The Composition

The Shores of Biscayne Bay is dedicated to the composer's parents, Janet and Dr. Leonard Chusmir, who live in Miami Beach, Florida, where their home overlooks the beautiful intercoastal waterway, Biscayne Bay.

Rehearsal Suggestions

This composition provides an opportunity for students to identify themes; to determine when and how they appear throughout the piece. The first theme is introduced by the 1st violins and is taken over by the celli at measure 17. At measure 33 the theme is performed by the low strings with the violins in imitation (in a different mode) one measure later. The second theme is stated at measure 49. The first theme reappears at 65 in altered form, beginning on its second measure. From 81 to the end all three motifs are performed simultaneously.

Instrumentation List (Set C)

8-1st Violin
8-2nd Violin
5-3rd Violin (Viola T.C.)
5-Viola
5-Cello
5-String Bass
1-Piano (Condensed Score)
1-Full Conductor Score

Additional parts and scores are available.

SAMPLE

Dedicated to Janet and Dr. Leonard Chusmir

The Shores of Biscayne Bay

Full Conductor Score
Approx. time-2:30

Marsha Chusmir Shapiro

Moderately fast

Violins 1, 2
Viola
Cello
String Bass

Vlns. 1, 2
Vla.
Cello
Str. Bass

Vlns. 1, 2
Vla.
Cello
Str. Bass

SAMPLE

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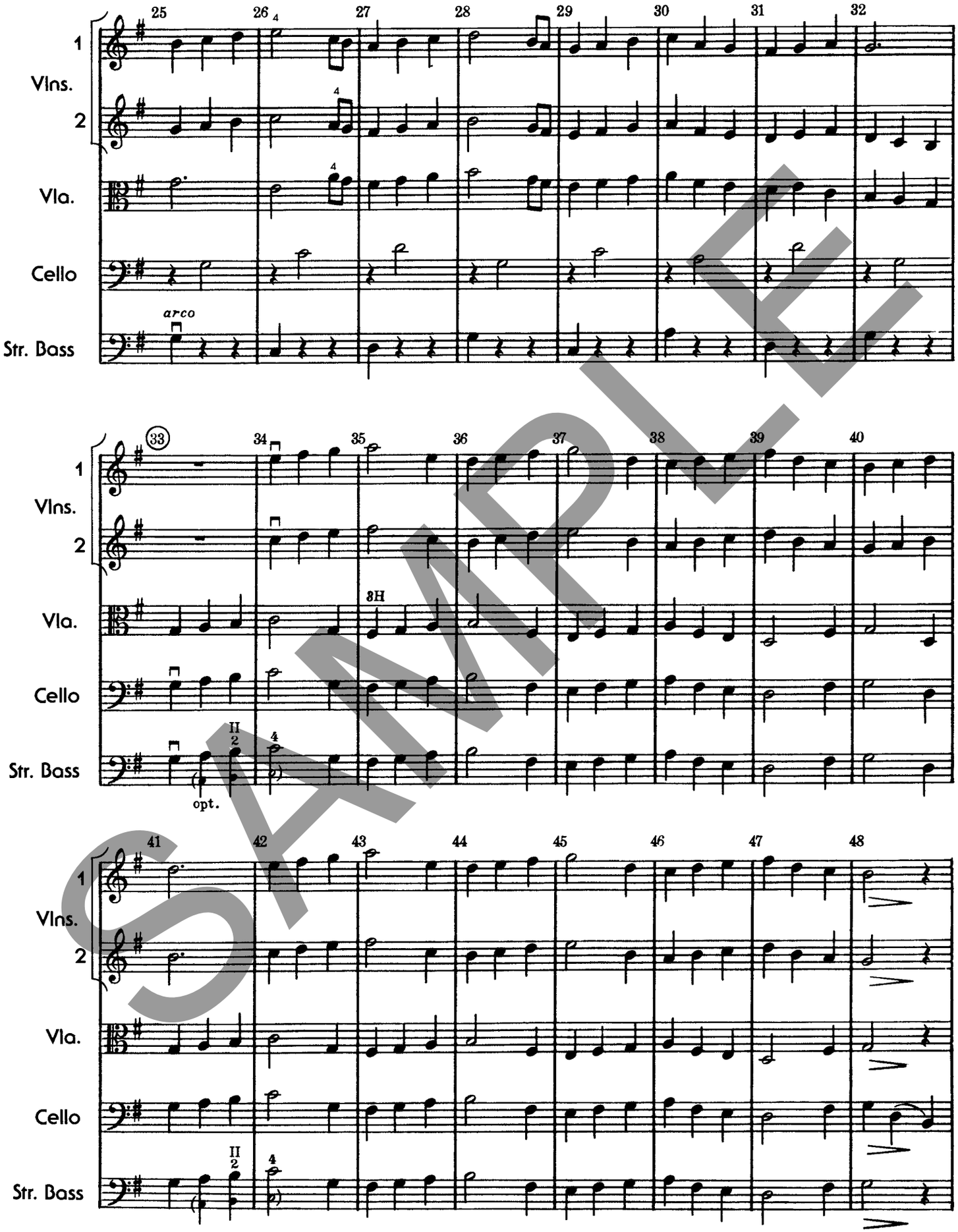

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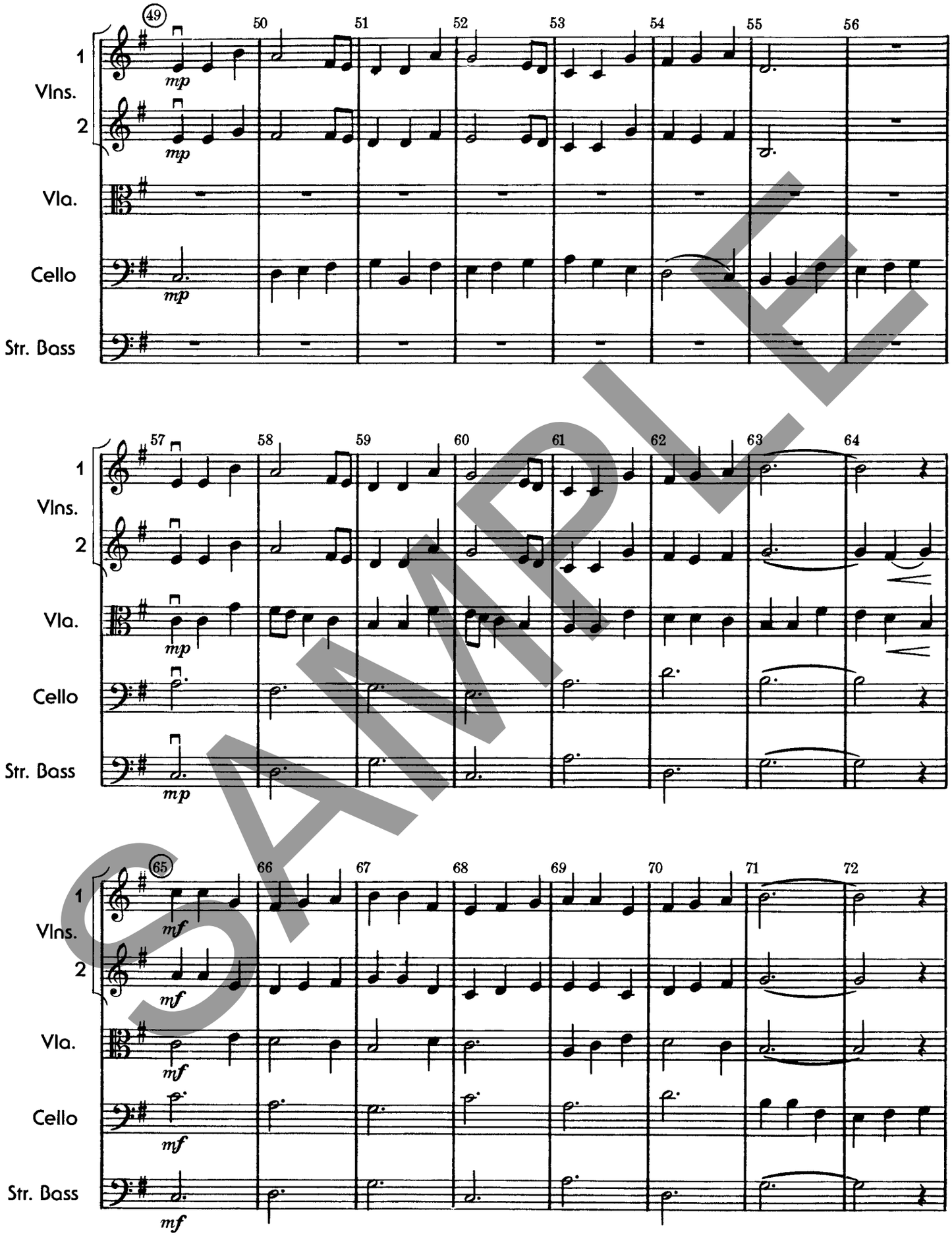
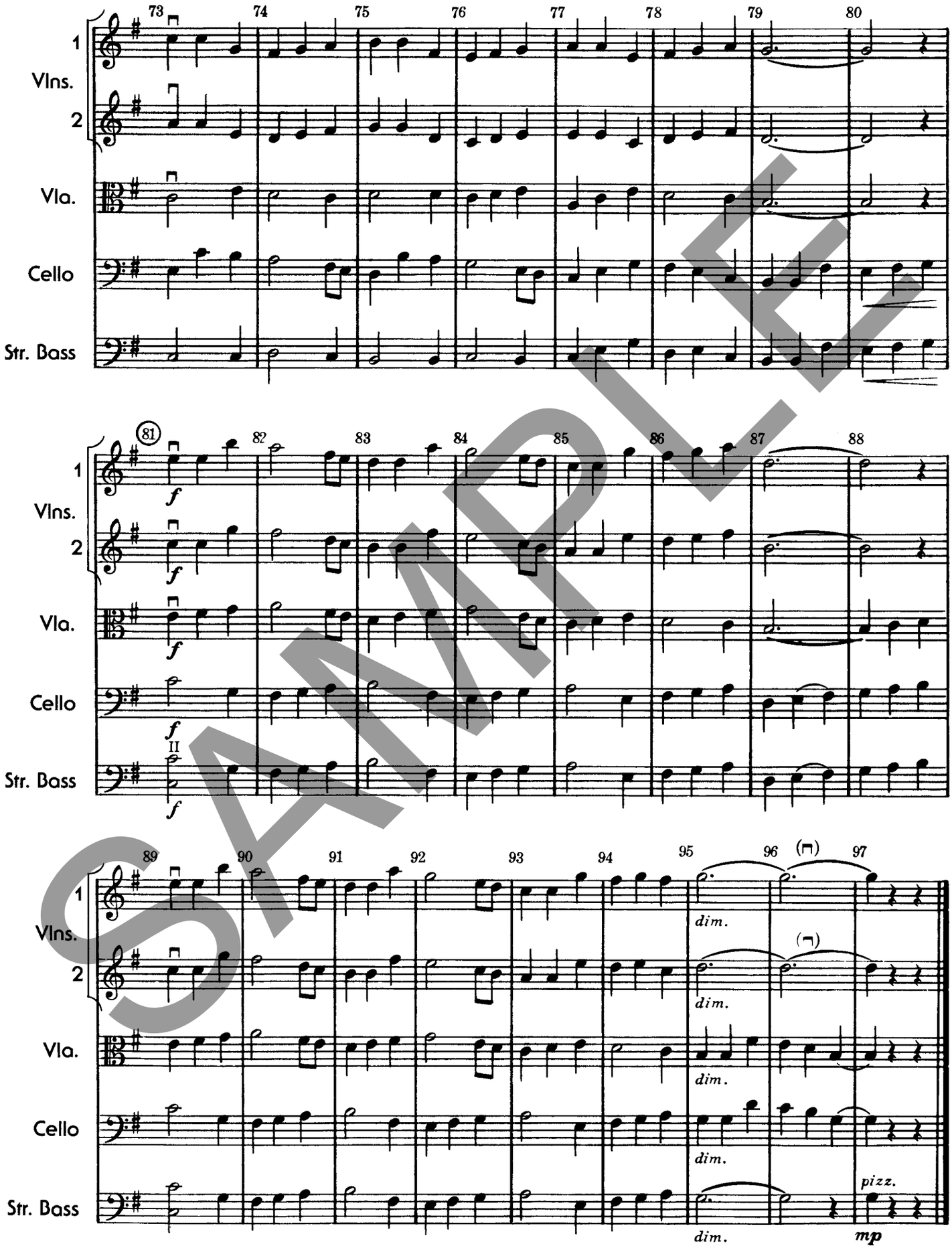

49
50
51
52
53
54
55
56
Vlns.
1
2
mp
Vla.
Cello
Str. Bass
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
mf

SAMPLE



SAMPLE

SAMPLE

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