

# CONTENTS

<b>Unit</b>		<b>Page</b>
<b>1</b>	Simple and Compound Meters. . . . .	4
<b>2</b>	Key Signatures and The Circle of Fifths. . . . .	10
<b>3</b>	Major Scales . . . . .	24
<b>4</b>	Major and Perfect Intervals . . . . .	34
<b>5</b>	Sixteenth Notes and Rests . . . . .	41
<b>6</b>	Triads Review . . . . .	48
<b>7</b>	Primary Triads . . . . .	57
<b>8</b>	Triads and Inversions . . . . .	63
<b>9</b>	Review #1 . . . . .	73
<b>10</b>	Themes, Motives, and Phrases. . . . .	82
<b>11</b>	Form – Two-Part Form and Three-Part Form. . . . .	90
<b>12</b>	The 12-Bar Blues . . . . .	96
<b>13</b>	Music Terms . . . . .	105
<b>14</b>	How to Analyze . . . . .	109
<b>15</b>	Review #2 . . . . .	120
<b>16</b>	*Listening – Melodic and Harmonic Dictation . . . . .	129
<b>17</b>	*Listening – Rhythmic Dictation . . . . .	142
<b>18</b>	*Listening – Solfeggio. . . . .	147
<b>19</b>	Franz Joseph Haydn . . . . .	152

\* Free audio clips to support these chapters are available at [www.kjos.com](http://www.kjos.com).