

Kjos String Orchestra  
Full Conductor Score  
S099F  
Grade 3 1/2  
\$6.00

# Girolamo Frescobaldi

## Toccata

Arranged by James Higgins



## The Arranger

**James Higgins** has a background in professional performance and educational music. Currently living in Richardson, Texas, Mr. Higgins has a private cello studio, performs with chamber ensembles and professional orchestras, and writes arrangements for schools as well as commercial groups.

Mr. Higgins has earned a Master's degree in cello performance, has taught public school strings, performed as a member of a professional orchestra, and has had many compositions published.

## The Composition

Born in Italy, **Girolamo Frescobaldi** (1583-1643) was a prolific composer and wrote hundreds of compositions for keyboard (harpsichord and organ), various string and wind ensembles and much choral music. He was an organist and was, for many years, the organist at St. Peter's in Rome. Frescobaldi's musical gifts for dramatic melodies and unique harmonic progressions are well represented in **Toccata**.

A toccata is music written in an improvisatory style. This well-known toccata begins with a slow, but majestic theme. The faster section begins in a fugal manner but contains episodes in a truly improvised character. These passages lead to a restatement of the original slow theme which itself leads back to the faster music, providing an exciting ending to this unique toccata.

## Instrumentation List (Set C)

8 - 1st Violin  
8 - 2nd Violin  
5 - 3rd Violin (Viola T. C.)  
5 - Viola  
5 - Cello  
5 - String Bass  
1 - Full Conductor Score

Additional scores and parts are available.

## TOCCATA

Full Conductor Score  
Approx. time - 6:00

Girolamo Frescobaldi  
arr. James Higgins

**1 Grave**

Violins  
\* Viola  
Cello  
String Bass

Vlns.  
Vla.  
Cello  
Str. Bass

Vlns.  
Vla.  
Cello  
Str. Bass

**11**

\* A part for 3rd Violin(Viola T.C.) is included in this set.

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20 Allegro

16 17 18 19

Vlns. 1 *f* *mf* Vln. 1 cue

Vlns. 2 *f* *mf* Vln. 1 cue

Vla. *f* Vln. 1 cue

Cello *f* Vln. 1 cue

Str. Bass *f* Vln. 1 cue *p*

21 22 23 24

Vlns. 1 *cresc.* *p*

Vlns. 2 *cresc.* *p*

Vla. *mf* *cresc.* *p*

Cello *cresc.* *p*

Str. Bass *cresc.* *p*

25 26 27 28 29

Vlns. 1 *cresc.* *mf* *p* *f*

Vlns. 2 *cresc.* *mf* *p*

Vla. *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *mf* *p*

30 31 32 33

Vlns. 1 *p*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

34 35 36 37

Vlns. 1 *mf*

Vlns. 2 *p*

Vla.

Cello

Str. Bass

38 39 40 41

Vlns. 1 *cresc.* *p*

Vlns. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Cello *mf* *cresc.*

Str. Bass *mf* *cresc.*

42

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*p*

*cresc.*

*p*

43

44

45

46

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*p*

*cresc.*

47

48

49

50

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

*mf*

51

52

*rit. . . .*

*rit. . . .*

*rit. . . .*

*rit. . . .*

53 **54** *Meno mosso* 55 56

Vlns. 1 2

Vla.

Cello

Str. Bass

57 **58** *Allegro molto* 59

Vlns. 1 2

Vla.

Cello

Str. Bass

60 61 62

Vlns. 1 2

Vla.

Cello

Str. Bass

63 64 65

Vlns. 1 *p sub. cresc.* *molto rit.*

Vlns. 2 *p sub. cresc.* *molto rit.*

Vla. *p sub. cresc.* *molto rit.*

Cello *p sub. cresc.* *molto rit.*

Str. Bass *p sub. cresc.* *molto rit.*

66 Grave

67 68 69 70

Vlns. 1 *f* *dim.*

Vlns. 2 *f* *dim.*

Vla. *f* *dim.*

Cello *f* *dim.*

Str. Bass *f* *dim.*

71 Poco più mosso, crescendo and accelerando

72 73 74

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p* *div.*

Str. Bass *p*



75 76 77 78

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

79 80 81

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

82 83 84 85

Vlns. 1

Vlns. 2

Vla.

Cello unis.

Str. Bass

86 87 non div. 88 89 90

Vlns. 1 2 rit.

Vla. rit.

Cello rit.

Str. Bass rit.

91 Allegro

92 93 94

Vlns. ff

Vla. ff

Cello div. f unis.

Str. Bass f

95 96 97 98 99

Vlns. 1 2 rit.

Vla. rit.

Cello rit.

Str. Bass rit.

SAMPLE

SAMPLE

