

KJOS STRING ORCHESTRA
SO62
Grade 3

TRINAL CONTRASTS

by Harold W. Rusch/Frank Spinosa

The Composers

A native of Wisconsin, **Harold Rusch**, is noted around the world as composer, music educator and clinician. After his graduation from Lawrence University in Appleton, Wisconsin, Mr. Rusch started a lifelong career in music which began with teaching.

For over 25 years, Mr. Rusch taught in the Wisconsin Public Schools. During his teaching career he also spent much of his time composing music for school orchestras and bands. Due to the wide acceptance of his compositions, he quit teaching and worked full-time writing methods and concert pieces.

Mr. Rusch continues to actively participate in the musical growth of the country as writer and consultant. He is also represented in the *International Who's Who of Musicians*.

Frank Spinosa is internationally recognized as a violin soloist, conductor, chamber musician and violin pedagogue. During past summers he has been artist-in-residence at International String Festivals where he has performed with the New Art String Quartet and has conducted International String Festival Orchestras. He has been advisor to the University of Illinois String Research Project directed by Paul Rolland and has served numerous times as Headmaster for the University of Illinois String Summer Youth Division.

As violin soloist, Dr. Spinosa has appeared with the Phoenix Symphony and with other orchestras in the United States. In addition to his position as 1st violinist in the New Art String Quartet, he is currently professor of Music at Arizona State University.

The Composition

Trinal Contrasts is an original composition written to promote the development of good ensemble playing. The contrapuntal usage of *imitation* requires students in different sections to listen carefully to each other. Each section of the string orchestra has equal importance. Students should strive for uniformity in style as the imitative phrases are passed from section to section. By incorporating three time signatures, students will become familiar with different meters and how to segue from one meter to the next. The composition can be performed as a quintet or as a full string orchestra piece, with or without the piano accompaniment.

Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Piano (Optional)
- 1 - Full Conductor Score

TRINAL CONTRASTS

Full Conductor Score
Approx. time-2:25

Harold W. Rusch/Frank Spinosa

1 Allegretto ma non troppo (♩ = 76)

2 3 4 5 6

Violins 1 2

*Viola

Cello (Bass cue) *mf*

String Bass *mf*

Piano (Optional) *mf*

7 8 9 10 11 12

Vlins. 1 2

Vla. *f*

Cello *f*

Str. Bass *f*

Piano *f*

*A part for 3rd Violin (Viola T.C.) is included in the set.

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SO62

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13 14 15 16 17 18

Vlns. 1 *f* *ff* *mf*

Vlns. 2 *f* *ff* *mf*

Vla. *f* *ff* *mf*

Cello *f* *ff* *mf*

Str. Bass *f* *ff* *mf*

Piano *f* *ff* *mf*

19 20 21 22 23 24

Vlns. 1 *f* *riten.*

Vlns. 2 *f* *riten.*

Vla. *f* *riten.*

Cello *f* *riten.*

Str. Bass *f* *riten.*

Piano *f* *riten.*

25 Moderato assai (♩ = 112)

26 27 28 29 30

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello

Str. Bass

25 Moderato assai *mf* **29**

Piano

31 32 **33** 34 35 36

Vlns. 1

Vlns. 2

Vla. *mf*

Cello *mf*

Str. Bass *mf*

33

Piano

37 38 39 40 41 42 Opt.

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano *f*

43 44 45 46 47 48

Vlns. 1 *mf rall. e cresc.* *f* *attacca*

Vlns. 2 *mf rall. e cresc.* *f* *attacca*

Vla. *mf rall. e cresc.* *f* *attacca*

Cello *mf rall. e cresc.* *f* *attacca*

Str. Bass *mf rall. e cresc.* *f* *attacca*

Piano *mf rall. e cresc.* *f* *attacca*

49 Allegro deciso (♩ = 88)

50 51 52 53 54

Vlns. 1 *ff* *mf*

Vlns. 2 *ff* *mf*

Vla. *ff* *mf*

Cello *ff* *mf*

Str. Bass *ff* *mf*

49 *ff* Allegro deciso **53** *mf*

Piano *ff* *mf*

55 56 57 58 59 60

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

58 *ff*

Piano *ff*

61 62 63 64 65 66

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

mp

67 68 69 70 71 72 73

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

mf

mp

74 75 76 77 78 79 80

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Piano

75 79

81 82 83 84 85 86 87

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Piano

83

rit.

rit.

rit.

rit.

rit.

rit.

SAMPLE

SAMPLE

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