

The Composition

Still, Still, Still is a traditional Austrian holiday carol depicting the joy of the Christmas season with a simple, yet beautiful lullaby. You can almost hear the angel choirs, in the cold winter night, quieting their joyous songs as they approach the sleeping child cradled in his mother's arms.

The Arranger

Mark Hellem is an accomplished composer, arranger and violinist. He has played with a variety of musical groups, and his compositions, which range in scope from chamber and orchestral works to songs and operas, have been performed around the country.

Mr. Hellem received his formal training in composition at the University of Minnesota where he studied with Dominick Argento, and at the Juilliard School in New York where he worked with Vincent Persichetti. Currently, he resides in St. Paul, Minnesota, where he performs regularly with the Mississippi Valley Chamber Orchestra and continues to perform extensively.

Other works by Mark Hellem published by the Neil A. Kjos Music Company:

Joyeux Noël (SO88)

Russian Peasant Dance (SO64)

Three Spanish Christmas Carols (SO65)

Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - 3rd Violin (Viola T. C.)
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Piano (Optional)
- 1 - Full Conductor Score

Additional scores and parts are available.

Still, Still, Still

Full Conductor Score
Approx. time - 2:45

Traditional Austrian Carol
arr. Mark Hellem

Andante

Violins 1
Violins 2
Viola*
Cello
String Bass

Andante

Piano (for rehearsal only)

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

Piano

* A 3rd Violin part (Viola T.C.) is included in this set

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Musical score for strings and piano, measures 10-19. The score is arranged in two systems. The first system covers measures 10-14, and the second system covers measures 15-19. The instruments are: Violins (Vlns. 1 and 2), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). A large 'SAMPLE' watermark is visible across the score.

Measures 10-14: Vlns. 1 and 2 play a melodic line with *pp* dynamics. Vla., Cello, and Str. Bass play a harmonic accompaniment. Piano provides a rhythmic accompaniment.

Measures 15-19: Vlns. 1 and 2 continue the melodic line. Vla. and Cello play a more active accompaniment. Str. Bass plays a steady bass line. Piano continues with a rhythmic accompaniment. A *mf* dynamic is marked in measure 18.

20 21 22 23

Vlns. 1 *pp*

Vlns. 2 *pp*

Vla. *pp*

Cello *p*
pizz.

Str. Bass *pp*

Piano *pp*

24 25 26 27 28

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. *pp*
mp

Cello *mf*

Str. Bass *arco*
V
mp

Piano *mp*

26

26

29 30 31 32

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

33 34 35 36

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

This musical score page contains two systems of music for strings and piano. The first system covers measures 37 to 40, and the second system covers measures 41 to 45. The instruments are Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. A 'V' marking is present above measure 38. A box containing the number '40' is placed above the first violin staff at the start of measure 40. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The string parts provide harmonic support, with some measures marked with a piano (*p*) dynamic.

