

KJOS STRING ORCHESTRA
Grade 4
Full Conductor Score
S081F
\$6.00

NOCTURNE

by William Hofeldt

SAMPLE



National School Orchestra Association

 Neil A. Kjos Music Company • San Diego, California



The Composer

William Hofeldt received his Bachelors degree in Music Education from the University of Illinois and has done graduate work in composition at the University of Wisconsin. In addition to his education in music, he also holds a degree in accounting.

Originally from Chicago, Mr. Hofeldt currently resides outside Madison, Wisconsin with his wife and son. He has held the position of orchestra director at Kromrey Middle School in Middleton, Wisconsin since 1974. Other publications by William Hofeldt include the 1987 winner of the National School Orchestra Association composition contest, **Centennial Overture** for full orchestra and **Lullaby** for string orchestra published by the Neil A. Kjos Music Company.

Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Full Conductor Score

The Composition

The nocturne, literally "night music," was a term used mainly in the Romantic era for short piano compositions of a languid or melancholy nature. Characterized by an expressive melody accompanied by broken chords, the nocturne was usually composed in a variation of song form with sections of contrasting moods. During recapitulations of the main theme, the melody generally became more florid and embellished.

Winner of the 1988 National School Orchestra Association composition contest, **Nocturne** for string orchestra is written in a ternary song form (AABA). The conductor should strive for a pensive quality and encourage a broad and sustained style with notes given their fullest possible value. The tempo should not be rigid, but rather, treated with a rubato approach to the basic pulse. Dynamics should be carefully observed to allow prominent melodic material to be kept in proper perspective. The key of E \flat was chosen both to challenge the performers and also to avoid the harshness of open strings. The string bass assumes a range down to low C; if not practical, the upper divisi notes should be doubled.

NOCTURNE

Full Conductor Score
Approx. time - 4:40

William Hofeldt

Slow and sustained ($\text{♩} = 63-69$)

Violins 1

Violins 2

Viola *

Cello

String Bass

Violins 1

Violins 2

Viola

Cello

Str. Bass

*A part for 3rd Violin (Viola T.C.) is included in this set.

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9 10 11 12

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

unis.

div.

unis.

mp

13 14 15 16

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mp

mp

mp

mf

mf

div.

17 18 19 20

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf

unis. V

mp

mf

21 22 23 24

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

f

mf

f

mf

mf

25 26 27 28

1

Vlins.

2

Vla.

Cello

Str. Bass

29 30 31 32

1

Vlins.

2

Vla.

Cello

Str. Bass

mp

p

p

p

V

1 33 34 35 36

Vlns. 1 *f*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

1 37 38 39 40

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

1 41 *div.* 42 43 44

Vlns. 1 *ff* *div.* V

Vlns. 2 *ff* *div.* V

Vla. *f* *div.* *f*

Cello *f*

Str. Bass *f*

1 45 46 47 48

Vlns. 1 *dim.* *cresc.*

Vlns. 2 *dim.* *unis.* *cresc.*

Vla. *unis.* *dim.* *cresc.*

Cello *dim.* *cresc.*

Str. Bass *dim.* *cresc.*

50

49 51 52

1 unis.

Vlns. 1 *dim.* *p*

Vlns. 2 *mp*

Vla. *div.* *dim.* *unis.* *p*

Cello *dim.* *p*

Str. Bass *dim.* *p*

Detailed description: This system of musical notation covers measures 49 to 52. It features five staves: Violins 1 and 2, Viola, Cello, and String Bass. The key signature has two flats (B-flat and E-flat). Measure 49 shows the beginning of a phrase with various articulations. Measure 50 is marked with a box containing the number 50 and includes dynamic markings 'dim.' and 'p'. Measure 51 features a 'unis.' (unison) marking. Measure 52 continues the phrase with a 'p' dynamic. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the score.

53 54 55 56

1

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Detailed description: This system of musical notation covers measures 53 to 56. It features the same five staves as the previous system. Measure 53 starts with a 'V' marking above the first violin staff. Measure 54 has a '3' marking below the first violin staff. Measure 55 has a '3' marking below the cello staff. Measure 56 has a '3' marking below the cello staff. The 'SAMPLE' watermark continues across this system.

57 58 59 **60**

div. *ff* *f* *f* *div.* *f*

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

61 62 63 64

dim. *dim.* *dim.* *dim.* *dim.* *unis.*

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

65 66 unis. 67 68

Vlns. 1 *mp* *rit. ...*

Vlns. 2 *p* *rit. ...*

Vla. *mf* *p* *rit. ...*

Cello *mp* *p* *rit. ...*

Str. Bass *mp* *p* *rit. ...*

69 70 (♩ = 52-56) 71 (V) 72 (□) 73

Vlns. 1 *mp*

Vlns. 2 *p* *pp*

Vla. *p* *pp* *div.*

Cello *p* *pp* *div.*

Str. Bass *pp* *div.*