

The Composition

Two of the most popular fiddle tunes known today are **Turkey in the Straw** and **Cotton-Eyed Joe**. Violinists and fiddlers usually have the chance to play these pieces, but this arrangement gives all strings players the opportunity to *fiddle*. Because of their energetic spirit, these tunes work well in rehearsals and performances. Students will improve both left and right hand techniques as they learn the music, and will develop a keener sense of ensemble playing.

Approximate total playing time—3:34

Turkey in the Straw—1:58

Cotton-Eyed Joe—1:36

Rehearsal Suggestions

These arrangements are intended to sound as authentic to country fiddling as possible. All bowing of melodic parts should be connected, with no separation between notes. The open strings should be used in most instances where there is a choice. Please do not allow the pitches to slide when attempting a country sound. Sliding is not necessary in this arrangement and is a technique which needs study to perform correctly. The *off-beats* in the accompaniment parts should be played down bow at the frog, giving a slight percussive feeling to the music. The bass lines found in the cello parts should be played forcefully, observing the rests. Stress the importance of listening and playing as an ensemble, always allowing the melody to come through. In ensembles without balanced sections, written dynamics may need to be changed in order for the melody line to be heard. It may be helpful to use the third violin part in orchestras that have few violas.

INSTRUMENTATION SET (C)

8 - 1st Violin

8 - 2nd Violin

5 - 3rd Violin (Viola T.C.)

5 - Viola

5 - Cello

5 - String Bass

1 - Piano (Optional)

1 - Full Conductor Score

Sample

Dedicated to the Nashville Junior Symphony of Blair School
of Music, Nashville, Tennessee, Henry Hampton, Conductor.

TURKEY IN THE STRAW

Full Conductor Score

Approx. time-1 : 58

for String Orchestra

Folk Tune
arranged by Craig Duncan

1 $\text{♩} = 100-120$ 2 3 4

Violins 1 *mf*

Violins 2 *mf*

Optional (Viola) 3 *mf*

Viola *mf*

Cello *mf* Pizz.

String Bass *mf*

Optional Piano *mf*

Violins *mf*

Piano *mf*

Left hand pizz.

Left hand pizz.

Left hand pizz.

Left hand pizz.

1st Violin

5 6 7 8 9

Vlins. 1 *arco*

Vlins. 2 *arco*

Va. 3 *arco*

Va. *arco*

Cello *arco*

Str. Bass *arco*

Piano *arco*

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Musical score for measures 10 through 19. The score is arranged in two systems. The first system covers measures 10-14, and the second system covers measures 15-19. The instruments are: Violins (Vlins. 1, 2, 3), Viola (Va.), Cello, Str. Bass, Optional Piano, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated above the staves. A box around measure 13 in the first system and measure 13 in the second system indicates a first ending. A '2nd Violin' part is also indicated in the second system. A large watermark 'SAMPLE' is overlaid on the score.

20 21 22 23 24

Vlns. 1, 2, 3

Va.

Cello

Str. Bass

Optional Piano

1st Violin

f

25 26 27 28 29

Vlns. 1, 2, 3

Va.

Cello

Str. Bass

Piano

Musical score for measures 30-39. The score includes parts for Violins (Vlns. 1, 2, 3), Viola (Va.), Cello, Str. Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. A large watermark 'SAMPLE' is overlaid on the score.

Measures 30-34: Violins 1, 2, and 3 play a rhythmic pattern of eighth notes with accents. Viola, Cello, and Str. Bass play a steady eighth-note accompaniment. The Piano part consists of chords in the right hand and a bass line in the left hand.

Measures 35-36: Similar to the previous section, but with some melodic variation in the Violin 1 part.

Measure 37: A change in texture occurs. Violins 1 and 2 play a guitar-style pizzicato pattern, marked *mp* (Guitar style) pizz. Violin 3 continues with the eighth-note accompaniment, marked *mf*. Viola, Cello, and Str. Bass continue with their accompaniment, with Cello and Viola marked *mf*. The Piano part continues with chords and bass line, marked *mf*.

Measures 38-39: The guitar-style pizzicato continues in Violins 1 and 2. The accompaniment parts remain consistent with the previous section.

40 41 42 43 44

1 Vlns. 2 3

Va.

Cello

Str. Bass

Optional Piano

Viola 8va
Cello(loco)

45 46 47 48 49

1 Vlns. 2 3

Va.

Cello

Str. Bass

Piano

50 51 52 53 54

Vlns. 1 2 3

Va.

Cello

Str. Bass

Optional Piano

55 56 57 58 59

Piano

53 arco mp arco mp f f mf 53 Viola (8va) Cello (loco) f mp

Detailed description: This is a page of a musical score for measures 50 through 59. The score is arranged in three systems. The first system (measures 50-54) includes staves for Violins 1, 2, and 3; Viola; Cello; and Str. Bass. The second system (measures 50-54) includes staves for an Optional Piano (right and left hands) and a staff for Viola (8va) and Cello (loco). The third system (measures 55-59) includes staves for Violins 1, 2, and 3; Viola; Cello; Str. Bass; and Piano. Measure 53 is marked with a box containing the number 53. Performance markings include 'arco' for measures 53-54, 'mp' (mezzo-piano) for measures 53-54, 'f' (forte) for measures 53-54, and 'mf' (mezzo-forte) for measure 53. The 'Optional Piano' part has a specific instruction for measure 53: 'Viola (8va) Cello (loco) f mp'. The score includes various musical notations such as notes, rests, and dynamic markings.

* The rhythm in the right hand (53-68) is for rehearsal only. If the piano used in performance, the rhythmic pattern used prior to measure 53 should be continued.

60 61 62 63 64

1 Vlns. 2 Vlns. 3 Vlns.

Va. Cello Str. Bass

Optional Piano

65 66 67 68 69

1 Vlns. 2 Vlns. 3 Vlns.

Va. Cello Str. Bass

Piano

* X = Slap fingerboard with right hand
SO53

Musical score for measures 70-79. The score is arranged in two systems. The first system covers measures 70-74, and the second system covers measures 75-79. The instruments are Violins (1, 2, 3), Viola (Va.), Cello, Str. Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). A large watermark 'SAMPLE' is overlaid on the page.

80 81 82 83

Vlns. 1 2 3

Va.

Cello

Str. Bass

Optional Piano

84 85 86 87 V 88

Vlns. 1 2 3

Va.

Cello

Str. Bass

Piano

Musical score for measures 89-96. The score is arranged in two systems. The first system covers measures 89-92, and the second system covers measures 93-96. The instruments are Violins (Vlns. 1, 2, 3), Viola (Va.), Cello, Str. Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'SAMPLE' is overlaid on the page.

Measures 89-92:

- Violins 1, 2, 3: Melodic lines with eighth and sixteenth notes.
- Viola: Harmonic accompaniment with chords.
- Cello: Harmonic accompaniment with chords.
- Str. Bass: Harmonic accompaniment with chords.
- Optional Piano: Harmonic accompaniment with chords.

Measures 93-96:

- Violins 1, 2, 3: Melodic lines with eighth and sixteenth notes, including accents and slurs.
- Viola: Harmonic accompaniment with chords.
- Cello: Harmonic accompaniment with chords.
- Str. Bass: Harmonic accompaniment with chords.
- Piano: Harmonic accompaniment with chords.

97 98 99 100

1

Vlins. 2

3

Va.

Cello

Str. Bass

Optional Piano

101 102 103 104

1

Vlins. 2

3

Va.

Cello

Str. Bass

Piano

1st and 2nd Violins

Sample

COTTON-EYED JOE

for String Orchestra

Full Conductor Score

Approx. time - 1: 36

Folk Tune
arranged by Craig Duncan

1 $\text{♩} = 100-120$ 2 3 4

Violins 1 *mf*

Violins 2 *mf*

Optional (Viola) 3 *mf*

Viola *mf*

Cello *mf*

String Bass *mf* pizz.

Optional Piano $\text{♩} = 100-120$

Violins *mf*

mf

5 6 7 8 9

Vlins. 1 *mf*

Vlins. 2 *mf*

3 *mf*

Va. *mf*

Cello *mf*

S.B. *mf*

Piano 1st Violin *mf*

mf

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This musical score page contains two systems of music, measures 10 through 19. The first system (measures 10-14) features five staves: Violins (1, 2, 3), Viola, Cello, and String Bass. The second system (measures 15-19) features six staves: Violins (1, 2, 3), Viola, Cello, String Bass, and Piano. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks (accents, slurs). A large watermark 'SMP' is visible across the page.

System 1 (Measures 10-14):

- Violins 1, 2, 3:** Melodic lines with eighth and sixteenth notes. Measure 13 includes a dynamic marking of *f*.
- Viola:** Accompanying line with eighth notes and rests. Measure 13 includes a dynamic marking of *f* and a $\frac{1}{3}$ marking.
- Cello:** Accompanying line with eighth notes and rests. Measure 13 includes a dynamic marking of *f*.
- String Bass:** Accompanying line with eighth notes and rests. Measure 13 includes a dynamic marking of *f*.
- Optional Piano:** Two staves providing harmonic support with chords and single notes. Measure 13 includes a dynamic marking of *f* and the text "Violins".

System 2 (Measures 15-19):

- Violins 1, 2, 3:** Melodic lines with eighth and sixteenth notes. Measure 17 includes a dynamic marking of *mf*.
- Viola:** Accompanying line with eighth notes and rests. Measure 17 includes a dynamic marking of *mf* and a $\frac{2}{4}$ marking.
- Cello:** Accompanying line with eighth notes and rests. Measure 17 includes a dynamic marking of *f*.
- String Bass:** Accompanying line with eighth notes and rests. Measure 17 includes a dynamic marking of *mf*.
- Piano:** Two staves providing harmonic support with chords and single notes. Measure 17 includes a dynamic marking of *mf*.

20 21 22 23 24

1

Vlns. 2

3

Va.

Cello

Str. Bass

Optional Piano

25 26 27 28 29

1

Vlns. 2

3

Va.

Cello

Str. Bass

25

Viola

Piano

The musical score is divided into two systems. The first system covers measures 30 to 34, and the second system covers measures 35 to 39. The instruments are arranged as follows:

- Violins (Vlns. 1, 2, 3):** Measures 30-32 feature chords and rests. Measures 33-34 feature a melodic line with *mf* dynamics. Measures 35-36 feature chords and rests. Measures 37-39 feature a melodic line with *f* dynamics.
- Viola (Va.):** Measures 30-32 feature chords and rests. Measures 33-34 feature a melodic line with *f* dynamics. Measures 35-36 feature chords and rests. Measures 37-39 feature a melodic line with *mf* dynamics.
- Cello:** Measures 30-32 feature chords and rests. Measures 33-34 feature a melodic line with *f* dynamics. Measures 35-36 feature chords and rests. Measures 37-39 feature a melodic line with *f* dynamics.
- Str. Bass:** Measures 30-32 feature chords and rests. Measures 33-34 feature a melodic line with *f* dynamics. Measures 35-36 feature chords and rests. Measures 37-39 feature a melodic line with *f* dynamics.
- Optional Piano:** Measures 30-32 feature chords and rests. Measures 33-34 feature chords with *mf* dynamics. Measures 35-36 feature chords and rests. Measures 37-39 feature chords with *mf* dynamics.

Measure 37 includes a rehearsal mark and a dynamic change to *f* for the 1st Violin. The Str. Bass part in measure 37 includes a *pizz.* marking. The Piano part in measure 37 includes a *mf* marking.

* The rhythm in the right hand (measures 37-53) is for rehearsal only. If the piano is used in performance, the rhythmic pattern used prior to measure 37 should be continued.

40 41 42 43 44

1

Vlins. 2

3

Va.

Cello

Str. Bass

Optional Piano

45 46 47 48

1

Vlins. 2

3

Va.

Cello

Str. Bass

Piano

2nd Violin

49 50 51 52

1

Vlns. 2

3

Va.

Cello

Str. Bass

Optional Piano

53 54 55 56

1

Vlns. 2

3

Va.

Cello

Str. Bass

Piano

1st Violin

57 58 59 60

1 Vlns. 2 3

Va.

Cello

Str. Bass

Optional Piano

61 62 63 64

1 Vlns. 2 3

Va.

Cello

Str. Bass

Piano

KJOS STRING ORCHESTRA

GRADE 2

ACCENTS	Robert Frost	SO-39
CHRISTMAS MEDLEY, A	Robert Frost	SO-42
CRIMSON TRAIL, THE	Robert Frost	SO-46
RIGAUDON	Gottlieb Muffat/J. Frederick Müller	SO-19
THREE MINIATURES	M.L. Daniels	WSO-3
THREE TO GET READY	Fred Hubbell	SO-23
TURKEY IN THE STRAW and COTTON-EYED JOE	Folk Songs/Craig Duncan	SO-53

GRADE 3

ARKANSAS TRAVELER	Folk Song/Craig Duncan	SO-54
BACKPACKIN' STRINGS	Robert Frost	SO-27
BLUE GRASS BALL	Bruce Chase	GSO-2
BOURREE (Violin Solo)	J.S. Bach/J. Frederick Müller and Lorraine Fink	SO-31
CANDY CANE CHRISTMAS	Edmund J. Siennicki	SO-24
CANZON AND FUGA	Robert Frost	SO-47
CAREFREE CAPER	Robert Frost	SO-33
COME BACK TO SORRENTO	E. Di Curtis/Harold W. Rusch	SO-14
DANCE SUITE	Wolfgang Amadeus Mozart/Thor Johnson	SO-20
DAWN OF PEACE (Overture)	J. Frederick Müller	SO-22
DIALOGUE	Robert Frost	SO-34
FUGUE IN F	George Frideric Handel/Robert Frost	SO-40
GAVOTTE IN G MINOR (Violin Solo)	J.S. Bach/J. Frederick Müller and Lorraine Fink	SO-25
HUMORESQUE (Violin Solo)	Antonin Dvorak/J. Frederick Müller and Lorraine Fink	SO-32
INTERLUDE	M.L. Daniels	WSO-5
LA BOCA GRANDE	Casimer B. Kriechbaum	WSO-1
LULLABY	William Hofeldt	WSO-2
MINUET, ARIA, AND MINUET	Franz Schubert/Thor Johnson	SO-21
MOVIN' ALONG	Robert Frost	SO-48
SABRE DANCE	Aram Khachaturian/Robert Frost	SO-35
SCENES FROM A STAGECOACH	Robert Frost	SO-29
SCOTTISH FOLKSONG	Johannes Brahms/Daniel Burton	SO-43
SEITZ CONCERTO 2 (Third Movement) (Violin Solo)	Friedrich Seitz/J. Frederick Müller and Lorraine Fink	SO-30
SEITZ CONCERTO NO. 5 (First Movement) (Violin Solo)	Friedrich Seitz/J. Frederick Müller and Lorraine Fink	SO-26
THREE BACH MINUETS (Violin solo)	J.S. Bach/J. Frederick Müller and Lorraine Fink	SO-36
THREE WALTZES	Johannes Brahms/Daniel Burton	SO-44

GRADE 4

BACH DOUBLE VIOLIN CONCERTO IN D MINOR	J.S. Bach/J. Frederick Müller	O-1014
CAPRICCIO (Third Movement) Op. 3, No. 6	Antonio Vivaldi/J. Frederick Müller	O-1009
CONCERTATA	Arcangelo Corelli/J. Frederick Müller	O-1016
CONTRA DANCE NO. 1	Ludwig van Beethoven/J. Frederick Müller	SO-18
ENTERTAINER, THE	Scott Joplin/Forrest L. Buchtel	SO-37
FOURTH AIR VARIE ON A THEME BY DONIZETTI, Op. 89, No. 4	Charles Dancia/J. Frederick Müller	O-1013
SCHERZO PIZZICATO	Peter I. Tchaikovsky/Robert Frost	SO-41
STRENUOUS LIFE, THE	Scott Joplin/Forrest L. Buchtel	SO-38
SUITE FOR STRINGS	Jean Berger	GSO-1