

Kjos String Orchestra with Solo
Grades 5 & 3
Full Conductor Score
SOS2F
\$9.00

Edmund Severn

Polish Dance

Arranged by Robert S. Frost

*for Violin Solo
with String Orchestra Accompaniment*

SAMPLE



About the Arranger

Robert S. Frost (1942-2013) was an educator, string specialist, and conductor for over 30 years in the Cache County School District in northern Utah. He utilized his expertise as a classroom and private studio teacher to compose, arrange, and author over 250 works, including a great number of method books and literature collections. Over the years, Dr. Frost was honored with awards for his work and many of his publications currently appear on selective music lists nationwide. In 2010, Utah ASTA recognized him with their “Lifetime Achievement Award.”

Frost earned his bachelor’s and master’s degrees in Music Education from Utah State University and his doctorate in Music Education from the University of Northern Colorado. He held leadership positions in state and national organizations, including President of the Utah State Chapter of the American String Teachers Association (2000-2002). He served as guest lecturer and clinician, and conducted honor and clinic orchestras at many state, national, and international music educators conferences.

Some of Robert Frost’s most noteworthy method book output includes *All for Strings*, *Viva Vibrato*, *String Techniques for Superior Musical Performance*, and *Rhythm Techniques for Superior Musical Performance*.

The Composition

Edmund Severn (1862-1942) was an English-born composer and violinist, but lived nearly his entire life in the United States. He studied violin with his father and also spent some time with music studies in Germany. As a composer, he wrote music for violin including a concerto and several string quartets. His most popular work, without a doubt: *Polish Dance!*

Severn took great strides to learn the strongest qualities of various violinists of his day. Joachim, Sarasate, and Ysaye were three of many he deeply respected. He learned about the techniques they used to acquire a beautiful tone. One of many things Severn passed along to his students was the playing of a long bow in the most graceful way possible and without stiffness and tension. He taught how it was possible to display different tone colors, a wide span of dynamics, and more, so to create sweeping musical phrases.

Instrumentation List (Set C)

- 2 – Solo Violin
- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Rehearsal Piano
- 1 – Full Conductor Score

Additional scores and parts are available

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

Polish Dance

Full Conductor Score
Approx. performance time—5:20

Edmund Severn (1862–1942)
Arranged by Robert S. Frost

Allegro con spirito (♩ = 50–54)
rit. **a tempo**

Solo

1
Violins

2

Viola

Cello

String Bass

Rehearsal Piano

The score is written for a full conductor score. It includes parts for Solo, Violins (1 and 2), Viola, Cello, String Bass, and Rehearsal Piano. The tempo is **Allegro con spirito** (♩ = 50–54), with a **rit.** section followed by **a tempo**. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics (f, mf, pizz.) and articulation marks (accents, slurs). A large 'SAMPLE' watermark is overlaid on the score.

7 8 9 10 11 12

Solo

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

Pno.

arco

pizz.

11

13 14 15 16 17 18

Solo

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

Pno.

pizz.

arco

rit.

11

19 a tempo

Solo

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

25

26

27

28

29

30

mf *espressivo*

p

p

p

p *pizz.*

p

f

mf *espressivo*

p

mf

mf *div.* *unis.*

mf *arco*

mf

mf

Detailed description of the musical score: The score is for measures 19 through 30. It features a Solo part and a string quartet (Violins 1 & 2, Viola, Cello, and String Bass) along with a Piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'a tempo'. Measure 19 starts with a '19' in a box. The Solo part has dynamics *mf* and *espressivo*. The strings play in *p* (piano) dynamics. The Piano part has dynamics *p* and *mf*. Measure 25 starts with a '25' in a box. The Solo part has dynamics *f* and *mf* *espressivo*. The strings have dynamics *p*, *mf*, and *mf* *arco*. The Piano part has dynamics *mf* and *mf*. The Viola part has markings *div.* and *unis.*. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Poco rubato

Musical score for measures 31-36. The Solo part features a melodic line with slurs and dynamics markings. The Vlns. 1 and 2, Vla., and Cello parts play sustained notes with *mp* dynamics. The Str. Bass part plays pizzicato notes with *mp* dynamics. The Pno. part provides harmonic support with chords and single notes. The tempo marking **Poco rubato** is present.

a tempo

Musical score for measures 37-42. The Solo part features a melodic line with slurs and dynamics markings, including *mp espressivo*. The Vlns. 1 and 2, Vla., and Cello parts play sustained notes with *p* dynamics. The Str. Bass part is silent. The Pno. part provides harmonic support with chords and single notes. The tempo marking **a tempo** is present.

43 44 45 46 47 48

Solo

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

f *espressivo*
pizz.
mf *unis.*
mf
mf
pizz.
mf *pizz.*
mf
mf

49 50 51 52 53

Solo

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

54

54

arco
arco
arco
arco

55 Solo *f* pizz. 56 57 58 59 arco *f* 60

1 Vlns. *mp* *mf*

2 Vlns. *mp* *mf*

Vla. *mp* div. *mf*

Cello *mp* *mf* arco

Str. Bass *mp* *mf* arco

Pno. *mp* *mf*

61 Solo 62 63 64 65 Tempo I 66

opt. div. *ff* *f*

1 Vlns. *f* *mf*

2 Vlns. *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

Pno. *f* *mf*

65 Tempo I

67 68 69 70 71 72

Solo

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

pizz. arco

div. arco unis.

73 **Con fuoco** 74 75 76 77 **rit.** 78

Solo

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

f

div.

80 Poco meno mosso

79 *mp* sul G 81 82 83 84 *div.* *p* *p*

Solo

Vlns. 1 2

Vla. *unis.* *p*

Cello *p*

Str. Bass

80 Poco meno mosso

Pno. *p*

85 86 87 88 *p* 89 90 *mp*

Solo

Vlns. 1 2

Vla. *pp*

Cello *pp*

Str. Bass

Pno. *pp*

91 92 93 94 95 96

Solo *espressivo*

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello

Str. Bass

Pno. *p*

97 98 99 100 101 102

Solo **stringendo** *cresc.*

Vlns. 1 *cresc.*

Vlns. 2 *cresc.*

Vla. *cresc.*

Cello *p* *cresc.*

Str. Bass

Pno. **stringendo** *cresc.*

rit. **106** Tempo I

Solo

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

109 110 111 112 113 114

Solo

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

127 128 129 130 131 132

Solo

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

f

pizz.

f

130

133 134 135 136 137 138

Solo

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

ff

pizz.

arco sul G

f

138 Con fuoco

139 140 141 142 143 144 **poco rit.**

Solo

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

Meno mosso

145 146 147 148 149 150

Solo

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

mp

pizz. div.

p

pizz.

p

pizz.

p

mp

p

Meno mosso

151 152 153 154 155 156 **rit.**

Solo

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

157 **Meno mosso** 158 159 160 161 162 **molto rit.**

Solo

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

a tempo

163 **Tempo I** 164 165 166 **rit.** 167 **a tempo** 168

Solo

Vlins. 1 2

Vla.

Cello

Str. Bass

Pno.

163 **Tempo I** 167 **a tempo** **rit.**

169 170 171 172 173 +174

Solo

Vlins. 1 2

Vla.

Cello

Str. Bass

Pno.

pizz. *mf* arco pizz. *mf* arco pizz. *mf* arco pizz. *mf* arco pizz. *mf*

175

Solo

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

176

177

178

179

180

175

181

182

183

184

185

186

rit.

a tempo

arco

pizz.

f

mf

sul G

mf

rit.

a tempo

187 188 189 190 191 192

Solo *espressivo*

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p*

Str. Bass *pizz.* *p* *arco* *f*

Pno. *p* *f*

191

193 194 195 196 197 198

Solo *mf espressivo*

Vlns. 1 *mf* *mp*

Vlns. 2 *mf* *mp*

Vla. *mf* *mp*

Cello *mf* *mp*

Str. Bass *mf* *mp* *pizz.*

Pno. *mf* *mp*

198

poco rubato **a tempo** **201**

Solo 199 200 202 203 204

Vlins. 1 2

Vla.

Cello

Str. Bass

Pno.

poco rubato **201 a tempo**

Solo 205 206 207 208 209 210

Vlins. 1 2

Vla.

Cello

Str. Bass

Pno.

211

Solo *mf* *espressivo*

Vlns. 1 *mf* *pizz.*

Vlns. 2 *mf* *unis.*

Vla. *mf*

Cello *mf* *pizz.*

Str. Bass *mf* *pizz.*

Pno. *mf*

217

218

Solo *f* *pizz.*

Vlns. 1 *f* *arco*

Vlns. 2 *f* *arco*

Vla. *f* *arco* *div.*

Cello *f* *arco*

Str. Bass *f*

Pno. *f*

223 arco 224 225 226 227 228 rit.

Solo

Vlns. 1 *mp* *f*

Vlns. 2 *mp* *f*

Vla. *mp* *f*

Cello *mp* *f*

Str. Bass arco *mp* *f*

Pno. *mp* *f* rit.

229 a tempo

Solo *f*

Vlns. 1 *mf* unis. pizz. arco

Vlns. 2 *mf* unis. pizz. arco

Vla. *mf* unis. pizz. arco

Cello *mf* pizz. arco

Str. Bass *mf* pizz. arco

Pno. *ff*

Con molto fuoco e stringendo

Solo

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

235

236

237

238

f

div. V

f

f

f

f

f

f

Con molto fuoco e stringendo

Solo

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

239

240

241

242

f

unis.

f

f

f

f

f

f

f

Con molto fuoco e stringendo

a tempo

Musical score for measures 243-246. Instruments: Solo, Vlns. 1 & 2, Vla., Cello, Str. Bass, Pno. The score includes various musical notations such as slurs, accents, and dynamic markings.

a tempo

Musical score for the piano part of measures 243-246. The piano part features a steady accompaniment with slurs and accents.

247 Più presto

Musical score for measures 247-251. Instruments: Solo, Vlns. 1 & 2, Vla., Cello, Str. Bass, Pno. The tempo is marked **Più presto**. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *non div.* and *div.*

