

# Halcyon

**William Hofeldt**

Grade 3 - Set C

## INSTRUMENTATION

1 Full Score  
8 1st Violin  
8 2nd Violin  
5 Viola  
5 Cello  
5 String Bass

## PRICES

SOP15C	Full Score and Set of Parts .....	\$42.00
SOP15S	Extra String Set (3-3-2-2-2) .....	\$ 7.00
SOP15F	Extra Full Score .....	\$ 6.00

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### About the Composer

William Hofeldt, originally from Chicago, now resides in Waunakee, Wisconsin. Best known for his compositions for school ensembles, he has several works published and has twice won the National School Orchestra Association composition contest. Having taught orchestra for 15 years, Mr. Hofeldt has experience with a variety of student levels and is very familiar with the literature needs of public school string programs.

### Notes to the Conductor

The word “halcyon”, an adjective, denotes calm, peaceful, tranquil. Its derivation is from a mythical bird, resembling a kingfisher, that had the power to calm the stormy and rough winter seas by the act of nesting on the water. In a related usage, “halcyon days” refers to a period of mild weather occurring near or around the winter solstice and attributed by legend to the magic of the halcyon.

A sustained, legato execution is the desired style of playing. Dynamics should be interpreted carefully, always with the goal of melodic material prevailing in the overall balance of the ensemble. Note that the tempo change at the *Poco Piu Mosso* begins on the 4th beat of measure 46.

The music is dedicated to the memory of Dr. Charles C. Wallace, and was first performed by the Appleton East High School Orchestra under the direction of Mr. Gary Wolfman on June 4, 1995 in Appleton, Wisconsin.

# HALCYON

Commissioned by the Appleton, Wisconsin East High School String Orchestra, Mr. Gary Wolfman, Director  
*Halcyon* is dedicated to the memory of Dr. Charles C. Wallace.

Approximate performance time: 8 minutes

WILLIAM HOFELDT

Adagio sostenuto ♩ = 56-60

Musical score for measures 1-5. The score is for Violin I, Violin II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio sostenuto with a metronome marking of ♩ = 56-60. The dynamics range from *p* (piano) to *pp* (pianissimo). The Viola part includes markings for *div.* (divisi) and *unis.* (unison). A rehearsal mark '5' is located at the end of the first system.

Musical score for measures 6-10. The score continues for Violin I, Violin II, Viola, Cello, and String Bass. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The Viola part includes markings for *div.* and *unis.*. A rehearsal mark '10' is located at the end of the first system.

15

I

II unis.

Vla.

Vc.

Cb.

20

I

II

Vla.

Vc.

Cb.

*p* *mp* *mp* *p* *mp* *p* *mp*

div. unis.

25

I

II

Vla.

Vc.

Cb.

*mf* *mf* *mf* *mf* *mf*



I *div.* *rit.* **45**

II *div. mp* *p* *rit.* *pp*

Vla. *div. mp* *p* *rit.* *pp*

Vc. *mp* *p* *rit.* *pp* *div.*

Cb. *mp* *arco* *p* *rit.* *pizz.* *pp* *arco*

Poco piu mosso ♩ = 66-72

I

II

Vla. *mp*

Vc.

Cb.

**50**

I *mf* *unis.* **55**

II *div. V* *mf*

Vla. *mf* *unis.*

Vc. *mf*

Cb. *mf*

60

I

II

Vla.

Vc.

Cb.

div.

65

I

II

Vla.

Vc.

Cb.

f

f

f

f unis.

f

poco rit.

a tempo

70

I

II

Vla.

Vc.

Cb.

mp

unis. poco rit.

mp

poco rit.

mp unis. poco rit.

mf

a tempo

mf

a tempo

mf

a tempo

mf

a tempo

pizz.

poco rit.

arco

mf

a tempo

mp

p

mf

div. 75

I *sub. pp* *p*

II *sub. pp* *p*

Vla. *p*

Vc.

Cb.

*rit.* 80 *ten.*

I *pp* *p* *mp*

II *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vc. *rit.*

Cb. *rit.*



Tempo I  
unis.

I

II

Vla.

Vc.

Cb.

div.

mf

mf

mf

mf

mf

85

I

II

Vla.

Vc.

Cb.

90

I unis. div. unis.

II mf f unis. f

Vla. mf unis. div. unis. f

Vc. mf div. f unis. f

Cb. mf f div. f

95

I div.

II div.

Vla. div.

Vc. unis. div. unis.

Cb. unis. div. unis.

100

I unis. mp

II unis. mp

Vla. unis. mp

Vc. mp

Cb. mp

105

I mf

II mf

Vla. unis. mf

Vc. mf

Cb. mf

110

I *div.* *f* *mf* *unis.*

II *f* *mf*

Vla. *div.* *f* *mf* *unis.*

Vc. *f* *mf* *div.*

Cb. *f* *mf*

115

I *div.* *mp* *rit.* *pp* *div.*

II *mp* *rit. unis.* *pp* *div.*

Vla. *div.* *mp* *unis.* *rit.* *div.* *pp*

Vc. *mp* *unis.* *rit.* *div.* *pp*

Cb. *p* *rit.* *p* *pp*