

VOWELS

Every singer must establish habits that will enable him to set up the form (moulds) immediately. These forms must be sustained during the full value of the note or notes, with no movement of the tongue, lips, palate or jaw. Any slight change of this form will alter the quality of tone.

VOWEL FORM

The form or shape of the vowel must be held without the slightest change for the full value of the note. Possibly the two chief faults in tone production are: 1) the gradual change of the vowel form in anticipation of articulating the consonant; 2) interfering unnecessarily with the vowel form while articulating the consonant. Many consonants can be articulated without upsetting the vowel form and others change the form very little.

No. 27

Bendemeer's Stream

Irish Folk Melody

Piano
Acc.

The first system of musical notation for 'Bendemeer's Stream' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a piano introduction marked 'Piano Acc.' and includes a repeat sign with first and second endings.

The second system of musical notation continues the piece, featuring two staves in treble and bass clefs. It includes a repeat sign with first and second endings, and a fermata over the final note of the first ending.

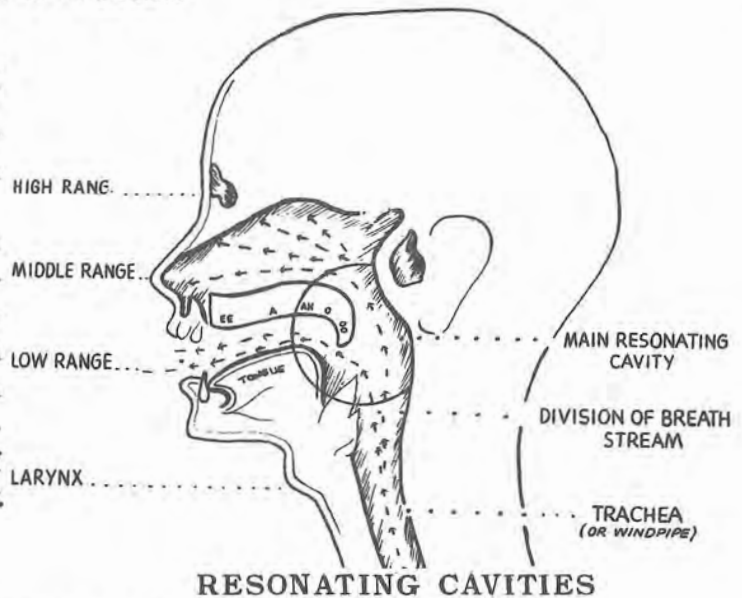
The third system of musical notation continues the piece, featuring two staves in treble and bass clefs. It includes a fermata over the final note of the first ending.

The fourth system of musical notation concludes the piece, featuring two staves in treble and bass clefs. It includes a fermata over the final note of the first ending.

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Every singer must remember that the vowel is the tone. The position of the tongue, palate, lips and jaw determine the vowel form or resonator. When they are properly formed they will be resonated in the laryngial and oral areas of the pharynx. (Note circle representing the main resonating cavity in the diagram.) This will make the tone sound free and forward, not throaty. The main resonating cavity is set up during inhalation, Retaining the expansion of the thorax will keep it from collapsing.



VOWEL DRILLS

22 ee a ah o oo ah a ee o oo

23 ah a ee o oo o ee a ah ah a ee o oo o ee a ah

24 ah a ee o oo o ee a ah

25 *Slowly*
 ah a ee o oo o ee a ah
Sing with syllables

26 ah a ee o oo o ee a ah
Repeat drills 22 thru 26, by half steps thru entire range.

Bendemeer's Stream

Irish Folk Melody

27 There's a bow-er of ros-es by Ben-de-meer's stream, And the night-in-gale time of my child-hood 'twas like a sweet dream, To sit in the

sings 'round it all the day long. In the ros-es and hear the bird's song. That bow'r and its mu-sic I'll

nev-er for-get, But oft when a-lone in the bloom of the year, I think, "Is the

night-in-gale sing-ing there yet? Are the ros-es still bright by the calm Ben-de-meer."