

◆ SKILLS REVIEW ◆

1

tonic

home



(on a space) (2 spaces above)

dominant

far away from
home

(on a line) (2 lines above)

fifth



Exercise 1

Steadily

mf

Part 1

Hear the fid - dlers tune their fid - dles

Part 2

Hear the fid - dlers tune their fid - dles

clos - er to the right pitch.

clos - er to the right pitch.

TIP

Keep your posture balanced.

quarter note



one beat

quarter rest



one beat

TIP

Mark the tonic in pencil at the beginning of the music.

Lightly

Rise up, my

Rise up, my

Always know where the tonic sits on the staff in every piece of music. Each time you see the tonic, sing the same pitch.

Exercise 2

Lightly

Part 1

Rise up, my friend. It is time to

Part 2

Rise up, my friend. Time to

greet the dawn while birds soft-ly sing.

greet the dawn while birds sing.

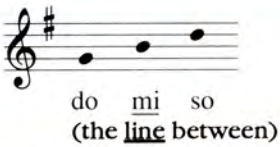
TIP

Watch the conductor for each downbeat to correspond with the first beat of each measure.

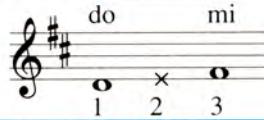
3

mi

between do and so



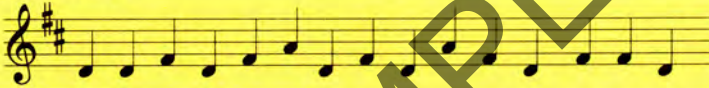
third



Memorize the sound of a major triad:



Sing on "dah":



Exercise 3

Firmly

Part 1 *f*

Part 2 *f*

Wish-es three would I make all for the

Wish-es three would I make for the

sake of the fu - ture. Wish-es three: one, two, three.

sake of the fu - ture. Wish-es three: one, two, three.