

KJOS STRING ORCHESTRA
SO82F
Grade 3½

CHAPTER ONE

by Carol Nunez

The Composer

Carold Nunez, a native of Texas, received his Bachelors and Masters degrees in Music Education from North Texas State University. After 29 years in Texas Public Schools, Mr. Nunez retired as Director of Denton High School Orchestra and Coordinator of Orchestras in Denton Independent School District. In 1989, Mr. Nunez was presented with the Texas Orchestra Director of the Year award. In addition to being active in the Texas Music Educators Association and Texas Orchestra Directors Association, he has also been a member of the American String Teachers Association and Music Educators National Conference. Presently, Mr. Nunez resides in Denton, Texas where he is a professional composer, pianist, and continues his close association with music education as a clinician and adjudicator.

Other compositions by Carold Nunez include **Convergence** published by the Neil A. Kjos Music Company.

Instrumentation List (Set C)

8 - 1st Violin
8 - 2nd Violin
5 - Viola
5 - Cello
5 - String Bass
1 - Full Conductor Score

Additional scores and parts are available.

The Composition

Chapter One was premiered by the 1989 South Carolina Jr. High All-State String Orchestra under the direction of Dr. Michael Allen on April 9, 1989 in Columbia, South Carolina.

The triad is the basis for the main theme; however, strict observation of the accents is important so that the listener may clearly hear the two ways the triad is used. The soloists introduce sharp dissonances at measure 48, culminating in a type of cluster at measure 53. The dissonances continue, culminating in additional clusters at measures 60 and 70. The melody of the Adagio is simple and quiet, but the supporting harmonies of 4ths and 7ths remind the listener that dissonance is still an integral part of this section. At measure 79, the violins forcefully restate the triad idea, eventually yielding to a slightly varied and augmented version of the original subject, while another previously stated theme provides the counterpoint. The recapitulation starts on the 3rd beat of measure 92 with the return of the main triad subject. The piece reaches a thundering conclusion with meter changes and a unison instrument passage spelling out triads in a final burst of energy.

SAMPLE

CHAPTER ONE

Dedicated to the 1989 South Carolina
Jr. High All-State String Orchestra

Full Conductor Score
Approx. time - 5:10

Carold Nunez

Moderately (♩ = 88-92)

1 2 3

Violins

Viola

Cello

String Bass

mf

4 5 6

Vlins.

Vla.

Cello

Str. Bass

The musical score is presented in two systems. The first system contains measures 1, 2, and 3. The second system contains measures 4, 5, and 6. The Violin parts (1 and 2) are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Viola, Cello, and String Bass parts are in bass clef with the same key signature and time signature. The tempo is marked 'Moderately' with a quarter note equal to 88-92 beats per minute. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of the Viola, Cello, and String Bass parts. A large 'SAMPLE' watermark is overlaid diagonally across the score.

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7 8 9

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

10 11 12

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

13 14 15

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

16 17 18

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

19 20 21

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

22 23 24

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

25 26 Solo *ad lib.* 27

Vlns. 1 2

Vla.

Cello

Str. Bass

p

28 Tutti *f vigorously* 29

Vlns. 1 2

Vla.

Cello

Str. Bass

f vigorously

f vigorously

f vigorously

f vigorously

f vigorously

1 X2

-1

30 31

Vlns. 1 2

Vla.

Cello

Str. Bass

f vigorously

4

4

-4 2 -1 4

32

Vlns. 1 (on string.)

Vlns. 2

Vla.

Cello

Str. Bass

33

p (*spicc.*)

p

mf legato

mf legato

mf legato

34

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

35

36

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

37

f vigorously

f vigorously

f vigorously

f vigorously

f vigorously

f vigorously

38 Vlns. 1 2 Vla. Cello Str. Bass

Musical score for measures 38-39. The score is for five instruments: Violins 1 and 2, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 38 features a melodic line in Violin 1 with a 'V' marking above it. Measure 39 shows a change in the Viola and Cello parts, with 'V' markings above them. The String Bass part includes fingerings: 1, -1, 4, and 4.

40 Vlns. 1 2 Vla. Cello Str. Bass

Musical score for measures 40-41. The score is for five instruments: Violins 1 and 2, Viola, Cello, and String Bass. The key signature changes to one flat (Bb) at measure 41. Measure 40 shows melodic lines in Violin 1, Viola, and Cello. Measure 41 features a melodic line in Violin 1 with a boxed measure number '41' above it. The String Bass part includes fingerings: -4, 1, (b), 2, and -1.

42 Vlns. 1 2 Vla. Cello Str. Bass

Musical score for measures 42-44. The score is for five instruments: Violins 1 and 2, Viola, Cello, and String Bass. The key signature is one flat (Bb). Measure 42 features a melodic line in Violin 1 with a 'V' marking above it. Measures 43 and 44 show melodic lines in Violin 1, Viola, Cello, and String Bass, each with a 'V' marking above them.

45 46 47

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

48 Solo 49 50 51 V

1 Vlns. *mf*

2 Vlns.

Vla. Solo *p*

Cello *mf*

Str. Bass *p*

52 53 54 55

1 Vlns. *Tutti sfz*

2 Vlns. *div. sfz*

Vla. *Tutti sfz*

Cello *sfz*

Str. Bass *ff*

56 57 58

Vlns. 1 2

Vla. Solo *mf*

Cello Solo *mf*

Str. Bass

59 60 61

Vlns. 1 *ff* *mf*

Vlns. 2

Vla. unis. *Tutti ff* *div.* *mf*

Cello *Tutti ff*

Str. Bass *ff*

A Tempo

62 63 64

Vlns. 1 2

Vla. unis. *mf*

Cello *mf*

Str. Bass *mf*

Detailed description: This is a page of a musical score for string instruments, numbered 11. It contains three systems of staves, each with five parts: Violins 1 and 2, Viola, Cello, and String Bass. The first system covers measures 56 to 58. Measures 56 and 57 feature a 'Solo' section for the Viola and Cello, both marked *mf*. The second system covers measures 59 to 61. Measure 59 has a *ff* dynamic for the Violins. Measure 60 includes 'unis.' (unison) for the Violins and 'Tutti *ff*' for the Cello. Measure 61 is marked 'A Tempo' and features a *mf* dynamic for the Violins and a *div.* (divisi) instruction for the Viola. The third system covers measures 62 to 64. Measure 62 has a *mf* dynamic for the Cello and String Bass. Measure 63 has a *mf* dynamic for the Viola. Measure 64 has a *mf* dynamic for the Cello and String Bass. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

65 66 67 ^V

Vlns. 1 2

Vla.

Cello

Str. Bass

68 69

Vlns. 1 2

Vla.

Cello

Str. Bass

mp cresc. poco a poco

mf

70 71

Vlns. 1 2

Vla.

Cello

Str. Bass

div. *unis.* *ff* *p*

Adagio (♩ = 58-60)

72 73 74

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

75 76 77

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

78 Tempo I

79

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

80

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf *ff*

81

ff

82

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

p

83 Solo

mf (spicc.)

p *mf (spicc.)*

84 V *f* Tutti

V *f* Tutti

Vla. *f*

Cello *f*

Str. Bass arco *f*

85

86 87 88

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

89 90 91

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

92 93 94

1 Vlns.

2 Vlns.

Vla.

Cello

Str. Bass

mf

mf

95 96 97

Vlns. 1 2

Vla.

Cello

Str. Bass

98 99 100

Vlns. 1 2

Vla.

Cello

Str. Bass

f

101 102 103

Vlns. 1 2

Vla.

Cello

Str. Bass

(V)

104 105 106

Vlns. 1 2

Vla.

Cello

Str. Bass

107 108 109

Vlns. 1 2

Vla.

Cello

Str. Bass

110 111 112

Vlns. 1 2

Vla.

Cello

Str. Bass

113 114 115 116

Vlns. 1 *poco rit.*

Vlns. 2 *poco rit.*

Vla. unis. *poco rit.*

Cello *poco rit.*

Str. Bass *poco rit.*

117 A tempo 118 119 Furioso

Vlns. 1 *mp* (V) *ff*

Vlns. 2 *mp* (V) *ff*

Vla. *mp* (V) *ff*

Cello *mp* (V) *ff*

Str. Bass *mp* (V) *ff*

120 121 122 div.

Vlns. 1 *sub. mp* *ff* *div.*

Vlns. 2 *sub. mp* *ff* *div.*

Vla. *sub. mp* *ff* *div.*

Cello *sub. mp* *ff* *div.*

Str. Bass *sub. mp* *ff* *div.*

SAMPLE

SAMPLE