

Ballade

William Dyson

Grade 2 1/2 - Set C

INSTRUMENTATION

1 Full Score
1 Rehearsal Piano
8 1st Violin
8 2nd Violin
3 3rd Violin (viola treble clef)
5 Viola
5 Cello
5 String Bass

PRICES

SOP8C Full Score and Set of Parts \$40.00
SOP8F Extra Full Score \$ 5.00

Opus One music publications

distributed exclusively by:

kjos Neil A. Kjos Music Company • Publisher
4380 Jutland Drive, San Diego CA 92117

About the Composer

William Dyson is a native of Alabama. He received his B.S. and M. Ed. in Music Education from Auburn University. He has taught band and strings in the public schools of Alabama and South Carolina, and since 1977, has taught strings in the Atlanta Public Schools.

Mr. Dyson is a member of the Music Educators National Conference, the National School Orchestra Association, the Georgia Music Educators Association, the Georgia Association of Educators, and the Atlanta Association of Educators. He has served the Georgia Music Educators Association as Organizing Chairman of both the junior and senior high school All-State Orchestras and as State Orchestra Chairman.

Mr. Dyson's **Kingsbridge March** is also published by Opus One Music Publications.

Notes to the Conductor

Ballade was written as a teaching piece to help the student string orchestra enhance its tone quality and intonation. All players must concentrate on using long, détaché bows, and making careful slurs where indicated. The tempo indicated is ♩ = 88. Be careful that the tempo does not drag.

Measures 1 through 26 are in the key of F Major. This key provides students with the opportunity for practice in using the less frequently encountered pitches of B^b, C[♯], and F[♯]. The Cellos and Violas play the melody at measures 10 through 14. Special attention should be given to the precise tuning of the octaves between these two voices. A contrasting section begins at measure 19. Be sure that the 1st Violin part sounds fluid and legato so as to contrast with the underlying pizzicato.

At measure 27, the piece modulates to the brighter key of G Major. The syncopation that begins in measure 36 should be slightly separated for clarity. The 2nd Violins have the melody from measures 34 through 42. The intonation must be clear and solid. Careful attention must also be given to accurate slurring throughout this section. The ritardando at measure 51 is to be interpreted as only a slight slowing of the tempo.

Ballade

3

Approximate Performance Time: 2' 45"

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Andante ♩ = 88

5

Violin I
Violin II
Viola *
Violoncello
Double Bass
Piano +

10

Vln. I
Vln. II
Vla.
Vcl.
D. B.
Piano

* Third Violin Doubles Viola
+ Piano for rehearsal only

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SOP8F

Vln. I *mp* *f*
 Vln. II *mp* *f*
 Vla. *f*
 Vcl. *f*
 D. B. *mp* *f*
 Piano *f*

Vln. I *mf*
 Vln. II *pizz.* *mp*
 Vla. *pizz.* *mp*
 Vcl. *pizz.* *mp*
 D. B. *pizz.* *mp*
 Piano *mf*

Violin I
Violin II
Viola
Violoncello
Double Bass
Piano

Violin I
Violin II
Viola
Violoncello
Double Bass
Piano

mf
arco

Violin I (Vln. I) *mf*

Violin II (Vln. II) *f*

Viola (Vla.) *mf*

Violoncello (Vcl.) *mf*

Double Bass (D. B.) *mf*

Piano

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vcl.)

Double Bass (D. B.)

Piano

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

D. B. *f*

Piano *f*

Vln. I

Vln. II

Vla.

Vcl.

D. B.

Piano

rit.