

Jeremiah 8.22

There Is A Balm In Gilead

Also published for
Mixed Chorus... No. 105
Male Chorus... No. 106
Female Chorus... No. 107

LOW KEY

To my friend Dr. G. Lake Imes

WILLIAM L. DAWSON

(Voice)

Slowly (M.M. ♩ = about 72)

The musical score consists of five systems, each with a voice line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The lyrics are: "There_ is a Balm in Gil - e - ad, to make the wound - ed whole, There_ is a Balm in Gil - e - ad, to heal the sin - sick soul. There_ is a Balm in Gil - e - ad, to make the wound - ed". Performance markings include dynamics (f, mf, p), articulation (accents), and pedal points (Ped. with asterisks). A large "SAMPLE" watermark is overlaid diagonally across the center of the page.

* The "a" in the last syllable of Gilead should be sung like a in art.

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