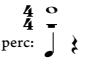








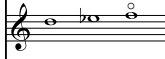

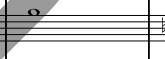
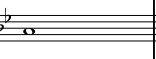







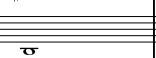

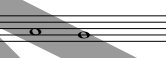






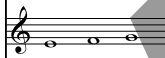
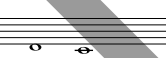
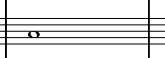
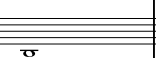

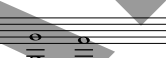

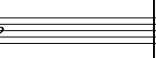


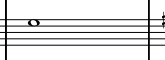
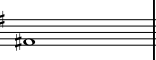
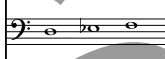









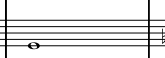
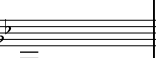


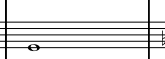
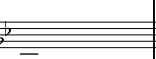
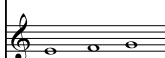

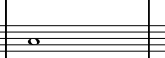
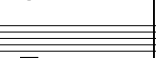
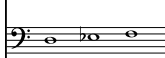

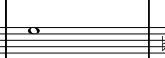
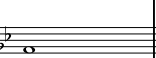
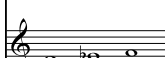
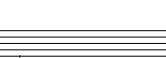
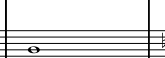
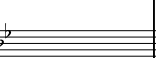





Student Page Score Pages	6 60–69	7 70–80	8 81–94	9 95–107	10 108–122	11 123–133	12 134–139	13 140–147
New Concepts & Techniques	staff measure bar line final double bar line music alphabet Cinsts: accidental interval half step flat perc: articulation	breath mark sight-reading duet harmony snares off		Solo Soli Tutti repeat sign phrase round composition	one-measure repeat sign woodwind & brass: articulation slur	key signature accidental interval half step	trio (ensemble) introduction theme rehearsal numbers 1st and 2nd endings fermata	
New Rhythms			all except perc: 					
Performance Enrichments	instrument identification ear training flat sign conducting	intervals concert pitch rhythmic independence careers in music consonance dissonance	conducting rhythmic independence improvisation ear training writing	instrument identification ear training master performers	instrument identification writing ear training	language geography conducting rhythmic independence concert etiquette		
TEST	5. Moving Around Concert D, E \flat , F whole note	12. Cuckoo Concert D, E \flat , F whole note half note wind insts: breath mark perc: sticking accent quarter note quarter rest Single Paradiddle	20. Go Tell Aunt Rhodie Concert C, B \flat	27. Good King Wenceslas Solo, Soli, Tutti common time repeat sign perc: multiple bounce stroke	34. The Frog's Song — Round Concert G two-measure slur one-measure repeat sign round	40. San Sereni Concert A phrase $\frac{2}{4}$ Concert B \flat major tie perc: Flam Alternating Flam		
History & Culture	Origin of Flat Sign	Musical Styles: Rock Mexico Mariachi	Folk Song England America	Spain England Carol Musical Styles: Concerto Grosso	Foster America England Japan Popular Music	America Beethoven Germany Puerto Rico Classical Romantic	Pierpont America	Bobrowitz
Fl.								
Ob.								
E \flat A. Cl.								
B \flat Cl. B \flat B. Cl.								
E \flat A. Sax. E \flat B. Sax.								
B \flat T. Sax.								
B \flat Tpt.								
F Hn.								
E \flat Hn.								
Trb. Bar. BC Bsn.								
Trb. TC Bar. TC								
Tuba								
E \flat Tuba								
Tuba TC								
E. Bass								
Mlts.								
Aux. Perc.		S.Cym. Snares Off	Tri. Multiple Bounce Stroke				Slgh. Bls.	W. Blk. Clvs. on rim
S.D. B.D.		B.D.						
	Single Paradiddle							

Student Page Score Pages	14 148-157	15 158-166	16 167-178	17 179-185	18 186-197	19 198-203	20 204-213	21 214-225	22 226-238	23 239-249	24 250-264	25 265-277	26 278-289	27 290-301	28 302-315	29 316-329	30 330-343	
New Concepts & Techniques		improvisation	pick-up theme and variation Bi insts: interval half step accidental flat Ei insts: natural flat perc: octave	dynamics <i>piano, forte</i>	tempo Andante Moderato Allegro <i>mezzo piano, mezzo forte</i> accent perc: two-measure repeat sign double stop		chord closing long rest		<i>crescendo</i> <i>decrescendo</i> divisi unison All except Ei insts: natural	whole step major scale arpeggio orchestration	All except Ei insts: sharp courtesy accidental	All except perc: <i>staccato</i>	D.C. <i>al Fine</i> perc: roll mlt perc roll s. cym roll SD roll	Maestoso a. ct: crossing the break				d, b, ct: crossing the break perc: double stop roll mlt perc economy of motion
New Rhythms							perc: 7		perc:		perc:							
Performance Enrichments	intonation instrument identification conducting	call and response instrument identification ear training improvisation writing	instrument identification rhythmic independence conducting improvising	conducting rhythmic independence	instrument identification rhythmic independence ear training composing writing		concert etiquette	concert etiquette	intonation instrument identification conducting	tonic sub dominant dominant instrument identification ear training scale construction	writing instrument identification ear training twelve bar blues	instrument identification scale construction ear training	instrument identification writing rhythmic independence	instrument identification conducting	instrument identification development of wind instruments	instrument identification orchestration	instrument identification Music In Motion conducting	
TEST	47. Baja Breeze eighth note	54. Rio Con Brio eighth note perc: Flam Paradiddle Flam Tap	59. Bingo Variations Concert A1 pick-up Concert Eb major Bb insts: flat bsn: half hole technique perc: Flam Paradiddle	65. I've Just Come From Sydney <i>piano, forte</i> 3/4	72. Theme from "The Nutcracker" <i>mezzo piano</i> <i>mezzo forte</i> accent Andante				78. Skill Builder <i>crescendo</i> <i>decrescendo</i> natural perc: eighth rest	85. Skill Builder interval identification	92. Skill Builder Concert E Concert F major Bi insts, Ei hns only, F hns only: sharp	99. Skill Builder wind insts, e. bass: <i>staccato</i> d, b, ct: written F and B alt. fingerings a, ct, a. sax, b. sax: written F alt. fingering	105. Ronde Concert E Concert F major	110. Trumpet Voluntary - Duet Maestoso duet perc: Nine Stroke Roll c. cym technique	116. Theme from "Symphony No. 9" d, b, ct: written C, D, E, F, G perc: s. cym roll	122. Skill Builder: Happy Little Donkey - Round round d, b, ct: written B perc: Five Stroke Roll	128. Amazing Grace <i>ritardando</i> f, ob, t. sax, bsn, brass except Eb hn and F hn, e. bass: Concert C d, b, ct: crossing the break right hand down technique F hn only, Eb hn only: written D	
History & Culture	Ireland Renaissance	America Spiritual	America	McGinty America Australia Italy Waltz Musical Styles: Waltz	Wales America Canada Tchaikovsky Russia Spiritual Patron	America Nowlin	America Handel England Pearson Nowlin	Jamaica America Pearson Nowlin	Handel England Mexico Schop France Bach Germany	Offenbach France China	Italy Sweden America Twelve Bar Blues	America Bach Germany Italy Spiritual Dixieland Baroque	Canada Susato Belgium Renaissance	McGinty America Clarke England Harpsichord	Holst England Beethoven Germany 20th Century	Watson Texas America China Musical Review: Styles and Sounds Calypso	Tchaikovsky Russia America Carnegie Hall	
Fl.																		
Ob.																		
E♭ A. Cl.																		
B♭ Cl.																		
B♭ B. Cl.																		
E♭ A. Sax.																		
E♭ B. Sax.																		
B♭ T. Sax.																		
B♭ Tpt.																		
F Hn.																		
E♭ Hn.																		
Trb. Bar. BC																		
Bsn.																		
Trb. TC																		
Bar. TC																		
Tuba																		
E♭ Tuba																		
Tuba TC																		
E. Bass																		
Mlts.																		
Aux. Perc.	Tamb. 		Mons. 		Cwhl. 													
S.D.																		
B.D.																		
	Flam Tap	Flam Paradiddle			Flam Accent									Nine Stroke Roll (Quarter Note Roll)		Five Stroke Roll (Eighth Note Roll)	Seventeen Stroke Roll (Half Note Roll)	

Student Page Score Pages	31 344-353	32 354-365	33 366-372	34 373-382	35 383-394	36-37 396-422	38-39 423-434	
New Concepts & Techniques	improvisation			ternary form	trio (march) key signature changes			
New Rhythms								
Performance Enrichments	instrument identification ear training blues composition	March Form instrument identification		concert etiquette				
TEST	134. Skill Builder: Samba-Lalé syncopation	140. Manhattan Beach March comprehensive						
History & Culture	Mozart Austria Sweden Brazil Sousa Musical Review: Music History Periods Blues Prodigy Symphony Opera	Scotland South Africa England Sousa America Grainger The Modern Concert Band March	Beethoven Germany Classical contradance	Handel England Oratorio America	America Nowlin Fl., E. T. Sax.: Biehl Germany Sonatina Sonata Classical Ob.: Telemann Germany Rigaudon B♭ Cl., B♭ B. Cl.: Beethoven Germany German Dance	E♭ A. Cl.: Bach Germany Minuet Bsn.: Bach Germany Minuet E♭ A. Sax., E♭ B. Sax.: Pleyel Austria Minuet Trb.: Giordani Italy Aria Bar B.C., B♭ Bar T.C.: Handel England	B♭ Tpt.: Clarke England Baroque F Hn., E Hn.: Mozart Austria Concerto Trb.: Giordani Italy Aria Bar B.C., B♭ Bar T.C.: Handel England	Tuba: Haydn Austria Symphony E. Bass Nowlin America Blues Perc.: Haydn Austria German dance Pearson America Rudimental drumming
Fl.								
Ob.								
E♭ A. Cl.								
B♭ Cl. B♭ B. Cl.								
E♭ A. Sax. E♭ B. Sax.								
B♭ T. Sax.								
B♭ Tpt.								
F Hn.								
E♭ Hn.								
Trb. Bar. BC Bsn.								
Trb. TC Bar. TC								
Tuba								
E♭ Tuba								
Tuba TC								
E. Bass								
Mlts.								
Aux. Perc.								
S.D. B.D.								

