

SCENES FROM TEREZIN

Full Conductor Score

I. An Evening In Terezin

Jack Stamp

Approximate Performance Time - 5:45

Somber (♩=96)

1 2 3 4 5 6 7 8

Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Somber (♩=96)

1 2 B♭ Trumpets

1 2 F Horns

1 2 Trombones

Euphonium

Tuba

Somber (♩=96)

B♭ & F

6

Timpani

Percussion I:
Snare Drum
Triangle
Claves

Percussion II:
2 Tom-toms
Suspended Cymbal
Tambourine

Percussion III:
Bass Drum
Finger Cymbals
Xylophone
Sleigh Bells

Percussion IV:
Marimba
Wood Block

Percussion V:
Chimes

Percussion VI:
Orchestra Bells

Percussion VII:
Vibraphone

9 10 11 12 13 14 15

Fl.

Ob.

B \flat Cls. 1 2

B \flat B. Cl.

Bsn.

E \flat A. Sax

B \flat T. Sax

E \flat B. Sax

B \flat Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

S.D.

Toms

B.D.

Tacet

Chimes

Bells

Vib.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

16 17 18 19 20 21 *div.*

Fl. *f*

Ob. *f*

B♭ Cls. 1 *f*

2 *f*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Sax *f*

B♭ T. Sax *f*

E♭ B. Sax *f*

17

B♭ Tpts. 1 *f*

2 *f*

F Hns. 1 *f*

2 *f*

Trbs. 1 *f*

2 *f*

Euph. *f*

Tuba *f*

17

Timp.

S.D.

Toms

B.D. *mp*

Tacet

Chimes *f*

Bells *f*

Vib. *f*

22 23 24 unis. 25 26

Fl.

Ob.

1
B♭ Cls.

2

B♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

1
2
B♭ Tpts.

1
2
F Hns.

1
2
Trbs.

Euph.

Tuba

Timp.

S.D.

Toms

B.D.

Tacet

Chimes

Bells

Vib.

27 28 29 30 31 32 33

Fl. *mp*

Ob. *mp*

B♭ Cls. 1 *mp*

2

B♭ B. Cl. *mp*

Bsn. *mp*

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax *mp*

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 *mp*

2

Euph. *mp*

Tuba *mp*

Timp. *mp*

S.D.

Toms

B.D.

Tacet

Chimes *mp*

Bells *mp*

Vib. *mp*

II. Home

Longingly (♩ = 60)

1 2 3 4 5 6

Flutes *mp*

Oboes

1 *mp*

B♭ Clarinets

2 *mp*

B♭ Bass Clarinet *mp*

Bassoon *mp*

E♭ Alto Saxophones *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone

Longingly (♩ = 60)

1 2

B♭ Trumpets

1 2

F Horns

1 2

Trombones

Euphonium

Tuba

Longingly (♩ = 60)

F♯, B & D♭

Timpani *mp*

Triangle *mp*

Suspended Cymbal *mp*

Finger Cymbals *mp*

Taceta

Chimes *mp*

Bells *mp*

Vibraphone *mp* always let ring

13

Fl. *f* *mp*

Ob.

B♭ Cls. 1 *mp*

2 *mp*

B♭ B. Cl. *mf* *mp*

Bsn. *mf* *mp*

E♭ A. Sax *mp*

B♭ T. Sax

E♭ B. Sax *mf* *mp*

13

B♭ Tpts. 1

2

F Hns. 1 *a2* *mf* *mp*

2

Trbs. 1 *mf* *mp*

2

Euph. *mf* *mp*

Tuba *mf* *mp*

13

Timp. *p*

Tri. *mp* (scrape w/quarter)

S. Cym. *mp*

F. Cyms. *mp*

Tacet

Chimes *mf* *mp*

Bells *mp*

Vib. *mp* let ring

III. I Am A Jew

Stately (♩ = 86)

1 2 3 4 5 6 7

Flutes

Oboes

1
B♭ Clarinets

2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Stately (♩ = 86)

1 2
B♭ Trumpets

1 2
F Horns

1 2
Trombones

Euphonium

Tuba

Stately (♩ = 86)
F, B♭, D♭ & E♭ B♭-A♭, F-G♯

Timpani

Snare Drum
S.D.

2 Tom-toms
Toms

Xylophone

Marimba

Chimes

Bells

Vibraphone

8 9 10

Fl.

Ob.

1
B \flat Cls.

2

B \flat B. Cl.

Bsn.

E \flat A. Sax

B \flat T. Sax

E \flat B. Sax

8

1
B \flat Tpts.

2

1
F Hns.

2

1
Trbs.

2

Euph.

Tuba

8

Timp.

S.D.

Toms

Xyl.

Mar.

Chimes

Bells

Vib.

vol.

Musical score for measures 11 through 14. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cls. (B-flat Clarinets, parts 1 and 2)
- B♭ B. Cl. (B-flat Bass Clarinet)
- Bsn. (Bassoon)
- E♭ A. Sax (E-flat Alto Saxophone)
- B♭ T. Sax (B-flat Tenor Saxophone)
- E♭ B. Sax (E-flat Baritone Saxophone)
- B♭ Tpts. (B-flat Trumpets, parts 1 and 2)
- F Hns. (French Horns, parts 1 and 2)
- Trbs. (Trombones, parts 1 and 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- S.D. (Snare Drum)
- Toms (Tom-toms)
- Xyl. (Xylophone)
- Mar. (Maracas)
- Chimes
- Bells
- Vib. (Vibraphone)

Measures 11-14 show a complex rhythmic and melodic texture. The woodwinds and brass are mostly silent, while the percussion section is highly active. The S.D. (Snare Drum) plays a complex rhythmic pattern. The Toms play a steady eighth-note pattern. The Xyl. (Xylophone) and Mar. (Maracas) play a rhythmic pattern. The Chimes, Bells, and Vib. (Vibraphone) play a melodic line.

15

16 17 18 19 20

Fl.

Ob.

1
B♭ Cls.

2

B♭ B. Cl.

Bsn.

f *mf*

E♭ A. Sax

f *mf*

B♭ T. Sax

f *mf*

E♭ B. Sax

mf

15

1 2

B♭ Tpts.

1 2

F Hns.

f *mf*

1 2

Trbs.

Euph.

mf

Tuba

mf

15

Timp.

S.D.

Toms

Xyl.

Mar.

Chimes

Bells

Vib.

This musical score page covers measures 21 through 25. The instruments and their parts are as follows:

- Fl.**: Flute, measures 21-25, starting with a forte (*f*) dynamic.
- Ob.**: Oboe, measures 21-25, starting with a forte (*f*) dynamic.
- B♭ Cls.**: Clarinet in B-flat, parts 1 and 2, measures 21-25, starting with a forte (*f*) dynamic.
- B♭ B. Cl.**: Bass Clarinet, measures 21-25.
- Bsn.**: Bassoon, measures 21-25.
- E♭ A. Sax**: Alto Saxophone, measures 21-25.
- B♭ T. Sax**: Tenor Saxophone, measures 21-25, starting with a mezzo-forte (*mf*) dynamic.
- E♭ B. Sax**: Baritone Saxophone, measures 21-25.
- B♭ Tpts.**: Trumpet in B-flat, parts 1 and 2, measures 21-25, with a *a2* marking above measure 24.
- F Hns.**: Horn in F, parts 1 and 2, measures 21-25, with a *a2* marking above measure 24.
- Trbs.**: Trombone, parts 1 and 2, measures 21-25.
- Euph.**: Euphonium, measures 21-25.
- Tuba**: Tuba, measures 21-25.
- Timp.**: Timpani, measures 21-25, with a *24* marking above measure 24.
- S.D.**: Snare Drum, measures 21-25.
- Toms**: Tom-toms, measures 21-25.
- Xyl.**: Xylophone, measures 21-25.
- Mar.**: Maracas, measures 21-25.
- Chimes**: Chimes, measures 21-25.
- Bells**: Bells, measures 21-25.
- Vib.**: Vibraphone, measures 21-25.

26 27 28 29 30 31 32

Fl.

Ob.

1
2
B \flat Cls.

B \flat B. Cl.

Bsn.

E \flat A. Sax

B \flat T. Sax

E \flat B. Sax

1
2
B \flat Tpts.

1
2
F Hns.

1
2
Trbs.

Euph.

Tuba

E \flat -E
Timp.

S.D.

Toms

Xyl.

Mar.

Chimes

Bells

Vib.

33 div. 34 35 36 37 38 39

Fl.

Ob.

1
2
B♭ Cls.

B♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

33 38

1
2
B♭ Tpts.

1
2
F Hns.

1
2
Trbs.

Euph.

Tuba

33 38

Timp.

S.D.

Toms

Xyl.

Mar.

Chimes

Bells

Vib.

Musical score for measures 40 through 44. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 40-44: Rest.
- Ob. (Oboe):** Measure 40-44: Rest.
- B \flat Cls. (Clarinets):** 1 and 2: Measure 40-44: Rest.
- B \flat B. Cl. (Bass Clarinet):** Measure 40-44: Rest.
- Bsn. (Bassoon):** Measure 40-44: Rest.
- E \flat A. Sax (Alto Saxophone):** Measure 40-44: Rest.
- B \flat T. Sax (Tenor Saxophone):** Measure 40-44: Rest.
- E \flat B. Sax (Baritone Saxophone):** Measure 40-44: Rest.
- B \flat Tpts. (Trumpets):** 1 and 2: Measure 40-44: Rest.
- F Hns. (French Horns):** 1 and 2: Measure 40-44: Rest.
- Trbs. (Trombones):** 1 and 2: Measure 40-44: Rest.
- Euph. (Euphonium):** Measure 40-44: Rest.
- Tuba:** Measure 40-44: Rest.
- Timp. (Timpani):** Measure 40-44: Rest.
- S.D. (Snare Drum):** Measure 40-44: Active part with rhythmic patterns and dynamics markings (mf, sf).
- Toms (Tom-toms):** Measure 40-44: Active part with rhythmic patterns and dynamics markings (mf, sf).
- Xyl. (Xylophone):** Measure 40-44: Rest.
- Mar. (Maracas):** Measure 40-44: Rest.
- Chimes:** Measure 40-44: Rest.
- Bells:** Measure 40-44: Rest.
- Vib. (Vibraphone):** Measure 40-44: Rest.

IV. Birdsong

1 **Cantabile** (♩ = 72) 7 **Fast** (♩ = 152)

2

3

4

5

6

8

Flutes

Oboes

1 B♭ Clarinets

2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone

Cantabile (♩ = 72) 7 **Fast** (♩ = 152)

1/2 a2 B♭ Trumpets *mp*

1/2 a2 F Horns *mp*

1/2 Trombones *mp*

Euphonium *mp*

Tuba

Cantabile (♩ = 72) 7 **Fast** (♩ = 152)

A, B, D & F♯

Timpani

Claves

Tambourine *mp* Tamb.

Sleigh Bells Bass Drum

Wood Block

Chimes

Bells

Vibraphone

Musical score for measures 18 through 25. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cls. (B-flat Clarinets, parts 1 and 2), B♭ B. Cl. (B-flat Bass Clarinet), Bsn. (Bassoon), E♭ A. Sax (E-flat Alto Saxophone), B♭ T. Sax (B-flat Tenor Saxophone), E♭ B. Sax (E-flat Baritone Saxophone), B♭ Tpts. (B-flat Trumpets, parts 1 and 2), F Hns. (French Horns, parts 1 and 2), Trbs. (Trombones, parts 1 and 2), Euph. (Euphonium), Tuba, Timp. (Timpani), Claves, Tamb. (Tambourine), S.B. (Snare Drum), W. Blk. (Wood Block), Chimes, Bells, and Vib. (Vibraphone). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., v for *ritardando*).

26

Fl.

Ob.

1

B♭ Cls.

2

B♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

26

1

B♭ Tpts.

2

1

F Hns.

2

1

Trbs.

2

Euph.

Tuba

26

Timp.

Claves

to S. Cym.

S. Cym.

S.B.

S.B.

W. Blk.

Chimes

Bells

Vib.

mf

mf

41

Fl.

Ob.

1

B \flat Cls.

2

B \flat B. Cl.

Bsn.

E \flat A. Sax

B \flat T. Sax

E \flat B. Sax

41

B \flat Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

41

Timp.

Claves

S. Cym.

B.D.

W. Blk.

Chimes

Bells

Vib.

42

43

44 div. unis.

45

46

(choke)

(choke)

ff

ff

B.D.

f