

# SCENES FROM TEREZIN

Full Conductor Score

## I. An Evening In Terezin

Jack Stamp

Approximate Performance Time - 5:45

**Somber (♩=96)**

1 2 3 4 5 6 7 8

Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Somber (♩=96)**

1 2 B♭ Trumpets

1 2 F Horns

1 2 Trombones

Euphonium

Tuba

**Somber (♩=96)**

B♭ & F

6

Timpani

Percussion I:  
Snare Drum  
Triangle  
Claves

Percussion II:  
2 Tom-toms  
Suspended Cymbal  
Tambourine

Percussion III:  
Bass Drum  
Finger Cymbals  
Xylophone  
Sleigh Bells

Percussion IV:  
Marimba  
Wood Block

Percussion V:  
Chimes

Percussion VI:  
Orchestra Bells

Percussion VII:  
Vibraphone

9 10 11 12 13 14 15

Fl.

Ob.

B $\flat$  Cls. 1 2

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Sax

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

S.D.

Toms

B.D.

Tacet

Chimes

Bells

Vib.

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

16 17 18 19 20 21 *div.*

Fl. *f*

Ob. *f*

B♭ Cls. 1 *f*

2 *f*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Sax *f*

B♭ T. Sax *f*

E♭ B. Sax *f*

17

B♭ Tpts. 1 *f*

2 *f*

F Hns. 1 *f*

2 *f*

Trbs. 1 *f*

2 *f*

Euph. *f*

Tuba *f*

17

Timp.

S.D.

Toms

B.D. *mp*

Tacet

Chimes *f*

Bells *f*

Vib. *f*

22 23 24 unis. 25 26

Fl.

Ob.

1  
B♭ Cls.

2

B♭ B. Cl.

Bsn.

1  
Eb A. Sax

2  
B♭ T. Sax

1  
Eb B. Sax

2

1  
B♭ Tpts.

2

1  
F Hns.

2

1  
Trbs.

2

Euph.

Tuba

Timp.

S.D.

Toms

B.D.

Tacet

Chimes

Bells

Vib.

27 28 29 30 31 32 33

Fl.

Ob.

1  
2  
B $\flat$  Cls.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Sax

B $\flat$  T. Sax

E $\flat$  B. Sax

28

1  
2  
B $\flat$  Tpts.

1  
2  
F Hns.

1  
2  
Trbs.

Euph.

Tuba

28

Timp.

S.D.

Toms

B.D.

Tacet

Chimes

Bells

Vib.

*mp*

# II. Home

Longingly (♩ = 60)

1 2 3 4 5 6

Flutes *mp*

Oboes

1 *mp*

B♭ Clarinets

2 *mp*

B♭ Bass Clarinet *mp*

Bassoon *mp*

E♭ Alto Saxophones *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone

Longingly (♩ = 60)

1 2

B♭ Trumpets

1 2

F Horns

1 2

Trombones

Euphonium

Tuba

Longingly (♩ = 60)

F♯, B & D♭

Timpani *mp*

Triangle *mp*

Suspended Cymbal *mp*

Finger Cymbals *mp*

Tacets

Chimes *mp*

Bells *mp*

Vibraphone *mp* always let ring



13

Fl. *f* *mp*

Ob.

B♭ Cls. 1 *mp*

2 *mp*

B♭ B. Cl. *mf* *mp*

Bsn. *mf* *mp*

E♭ A. Sax *mp*

B♭ T. Sax

E♭ B. Sax *mf* *mp*

13

B♭ Tpts. 1

2

F Hns. 1 *a2* *mf* *mp*

2

Trbs. 1 *mf* *mp*

2

Euph. *mf* *mp*

Tuba *mf* *mp*

13

Timp. *p*

Tri. *mp* (scrape w/quarter)

S. Cym. *mp*

F. Cyms. *mp*

Tacet

Chimes *mf* *mp*

Bells *mp*

Vib. *mp* let ring

# III. I Am A Jew

**Stately (♩ = 86)**

1 2 3 4 5 6 7

Flutes

Oboes

1  
B♭ Clarinets

2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Stately (♩ = 86)**

1 2  
B♭ Trumpets

1 2  
F Horns

1 2  
Trombones

Euphonium

Tuba

**Stately (♩ = 86)**  
F, B♭, D♭ & E♭      B♭-A♭, F-G♯

Timpani

Snare Drum  
S.D.

2 Tom-toms  
Toms

Xylophone

Marimba

Chimes

Bells

Vibraphone

8

9 10

Fl.

Ob.

1  
B $\flat$  Cls.

2

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Sax

B $\flat$  T. Sax

E $\flat$  B. Sax

8

1  
B $\flat$  Tpts.

2

1  
F Hns.

2

1  
Trbs.

2

Euph.

Tuba

8

Timp.

S.D.

Toms

Xyl.

Mar.

Chimes

Bells

Vib.

*vol.*

Musical score for measures 11 through 14. The score includes parts for the following instruments:

- Fl.
- Ob.
- B♭ Cls. (1 and 2)
- B♭ B. Cl.
- Bsn.
- E♭ A. Sax
- B♭ T. Sax
- E♭ B. Sax
- B♭ Tpts. (1 and 2)
- F Hns. (1 and 2)
- Trbs. (1 and 2)
- Euph.
- Tuba
- Timp.
- S.D.
- Toms
- Xyl.
- Mar.
- Chimes
- Bells
- Vib.

The score shows a variety of rhythmic patterns and melodic lines, particularly in the percussion and woodwind sections. Measures 11-14 are marked with measure numbers at the top of the page.

15 16 17 18 19 20

Fl.

Ob.

1  
B♭ Cls.

2

B♭ B. Cl.

Bsn.

*f* *mf*

E♭ A. Sax

*f* *mf*

B♭ T. Sax

E♭ B. Sax

*mf*

15

1  
B♭ Tpts.

2

1  
F Hns.

2

*f* *mf*

1  
Trbs.

2

Euph.

Tuba

*mf*

15

Timp.

S.D.

Toms

Xyl.

Mar.

Chimes

Bells

Vib.

This musical score page covers measures 15 through 20. It is divided into three systems. The first system includes Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), French Horns (1 and 2), Trombones (1 and 2), Euphonium, and Tuba. The third system includes Timpani, Snare Drum, Tom-toms, Xylophone, Maracas, Chimes, Bells, and Vibraphone. Dynamics such as *f* and *mf* are indicated throughout the score.

This musical score page covers measures 21 through 25. The instruments and their parts are as follows:

- Fl.**: Flute, starting at measure 21 with a forte (*f*) dynamic.
- Ob.**: Oboe, starting at measure 21 with a forte (*f*) dynamic.
- B♭ Cls.**: Clarinets in B-flat, parts 1 and 2, starting at measure 21 with a forte (*f*) dynamic.
- B♭ B. Cl.**: Bass Clarinet, starting at measure 21.
- Bsn.**: Bassoon, starting at measure 21.
- E♭ A. Sax**: Alto Saxophone, starting at measure 21.
- B♭ T. Sax**: Tenor Saxophone, starting at measure 23 with a mezzo-forte (*mf*) dynamic.
- E♭ B. Sax**: Baritone Saxophone, starting at measure 21.
- B♭ Tpts.**: Trumpets in B-flat, parts 1 and 2, starting at measure 21 with a second octave (*a2*) marking.
- F Hns.**: Horns in F, parts 1 and 2, starting at measure 24 with a second octave (*a2*) marking.
- Trbs.**: Trombones, parts 1 and 2, starting at measure 24.
- Euph.**: Euphonium, starting at measure 24.
- Tuba**: Tuba, starting at measure 24.
- Timp.**: Timpani, starting at measure 24.
- S.D.**: Snare Drum, starting at measure 24.
- Toms**: Tom-toms, starting at measure 24.
- Xyl.**: Xylophone, starting at measure 24.
- Mar.**: Maracas, starting at measure 24.
- Chimes**: Chimes, starting at measure 24.
- Bells**: Bells, starting at measure 24.
- Vib.**: Vibraphone, starting at measure 24.

Measure numbers 21, 22, 23, 24, and 25 are clearly marked above the staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks.

26 27 28 29 30 31 32

Fl.

Ob.

B♭ Cls. 1 2

B♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Timp. Eb-E

S.D.

Toms

Xyl.

Mar.

Chimes

Bells

Vib.

33 div. 34 35 36 37 38 39

Fl.

Ob.

1  
2  
B♭ Cls.

B♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

33 38

1  
2  
B♭ Tpts.

1  
2  
F Hns.

1  
2  
Trbs.

Euph.

Tuba

33 38

Timp.

S.D.

Toms

Xyl.

Mar.

Chimes

Bells

Vib.

40 41 42 43 44

Fl.

Ob.

1  
B $\flat$  Cls.

2

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Sax

B $\flat$  T. Sax

E $\flat$  B. Sax

1  
B $\flat$  Tpts.

2

1  
F Hns.

2

1  
Trbs.

2

Euph.

Tuba

Timp.

S.D.

Toms

Xyl.

Mar.

Chimes

Bells

Vib.

Detailed description: This page of a musical score covers measures 40 through 44. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinets (B $\flat$  Cls. 1 and 2, B $\flat$  B. Cl.), Bassoon (Bsn.), Saxophones (E $\flat$  A. Sax, B $\flat$  T. Sax, E $\flat$  B. Sax), Trumpets (B $\flat$  Tpts. 1 and 2), Horns (F Hns. 1 and 2), Trombones (Trbs. 1 and 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (S.D.), Tom-toms (Toms), Xylophone (Xyl.), Maracas (Mar.), Chimes, Bells, and Vibraphone (Vib.). Measures 40-43 show mostly rests for the woodwinds and strings, with some activity in the percussion section. Measure 44 features a more active ending for several instruments, including the Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Snare Drum, Tom-toms, Xylophone, Maracas, Chimes, Bells, and Vibraphone.

# IV. Birdsong

1 **Cantabile** (♩ = 72) 7 **Fast** (♩ = 152)

2

3

4

5

6

8

Flutes

Oboes

1 B♭ Clarinets

2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone

**Cantabile** (♩ = 72) 7 **Fast** (♩ = 152)

1/2 B♭ Trumpets *mp* <sup>a2</sup>

1/2 F Horns *mp* <sup>a2</sup>

1/2 Trombones *mp*

Euphonium *mp*

Tuba

**Cantabile** (♩ = 72) 7 **Fast** (♩ = 152)

A, B, D & F♯

Timpani

Claves

Tambourine *mp* Tamb.

Sleigh Bells Bass Drum

Wood Block

Chimes

Bells

Vibraphone



This musical score page covers measures 18 through 25. The instruments and their parts are as follows:

- Fl.:** Melodic line with grace notes and accents.
- Ob.:** Melodic line with grace notes and accents.
- B♭ Cls. 1 & 2:** Clarinet parts with grace notes and accents.
- B♭ B. Cl.:** Bass Clarinet part, mostly rests.
- Bsn.:** Bassoon part with grace notes and accents.
- E♭ A. Sax:** Alto Saxophone part with grace notes and accents.
- B♭ T. Sax:** Tenor Saxophone part, mostly rests.
- E♭ B. Sax:** Baritone Saxophone part, mostly rests.
- B♭ Tpts. 1 & 2:** Trumpet parts, mostly rests.
- F Hns. 1 & 2:** Horn parts with rhythmic accompaniment.
- Trbs. 1 & 2:** Trombone parts with rhythmic accompaniment.
- Euph.:** Euphonium part with rhythmic accompaniment.
- Tuba:** Tuba part with rhythmic accompaniment.
- Timp.:** Timpani part with rhythmic accompaniment.
- Claves:** Claves part, mostly rests.
- Tamb.:** Tambourine part with rhythmic accompaniment.
- S.B.:** Snare Drum part, mostly rests.
- W. Blk.:** Wood Block part with rhythmic accompaniment.
- Chimes:** Chimes part, mostly rests.
- Bells:** Bells part with rhythmic accompaniment.
- Vib.:** Vibraphone part with rhythmic accompaniment.

26

Fl.

Ob.

1

B♭ Cls.

2

B♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

26

1

2

B♭ Tpts.

1

2

F Hns.

1

2

Trbs.

Euph.

Tuba

26

Timp.

Claves

to S. Cym.

S. Cym.

S.B.

W. Blk.

Chimes

Bells

Vib.

*mf*

*mf*

33 34 35 36 37 38 39 40

Fl.

Ob.

1  
2

B♭ Cls.

B♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

35

B♭ Tpts. 1  
2

F Hns. 1  
2

Trbs. 1  
2

Euph.

Tuba

35

Timp. A-G, B-C

Claves

S. Cym. mp f to B.D.

S.B.

W. Blk. f

Chimes ff

Bells

Vib.

41

Fl.

Ob.

1  
2  
B $\flat$  Cls.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Sax

B $\flat$  T. Sax

E $\flat$  B. Sax

41

1  
2  
B $\flat$  Tpts.

1  
2  
F Hns.

1  
2  
Trbs.

Euph.

Tuba

41

Timp.

Claves

S. Cym.

B.D.

W. Blk.

Chimes

Bells

Vib.

42

43

44 *div.*

45 *unis.*

46

*ff*

*f*

(choke)

(choke)