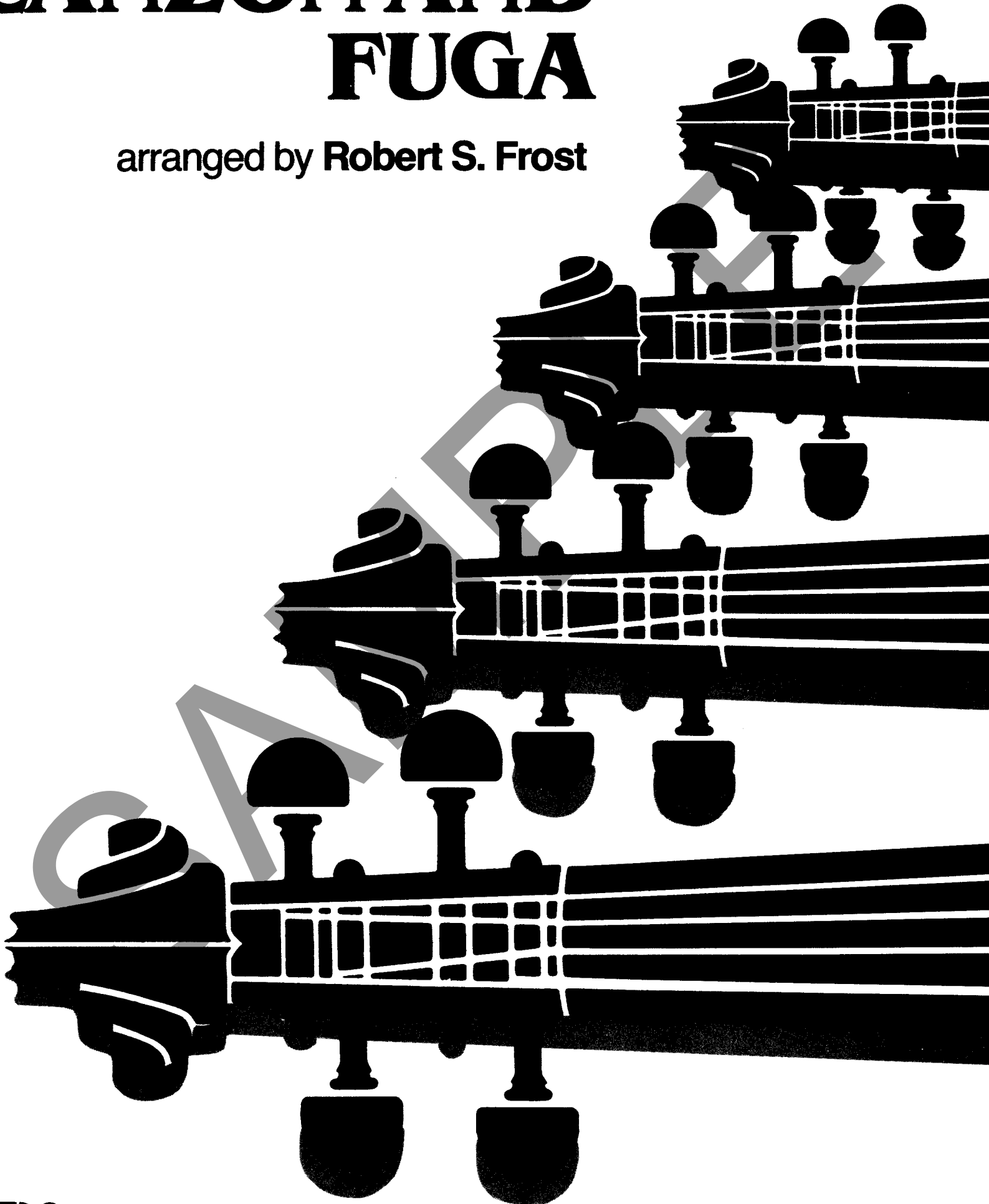


STRING ORCHESTRA
GRADE 3
SO47

CANZON AND FUGA

arranged by Robert S. Frost



Neil A. Kjos Music Company San Diego, California

The Arranger

Robert S. Frost's musical background includes both a Bachelor's and a Master's degree in Music Education from Utah State University. Formerly, he has held the positions of Secretary and Vice-President of Orchestra for the Utah Music Educators, has conducted clinic orchestras in Utah, Idaho, and Wyoming, and has been guest lecturer at the Texas Orchestra Director's summer clinic. He is a member of the Cache Education Association, the Utah Education Association, the National Education Association, the American String Teachers Association, the Utah Music Educators Association, and the Music Educators National Conference. He serves on the Board of the National School Orchestra Association. He is the String Specialist for the Cache County School District, and is currently teaching at the elementary and middle school levels. Mr. Frost's compositions appear regularly on selected music lists.

The Composition

Canzon and Fuga are string orchestra arrangements of keyboard pieces from the works of outstanding organists from the early Baroque period (1600-1650). Although short, they are interesting selections that show the emerging style of the fugue.

Johann J. Froberger (1616-1667) wrote many important keyboard works. His suites for harpsichord established the classical form for that genre. Froberger was the court organist in Vienna during the early 17th century, and toured the capitals of Europe.

Johann Erasmus Kindermann (1616-1655) was a German organist and composer. He lived and died in Nuremberg, and was the church organist there from 1636. His compositions were both sacred and secular, written for keyboard, instrumental, and choral groups.

INSTRUMENTATION SET (C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Piano (Optional)
- 1 - Full Conductor Score

CANZON and FUGA

for String Orchestra

Full Conductor Score

Approx. time - 2:37

I. - 0:48

II. - 1:49

I. Canzon *

by Johann J. Froberger (1616~1667)

arranged by Robert S. Frost

Allegretto energico (♩ = 88-96)

This system contains the first four measures of the piece. It features staves for Violins 1 and 2, Viola (labeled as Viola 3), Violoncello, and Contrabasso. An optional piano part is also provided. The tempo is marked 'Allegretto energico' with a quarter note equal to 88-96 beats per minute. The dynamic is marked 'mf'. Measure numbers 1, 2, 3, and 4 are indicated above the staves. Performance markings include 'V L1' above measure 2, 'L2' above measure 3, and 'V V' above measure 4.

*A canzon is a song in polyphonic texture that preceded the fugue.

This system contains measures 5 through 8. It features staves for Violins 1 and 2, Viola (labeled as Vla. 3), Violoncello, Contrabasso, and Piano. The tempo remains 'Allegretto energico' (♩ = 88-96). The dynamic is marked 'f'. Measure numbers 5, 6, 7, and 8 are indicated above the staves. Performance markings include 'L2' above measures 5, 6, and 7, and 'H2' above measures 6 and 7.

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9 10 11 12

1 Vlns. 2 Vlns. 3 (Vla.) Vla. Cello Str. Bass Piano

mf

V L2 H2

13 14 15 16

1 Vlns. 2 Vlns. 3 (Vla.) Vla. Cello Str. Bass Piano

f

H2

poco rit.

V

II. Fuga
from "Harmonia Organica" 1645
by Johann Erasmus Kindermann (1616~ 1655)

Allegretto (♩ = 88-96) H2

1 2 3 4

Violins 1

Violins 2

(Viola) 3

Viola

Cello

String Bass

Optional Piano

mf

pizz. L2

arco V

pizz. *mf*

pizz. *mf*

Allegretto (♩ = 88-96)

mf

5 6 7 8

Vlns. 2

(Vla.) 3

Vla.

Cello

Str. Bass

Piano

arco

arco

mf V

mf V

mf V

mf

mf

9 10 11 12 13

1 Vlns. 2 (Vla. 3) Vla. Cello Str. Bass Piano

14 15 16 17 18

1 Vlns. 2 (Vla. 3) Vla. Cello Str. Bass Piano

19 20 21 22 23

Vlns. 1

Vlns. 2

(Vla. 3)

Vla.

Cello

Str. Bass

Piano

24 25 26 27

Vlns. 1

Vlns. 2

(Vla. 3)

Vla.

Cello

Str. Bass

Piano

poco rit.

SAMPLE

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