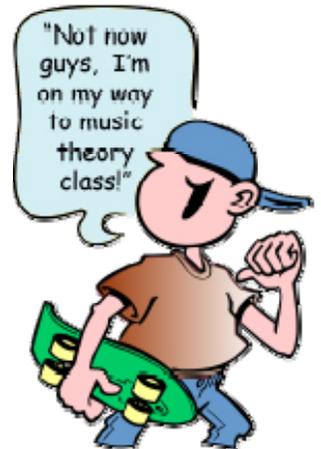


# With TCW Theory you can:

- teach theory efficiently and thoroughly.
- offer an educationally sound approach that takes students through progressively higher levels of thinking.
- utilize multiple approaches to each concept that match varied learning styles.
- introduce and reinforce concepts with age appropriate materials and activities.
- provide tools to help students study and understand theory concepts found in their current repertoire.
- promote long term piano study by engaging students with kid-friendly materials that capture their interest and imagination.
- Introduce students to famous composers.
- teach composition and form from the beginning levels.
- present terms and symbols that coordinate with each level.
- offer flexibility by utilizing the theory books in individual or group study.
- give students the option of self-study.
- incorporate games and reinforcement activities (refer to the Teacher Guides) that help students successfully internalize and transfer theory concepts.
- employ the benefits of group study and peer influence through specially designed lesson plans, games and activities.
- teach ear-training consistently by utilizing the free listening examples via the Kjos website at [www.kjos.com](http://www.kjos.com).





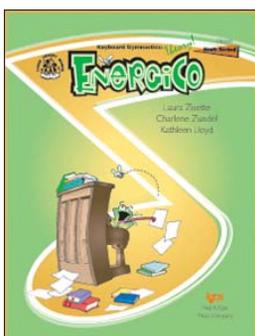
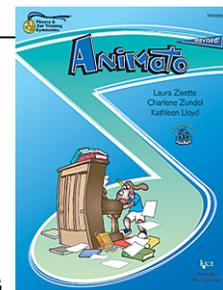
# CM: Preparatory Level

## TCW: Brillante/Animato – Level A

TCW theory covers all notes on the grand staff using the guidepost method. Students also learn the C, G and F major five finger patterns and I chords. In addition, students have listening experiences and are introduced to Mozart.

### Supplement the following to prepare for the CM exam:

- Intervals; 2nds, 3rds, 4ths and 5ths by number only
- Scales and Key signatures in C G F
- Note and rest values: single eighth note and eighth rest
- Signs and Terms: accent, fine, D. C. al fine, fermata



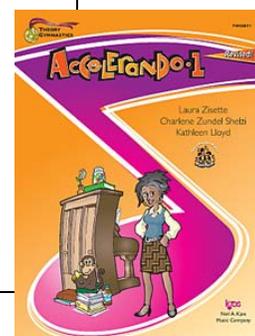
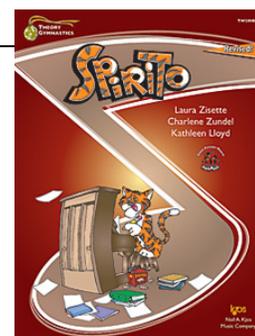
# CM: Level One

## TCW: Energico/ Spirito/Accelerando 1 – Level B

This TCW level includes all major and minor five-finger patterns, chords, elementary rhythms, and beginning music terms, giving students a strong foundation to becoming a functional musician. Students will also experience appropriate eartraining, will be introduced to Beethoven, and will learn basic composition techniques.

### Supplement the following to prepare for the CM exam:

- Scales and key signatures in the keys of C G D F
- Intervals: 6th, 7th and 8th by number only
- Primary Triads
- Signs and Terms: tenuto, damper pedal, 1st and 2nd endings
- Ear Training: intervals of 6th, 7th and 8th



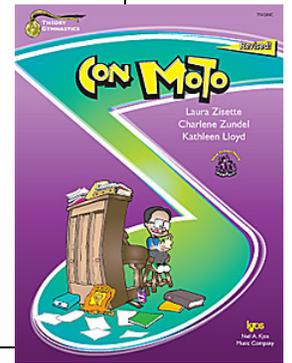
# CM: Level Two

## TCW: Con Moto – Level C

At this level, TCW theory covers all 15 major scales and key signatures which is an essential step to becoming a proficient musician. Students can identify all major and perfect intervals in all keys. In addition, students study rhythmic, harmonic and melodic ear training, form and analysis.

### Supplement the following to prepare for the CM exam:

A natural and harmonic minor scale  
Names and Roman numerals of primary triads in C G D F  
Cadences – authentic, half and plagal  
Signs and Terms: vivace, fsz



# CM: Level Three

## TCW: Con Brio/Accelerando 2 – Level D

At this level, TCW theory covers the Circle of 5ths and triads and inversions. Also covered are those meters most commonly used by students (including 6/8) by introducing the concepts of simple and compound meters. In addition, students study rhythmic, harmonic and melodic ear training, form and analysis, early jazz techniques, history and composition.

### Supplement the following to prepare for the CM exam:

A, E, and D natural and harmonic minor scales  
Cadences – authentic, half and plagal in the keys of C G D F  
Time and Rhythm: 2/2 time, eighth note triplets  
Terms: adagio, spiritoso, legato pedal, molto, una corda, tre corde

