

There Is A Balm In Gilead

To my friend Dr. G. Lake Imes

Also published for
Mixed Chorus....No. 105
Male Chorus.....No. 106
Female Chorus...No. 107

HIGH KEY

(Voice)

Slowly (M.M. ♩ = about 72)

WILLIAM L. DAWSON

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The piano part is in 4/4 time and features a steady bass line with chords in the right hand. The vocal line is in a soprano or alto clef and includes lyrics. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several fermatas and repeat signs in the piano part. The lyrics are: "There is a Balm in Gil-e-ad, to make the wound-ed whole, There is a Balm in Gil-e-ad, to heal the sin-sick soul. There is a Balm in Gil-e-ad, to make the wound-ed".

★ The "a" in the last syllable of Gilead should be sung like the "a" in art.