

KJOS MASS STRING ORCHESTRA
Grades 1-3
Full Conductor Score: SO80F
\$5.00

FESTIVAL

for Mass String Orchestra

by Carol Nunez



In Memoriam

Lucinda Bell Adams was a strings teacher and orchestra director in the Denton, Texas Public Schools for ten years. At the time of her passing, she was teaching in the Spring Branch Independent School District in Houston, Texas. It is appropriate that we remember Lucinda for she was a cellist, a teacher and a friend. We will miss her.

Rehearsal Suggestions

While full rehearsals are always recommended, *Festival* may be performed without assembling everyone together since so many students may be involved. Please understand that careful attention must be given to maintaining the proper tempo. A tape may be made of the Orchestra A part (most advanced) and used in the final preparation of Orchestra B and C parts. It is imperative that no group be allowed to rush the tempo. With tempo requirements observed, *Festival* can provide a very satisfying and musical conclusion to your mass orchestra concert.

Instrumentation List

Orchestra A (Advanced)

- 8–1st Violin (A)
- 8–2nd Violin (A)
- 5–3rd Violin (Viola T. C.) (A)
- 5–Viola (A)
- 5–Cello (A)
- 5–String Bass (A)

Orchestra B (Intermediate)

- 8–1st Violin (B)
- 8–2nd Violin (B)
- 5–3rd Violin (Viola T.C.) (B)
- 5–Viola (B)
- 5–Cello (B)
- 5–String Bass (B)

Orchestra C (Elementary)

- 16–Violins
- 5–Viola
- 5–Cello
- 5–String Bass
- 3–Full Conductor Scores

Extra scores and parts are available.

Written for and Dedicated to the Orchestra Students and Directors
of the Spring Branch Independent School District

Full Conductor Score
Approx time — 4:00

FESTIVAL

Carol Nunez

Orchestra C (Elementary)

Violin Viola

Cello Str. Bass

Orchestra B (Intermediate)

Violins 1 2

* Viola

Cello

String Bass

Orchestra A (Advanced)

Violins 1 2

* Viola

Cello

String Bass

*A part for 3rd Viola (Viola T.C.) is included in the set.

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This musical score page contains three systems of staves for various instruments. The first system includes Violin I and II, Viola, Cello, and Str. Bass. The second system includes Violin I and II, Viola, Cello, and Str. Bass. The third system includes Violin I and II, Viola, Cello, and Str. Bass. The score is in G major (one sharp) and 4/4 time. Measure 5 is marked with a '5' above the first staff. Measure 6 is marked with a '6' in a box above the first staff. Measure 7 is marked '7 Vln. div.' above the first staff. Measure 8 is marked '8 V unis.' above the first staff. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance instructions include 'muted' and 'unison'.

System 1:
Vln. Vla. (Violin I and II)
Cello Str. Bass (Cello and Str. Bass)
Measures 5-8. Dynamics: *mf*. Performance: *mf*. Measure 8: *V unis.*

System 2:
Vlns. 1, 2 (Violin I and II)
Vla. (Viola)
Cello (Cello)
Str. Bass (Str. Bass)
Measures 5-8. Dynamics: *p*. Performance: *mute*, *p*. Measure 6: *6*

System 3:
Vlns. 1, 2 (Violin I and II)
Vla. (Viola)
Cello (Cello)
Str. Bass (Str. Bass)
Measures 5-8. Dynamics: *p*. Performance: *mute*, *p*. Measure 6: *6*. Measure 8: *unis.*

9 10 11 12

Vln.
Vla.

Cello
Str. Bass

Vlns.
1
2

Vla.

Cello

Str. Bass

Vlns.
1
2

Vla.

Cello

Str. Bass

p

p

p

p

p

p

Vln. Vla.
Cello Str. Bass

13 14 15 16

f *mf*

Vlns.
Vla.
Cello
Str. Bass

1 2

mp

Vlns.
Vla.
Cello
Str. Bass

1 2

mp

17 18 19 20

Vln. Vla.

Cello Str. Bass

1 no mute 18 *sffz f*

2 no mute *div.*

Vla. no mute *sffz f simile*

Cello no mute *sffz*

Str. Bass no mute *sffz*

1 no mute 18 *sffz*

Vlns. 2 no mute *div.*

Vla. no mute *sffz*

Cello no mute *sffz*

Str. Bass no mute *sffz*

21 22 23 24

Vln. Vla.

Cello Str. Bass

1

Vlns.

2

Vla.

Cello

Str. Bass

mp

unis.

mp

mp

25 26 27 28

Vln. Vla.

Cello Str. Bass

1 2

Vlns. *f* *sfz* *unis.* *div.*

Vla. *f* *sfz* *simile*

Cello *f* *sfz* *simile*

Str. Bass *f* *sfz*

1 2

Vlns.

Vla.

Cello

Str. Bass

26

29 30 31 32

Vln.
Vla.

Cello
Str. Bass

1
Vlns.

2

Vla.

Cello

Str. Bass

mp
unis.

mp

mp

f

Vln. Vla. 33 34 35 36

Cello Str. Bass

Vlns. 1 2

Vla.

Cello

Str. Bass

34

f *mf* *f* *f*

(v) V V V V

f_v

Vlns. 1 2

Vla.

Cello

Str. Bass

34

f *f*

V V V V

III 3 1 I 2

37 38 39 40

Vln. Vla.

Cello Str. Bass

Vlns. 1 2

Vla.

Cello

Str. Bass

V

f

III 3 1 3 1 I 2

This page contains a musical score for measures 41 through 44. The instruments listed are Violin I and II (Vln. Vla.), Cello and Double Bass (Cello Str. Bass), and a String Quartet consisting of Violin I and II (Vlns. 1 & 2), Viola (Vla.), Cello, and Double Bass (Str. Bass). The score is written in a key with one flat (B-flat) and a 3/4 time signature. Measure 41 shows the beginning of the piece with various dynamics and articulations. Measures 42 and 43 feature a forte (*f*) and fortissimo (*ff*) section with sustained chords and moving lines. Measure 44 concludes the section with specific fingering and articulation marks.

45 46 47 48

Vln. Vla.

Cello Str. Bass

allargando

1 Vlns. *mf* allargando

2 *mf* allargando

Vla. (v) *mf* allargando

Cello (v) *f* allargando *f*

Str. Bass (v) *f* allargando

1 Vlns. *mf* allargando

2 *mf* allargando

Vla. (v) *mf* allargando

Cello (v) *f* allargando

Str. Bass (v) *f* allargando

49 **50 Slower** 51 52

Vln. Vla.
Cello Str. Bass

50 Slower

Vlns. 1 *f broadly* *simile*
2 *f broadly* *simile*

Vla. *f broadly* *simile*

Cello
Str. Bass

50 Slower

Vlns. 1 *f broadly*
2 *f broadly*

Vla. *f broadly*

Cello
Str. Bass

div. 1 *III*

53 54 55 56

Vln. Vla.

Cello Str. Bass

1 Vlns.

2

Vla.

Cello

Str. Bass

1 Vlns.

2

Vla.

Cello

Str. Bass

mp

mp

mp

div.

mp

Grandioso

57 58 59 60 61

Vln. Vla.
Cello Str. Bass

Grandioso

1 2

Vlns. Vla. Cello Str. Bass

Grandioso unis.

1 2

Vlns. Vla. Cello Str. Bass

62 63 64 65 66

Vln. Vla.

Cello Str. Bass

1 *mp* *div.* *f*

Vlns.

2 *mp* *div.* *f*

Vla. *mp* *f*

Cello *mp* *div.* *unis.* *f*

Str. Bass *f*

1 *mp* *div.* *f*

Vlns.

2 *mp* *div.* *f*

Vla. *mp* *f*

Cello *mp* *f*

Str. Bass *f*

67 68 69 70 71

Vln. Vla.

Cello Str. Bass

mf

67 71

Vlns. 1 2

Vla.

Cello

Str. Bass

67 71

Vlns. 1 2

Vla.

Cello

Str. Bass

unis.

72 73^V 74 75 76

Vln. Vla.

Cello Str. Bass

1 Vlns. 2

Vla.

Cello

Str. Bass

pp

pp

pp

pp

pp

pp

pp

pp

pp

77 78 79 80 81

Vln. Vla.

Cello Str. Bass

ff *mf*

79

Vlins. 1 2

Vla.

Cello

Str. Bass

ff *mf*

(I) 3 II 1 3

79

Vlins. 1 2

Vla.

Cello

Str. Bass

ff *mf*

III 3 4 1

(I) 3 II 1 3

82 83 84 85 86

Vln. Vla.
Cello Str. Bass

decrecendo *slow down*

Vlns. 1 2

f poco a poco decrescendo e rallentando

Vla.

f poco a poco decrescendo e rallentando

Cello

f poco a poco decrescendo e rallentando

Str. Bass

f poco a poco decrescendo e rallentando

Vlns. 1 2

f poco a poco decrescendo e rallentando

Vla.

f poco a poco decrescendo e rallentando

Cello

f poco a poco decrescendo e rallentando

Str. Bass

f poco a poco decrescendo e rallentando

I
4

SAMPLE