

KJOS STRING ORCHESTRA  
S054F  
GRADE 3  
\$6.00

# Arkansas Traveler

arranged by Craig Duncan

## The Composer

**Craig Duncan** is an active Nashville musician who spans the gap of both the country and classical music fields. He began his professional music career in Charlotte, North Carolina where he worked as fiddler, vocalist and bassist. After moving to Nashville, Craig began working as a fiddler and vocalist at Opryland, U.S.A. with a group called Smoky Mountain Sunshine. In addition to performing at Opryland, this group did shows such as the Porter Wagoner Show, the Canadian National Exhibition in Toronto, Canada, and various conventions throughout the country.

In September of 1978 Craig went to work on the Grand Ole Opry with Wilma Lee Cooper, as fiddler and vocalist. He performed weekly on the Opry and did TV specials such as the Grand Ole Opry TV Special, the Bluegrass Spectacular with Tom T. Hall, and Good 'N Country with Jean Shepard and Justin Tubb. Also during this time he began working with a string section in Nashville doing commercial recordings and performing in A. F. of M. orchestras throughout the Nashville area. Craig went back to work for Opryland in 1980, performing with a contemporary country group. He has been involved in convention entertainment since 1977. Along with his performance activities, Craig is Artist/Teacher of Fiddle at the Blair School of Music in Nashville.

## The Composition

**Arkansas Traveler** is a well known fiddle tune. This arrangement is ideal for junior and senior high orchestras or any orchestra that would like to inject a bit of lively fun into rehearsals and programs. Each section of the orchestra has the opportunity to shine, and everyone has fun playing the rhythmic motives too. This piece serves as an excellent tool for learning. Bow control, tone development and left hand finger dexterity are examples just to name a few.

Approximate total playing time—2:04

## Rehearsal Suggestions

This arrangement is intended to sound as authentic to country fiddling as possible. All bowing of melodic parts should be connected, with **no** separation between notes. The open strings should be used in most instances where there is a choice. Please do not allow the pitches to slide when attempting a country sound. Sliding is not necessary in this arrangement and is a technique which needs study to perform correctly. The *off-beats* in the accompaniment parts should be played down bow at the frog, giving a slight percussive feeling to the music. The bass lines found in the cello parts should be played forcefully, observing the rests. Stress the importance of listening and playing as an ensemble, always allowing the melody to come through. In ensembles without balanced sections, written dynamics may need to be changed in order for the melody line to be heard. It may be helpful to use the third violin part in orchestras that have few violas.

## Instrumentation List (Set C)

8—1st Violin  
8—2nd Violin  
5—3rd Violin (Viola T.C.)  
5—Viola  
5—Cello  
5—String Bass  
1—Piano Accompaniment  
1—Full Conductor Score

Additional scores & parts available

SAMPLE

# Full Conductor Score

Approx. time-2:04

# ARKANSAS TRAVELER

for String Orchestra

Folk Tune

arranged by Craig Duncan

The score is divided into two systems. The first system (measures 1-4) features Violins (1 and 2) playing a melody in G major with a tempo of 100-120 and a dynamic of *mf*. The Viola, Cello, and String Bass parts are silent. An optional Piano part is also present. The second system (measures 5-9) features a more complex texture. Violins 1 and 2 play chords, with Violins 1 at *mp* and Violins 2 at *f*. Viola, Cello, and String Bass parts are marked *mf* and *pizz.* respectively, with a *simile* instruction. The optional Piano part includes a 2nd Violin line at *f* and a Cello/Bass line at *mf*. Measure numbers 1-9 are indicated above the staves.

Musical score for measures 10 through 19. The score is arranged in two systems. The first system covers measures 10-14, and the second system covers measures 15-19. The instruments are: Violins 1, 2, and 3; Viola; Cello; S.B. (Double Bass); and Piano (with an 'Optional Piano' section). The key signature is two sharps (D major or F# minor). Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated above the staves. Dynamic markings include *mp*, *f*, and *mf*. A large 'SAMPLE' watermark is overlaid on the score.

21

1 20 22 23 24

Vlns. 1 *f* V

Vlns. 2

Vlns. 3

Va. *mp*

Cello V

S.B.

21

Optional Piano

1st Violin *f*

Cello

*mf*

25

26

27

28

29

1

Vlns. 2

Vlns. 3

Va.

Cello *f* V

S.B.

*mp*

*mf*

*mf*

29

Piano

Cello *f*

*mf*

Musical score for measures 30-39. The score is arranged in two systems. The first system covers measures 30-34, and the second system covers measures 35-39. The instruments are Violins (1, 2, 3), Viola (Va.), Cello, Double Bass (S.B.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings. A large 'SAMPLE' watermark is overlaid on the page.

Measures 30-34:

- Violins 1, 2, 3: Play chords with rests.
- Viola: Play chords with rests.
- Cello: Play eighth-note patterns with fingerings 0, 3, 0.
- Double Bass: Play chords with rests.
- Optional Piano: Play chords with rests.

Measures 35-39:

- Violins 1, 2, 3: Play chords with rests. Measure 37 includes dynamic markings *mp* and *f*.
- Viola: Play chords with rests. Measure 37 includes dynamic markings *mp* and *f*.
- Cello: Play eighth-note patterns. Measure 37 includes dynamic markings *mp* and *f*.
- Double Bass: Play chords with rests. Measure 37 includes dynamic markings *mp* and *arco*.
- Piano: Play chords with rests. Measure 37 includes dynamic markings *mp* and *f*.



40 41 42 43 44

1 Vlns. 2 Vlns. 3 Vlns.

Va.

Cello

S.B.

Optional Piano

Cello Bass

1st and 2nd Violins

2nd Violin

*mp* *f* *mp* *f*

45 46 47 48

1 Vlns. 2 Vlns. 3 Vlns.

Va.

Cello

S.B.

Piano

Cello Bass

*mp* *f* *f*

49 50 51 52

Vlns. 1  
Vlns. 2  
3  
Va.  
Cello  
S.B.

Optional Piano

Viola  
Violins  
f Viola

53 54 55 56

Vlns. 1  
Vlns. 2  
3  
Va.  
Cello  
S.B.

Piano

(drone A string)  
mf pizz.

57 58 59 60

Vlns. 1 2 3

Va.

Cello

S.B.

Optional Piano

2nd Violin

61 62 63 64 65

*mp* (drone A string)

*mf*

Piano

Detailed description: This page of a musical score covers measures 57 through 65. The top system includes staves for Violins 1, 2, and 3, Viola, Cello, and Double Bass. The bottom system includes staves for Violins 1, 2, and 3, Viola, Cello, Double Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 57 is marked with a box containing the number 57. Measure 61 is marked with a box containing the number 61. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Fingerings are indicated by numbers 0-4 below notes. A 'drone A string' instruction is present in measure 61. A '2nd Violin' label is placed above the Violin 2 staff in measure 60. A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the page.

66 67 68 V 69

Vlns. 1 2 3

Va.

Cello

S.B.

Optional Piano

69 1st Violin

70 71 72 73 74

Piano

Detailed description: This is a page of a musical score for a string ensemble and piano. The score is divided into two systems. The first system covers measures 66 to 69. The second system covers measures 70 to 74. The instruments are Violins (1, 2, 3), Viola (Va.), Cello, S.B. (Double Bass), and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. In measure 69, there is a dynamic change from *f* to *mf* for the strings. The S.B. part has 'X' marks in measures 69, 70, 71, 72, 73, and 74, indicating a slap fingerboard technique. The piano part has a triplet in measure 74. A large 'SAMPLE' watermark is overlaid on the score.

\* X = Slap fingerboard with righthand fingers

75 76 77 78 79

1 Vlns. 2 3 Va. Cello S.B. Optional Piano

80 81 82 83 84

1 Vlns. 2 3 Va. Cello S.B. Piano

\* The rhythm in the right hand (measure 77-104) is for rehearsal only. If the piano is used in performance, the rhythmic pattern used prior to measure 77 should be continued.

Musical score for measures 85-94. The score is divided into two systems. The first system covers measures 85-89, and the second system covers measures 90-94. The instruments are Violins (Vlns. 1, 2, 3), Viola, Cello, S.B. (Double Bass), and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Measure numbers 85, 86, 87, 88, 89, 90, 91, 92, 93, and 94 are indicated above the staves. The Piano part includes an 'Optional Piano' section in measures 85-89 and a '1st Violin' section in measures 90-94. The S.B. part consists of a simple bass line with rests and occasional notes. The Viola and Cello parts have similar melodic lines. The Violin parts feature more complex rhythmic patterns, including triplets and sixteenth notes. The Piano part provides harmonic support with chords and arpeggios.

95 96 97 98 99

1 Vlns. 2 3 Va. Cello S.B.

Optional Piano

100 101 102 103 104

Vlns. 2 3 Va. Cello S.B.

Piano

This musical score page contains two systems of music, measures 95-99 and 100-104. The first system (measures 95-99) features five staves: Violin 1, Violin 2, Violin 3, Viola, and Cello/Double Bass. The second system (measures 100-104) features six staves: Violin 1, Violin 2, Violin 3, Viola, Cello/Double Bass, and Piano. The score is in G major (one sharp) and 4/4 time. A large 'SAMPLE' watermark is overlaid diagonally across the page. Measure 103 includes a 'V' marking above the staff and a '3' below it, indicating a triplet. The piano part in the second system includes a '3' below a triplet in measure 103.

SAMPLE

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