

Ain'-a That Good News!

3

MIXED CHORUS

To my Friend Dr. Robert Russa Moton,
President Emeritus, Tuskegee Institute

WILLIAM L. DAWSON

Lively (M.M. ♩ = 104)

Soprano
I got a crown up in - a the King-dom, Ain'-a that good news! ———

Alto
Ain'-a that

Tenor
Ain'-a that

Bass
Ain'-a that

Piano
only for rehearsal
Lively (M.M. ♩ = 104)

f *mf*

Detailed description: This block contains the first system of the musical score. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano staff has the main vocal line with lyrics. The Alto, Tenor, and Bass staves have rests followed by a melodic phrase. The Piano staff provides accompaniment. Dynamics include *f* and *mf*. A large 'SAMPLE' watermark is overlaid on the page.

S
I got a crown up in - a the King-dom, Ain'-a that good news! ———

A
good news! ———

T
good news! ——— Ain'-a that

B
good news! ———

Detailed description: This block contains the second system of the musical score. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The vocal parts continue with their respective lyrics. The piano accompaniment continues. Dynamics include *f* and *mf*. A large 'SAMPLE' watermark is overlaid on the page.

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