

KJOS STRING ORCHESTRA
SO78
Grade 2

ASIA MINOR

by Marsha Chusmir Shapiro

The Composition

The musical form of **Asia Minor** consists of two large connecting sections: *Adagio* and *Allegro*. Within these sections the composer has written a variety of melodic themes which have been crafted into two commonly found musical styles. The *Adagio* section flows with two eight measure themes and is structured: A-B-A-B-A. The second section, *Allegro*, is a Rondo utilizing three new themes. The themes appear as follows: A-B-A-C-ABC-A. The fifth section, the climactic point of the work, cleverly combines all three themes simultaneously.

The Composer

Marsha Chusmir Shapiro has taught orchestral classes at the elementary and secondary school levels in Volusia County, Florida since 1972. She earned her bachelor's and master's degrees in music education at Florida State University and completed post-graduate work in Educational Administration and Supervision at Stetson University. She currently teaches music at Pine Trail Elementary School in Ormond Beach and Ortona Elementary School in Daytona Beach, Florida. In addition to her affiliations with MENC, FMEA, and the Florida Elementary Educators Association, Mrs. Shapiro is currently a member of Tau Beta Sigma, Mu Phi Epsilon, Pi Kappa Lambda and Delta Kappa Gamma societies. Mrs. Shapiro was the winner of the 1985 National School Orchestra Association Composition Contest.

Instrumentation List (Set C)

- 5 – 1st Violin
- 5 – 2nd Violin
- 3 – 3rd Violin (Viola T.C.)
- 3 – Viola
- 3 – Cello
- 3 – String Bass
- 1 – Full Conductor Score

ASIA MINOR

Full Conductor Score

Approx. time – 4:10

Marsha Chusmir Shapiro

Adagio (♩ = 72-80)

Violins 1 *mp*

Violins 2 *mp*

*Viola *p*

Cello *p*

String Bass *p*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *p*

Cello *p*

Str. Bass *p*

*A part for 3rd Violin (Viola T.C.) is included in this set.

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9

10 V 11 12

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mp

13 V 4 14 15 16

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

17 18 19 20

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *Soli* *mf*

Str. Bass *Soli* *mf* $\frac{1}{2}$ pos. H.P. 4 1 4 0 1 4 0 1 4 1

21 22 23 24

Vlns. 1

Vlns. 2

Vla.

Cello *Solo**

Str. Bass

*This eight measure passage can be played by one cellist or by the entire section.

25

26 27 28 29

Vlins. 1 *p*

Vlins. 2 *p*

Vla. *p*

Cello *mf* *opt.*

Str. Bass *p*

30 31 32 33

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. *mf*

Cello *Tutti*

Str. Bass *mf*

34 35 36 37

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

II
4/4
opt.

38 39 40 41 42

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

opt.

mp
accel. - - - -

mp
accel. - - - -

mp
accel. - - - -

mp
accel. - - - -

(no *cresc.*)

(no *cresc.*)

43 Allegro (♩ = 132 - 152)

1 Vlns. *mp*

2 Vlns. *mp*

Vla. *mp*

Cello

Str. Bass

1 Vlns. *mf*

2 Vlns. *mf*

Vla. *mp*

Cello *detached*

Str. Bass *opt. II detached*

48 49 50 51 52

53 54 55 56 57

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

58 59 60 61 62

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

mp

mp

Soli

mf

Soli

mf

mf

63 64 65 66 V 67

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

mf *f* *f* *mf* II 1 4

68 69 70 71 72

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

73 74 75 76 77

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f* opt. III 4 1 III 4 1 II 1 4

78 79 80 81 82

Vlns. 1 *poco rit.*

Vlns. 2 *poco rit.*

Vla. *poco rit.*

Cello *poco rit.*

Str. Bass *poco rit.*

83 A tempo

Vlns. 1 *mp* *mf*

Vlns. 2 *mp* *mf*

Vla. *mp* *mf*

Cello *mf*

Str. Bass *mf*

88 89 **90** 91 92 93

Vlns. 1 *ritard. e diminuendo*

Vlns. 2 *ritard. e diminuendo*

Vla. *ritard. e diminuendo* *L1*

Cello *ritard. e diminuendo* *mp*

Str. Bass *ritard. e diminuendo* *mp*