvils during early morning.

Giuseppe Verdi (Italian, 1813-1901) enjoyed a long and successful career and he was primarily known for his operas. Verdi was known for making the drama the most critical aspect of the opera, allowing the music to help the drama. As a result, Verdi is most remembered for the power and emotion of his music. Composed in 1853, **Il trovatore** was an instant hit, not only in Italy, but beyond. The story (Spain, early 1600s) is rather unsavory and complex, yet Verdi brought his characters to life with some of his finest music.

Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 2 - Percussion
- 1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

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Anvil Chorus

from "Il trovatore"

Full Conductor Score
Approx. performance time—2:35

Giuseppe Verdi
Arr. by Jeremy Woolstenhulme
(ASCAP)

Allegro (♩ = 96)

Violins 1
Violins 2
Viola
Cello
String Bass
Percussion:
Brake Drum
Bass Drum

Allegro (♩ = 96)

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass
Perc.

8

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Perc.

12

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Perc.

13

13

14

15

p

p

p

p

p

non div.

16

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Perc.

17

18

19

4

4

20

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Perc.

24

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Perc.

28

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Perc.

This musical score page contains three systems of music for strings and percussion. The instruments are Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), Brake Drum, and Bass Drum. The score is in 4/4 time with a key signature of one sharp (F#).

System 1 (Measures 32-36): Measures 32-33 show a rhythmic pattern of eighth notes with accents. Measure 34 is marked **ff** and includes a **div.** (divisi) instruction for the strings. Measure 35 features a **V** (breath mark) above a note. Measure 36 continues the melodic line.

System 2 (Measures 37-41): Measures 37-38 show a melodic line with a **V** mark. Measure 39 has a **V** mark above a note. Measure 40 continues the melody. Measure 41 includes a **unis. H3** instruction for the strings.

System 3 (Measures 42-46): Measures 42-43 show a rhythmic pattern. Measure 44 is marked **f** and includes a **tr** (trill) instruction. Measure 45 is marked **f** and includes a **tr** instruction. Measure 46 continues the rhythmic pattern.

47

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Perc.

52

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Perc.

unis. H3

57

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Perc.

f

ff

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