

Energize your students with **That's Jazz**

By Bradley Sowash



That's Jazz is the perfect avenue for motivating elementary and intermediate-level students, while opening them up to the vital musical tradition and artistic expression of jazz. Whether you have limited jazz training or none at all, you can still feel confident leading students through their first experiences with jazz.

That's Jazz includes three sequential books packed with compelling and accessible tunes that cover the main jazz styles of Swing, Latin, and Rock. Each book is organized in a clear and consistent format including several unique components:

- *Warm Up* pages **focus on key concepts** and technical aspects of each tune.
- *Going Further* pages build **improvisation skills** and encourage creative exploration.
- **Optional duet parts** enhance practice and performance.
- **Included CD** features performances by the composer and demonstrates stylistic nuances of every tune.

Whether used as a jazz piano method, supplemental lessons to an existing curriculum, or just a collection of sequential jazz tunes, **That's Jazz** provides a solid foundation in the exciting world of jazz piano for both students and teachers!

Book 1: Getting Into It	(JP25) \$9.95
Book 2: Digging Deeper	(JP26) \$9.95
Book 3: Let It Rip!	(JP27) \$9.95



Jazz Piano Solos by Bradley Sowash

Rhythm Bells (JP30) – Elementary \$2.95

Based on the Westminster Quarters, this effective solo includes quarter, half, and whole notes with basic dynamic markings. An optional duet part in a jazz style turns this simple, familiar melody into an audience favorite!

Bluesy (JP28) – Early Intermediate \$2.95

The structure of this swing piece makes it easy to play once basic rhythms are learned. Students will enjoy the cool, syncopated rhythms while developing independence of the hands.

Sneaky Swing (JP29) – Intermediate \$2.95

A mischievous, minor tonality combines with playful jazz articulations, a cool bass line, and swing rhythms in this student favorite.

Jazz Piano Collections

Jazz Piano from the **Neil A. Kjos Piano Library** gives piano students of all ages and performance abilities an opportunity to explore the jazz devices utilized by the “jazz greats.” Each volume includes an ample selection of music in a variety of styles. The carefully graded compositions ensure steady and thorough progress in jazz styling as pianists advance, and may be assigned for study and performance with any method or course of study.

Preparatory Level - Jazz Beginnings (WP540) \$3.95
By & arr. Larry Minsky

Level One - Jazz Beginnings (WP541) \$4.45
By & arr. Larry Minsky

Level Two - Jazz Cruise (WP542) \$4.45
By Arletta O’Hearn

Level Three - Reflections of Jazz (WP543) \$3.95
By Larry Minsky

Level Four - Jazz Introspectives (WP544) \$4.45
By Arletta O’Hearn

Level Five - Images of Jazz (WP545) \$4.45
By Larry Minsky

Level Six - Patterns of Jazz (WP546) \$4.45
By Larry Minsky

Level Seven - Portraits of Jazz (WP547) \$4.95
By Larry Minsky

New Orleans Remembered (GP353) – Intermediate \$3.95
By Eugenie R. Rocherolle

Winner of the Composer’s Today State Contest sponsored by the Music Teachers’ Association of California!

Three Scenes from New Orleans (WP536) – One Piano, Four Hands - Level Six \$4.45
By Sondra Clark



Explore **That’s Jazz** and other works for Jazz Piano at www.kjos.com!