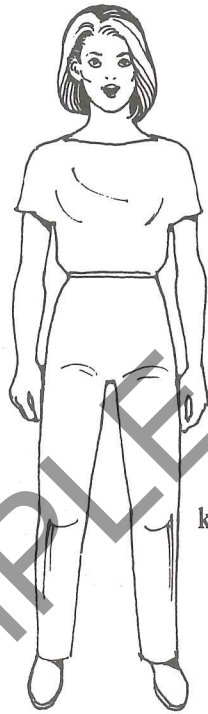


SINGERS IN POSITION

Stand in a balanced position prepared for good singing.

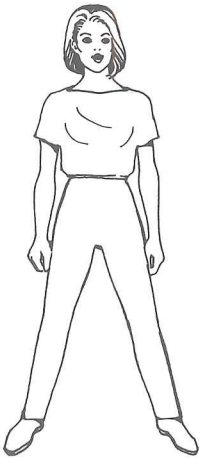
Correct:



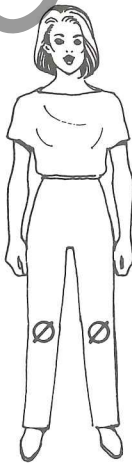
feet as far apart as
the width of
your shoulders

knees slightly flexed

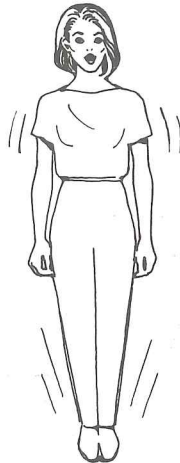
Incorrect:



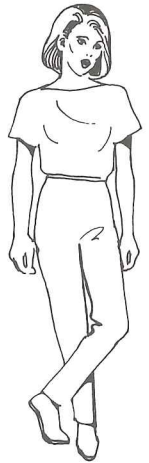
legs too far apart
(not flexible)



knees locked
(not flexible)



feet touching
(tippy)



weight on one leg
(off-balance)

1a

building muscles for breath support



Breathe 2 3 4

$\frac{4}{4}$

ss ss ss ss ss ss ss ss

TIPS

- A. Breathe quietly through your mouth. A deep breath will relax your body.
- B. Make one small, quick bounce out with your tummy for each accent.
- C. Try omitting the accents. Make all the hisses even:

$\frac{4}{4}$

1b

b p ; working the lips



$\frac{4}{4}$

b p b p b p m b m b b p

$\frac{4}{4}$

ss ss b p m b m b b p

TIPS

- A. Your lips should be in almost the same position for “b” and “p.”
- B. Keep an even beat.
- C. Do the accent from your tummy.

1c

short consonants; long vowels



Legato (♩ = 72)

Breathe 2

Bah bah bah bah bah bah bah;

pah _ pah _ pah _ pah.

TIPS

A. Think: short consonants, long vowels.

B. Place the vowel right on the beat:

(B)ah

C. Sing each phrase with a continuous sound (no space between notes):

Bah bah bah

1d

ah: tone quality



Very slowly (♩ = 56 - 69)

Breathe 2

Ah _____

TIPS

A. Open your mouth north/south, not east/west.

correct:



incorrect:



B. Think of the vowel as a circle of sound.



piano



forte

1e

open mouth



Andante (♩ = 84)

Part 1 *unis.*

Part 2

Yum yum yum yum yah, yum yum yum yum yah,

yum yum yum yum yah, yum yum yum yum yah,

div.

yum yum yum yum yah, yum yum yum yum yah,

yum yum yum yum yah, yum yum yum yum yah.

TIPS

A. Exaggerate the "m."

B. Drop your jaw down suddenly for "yah."