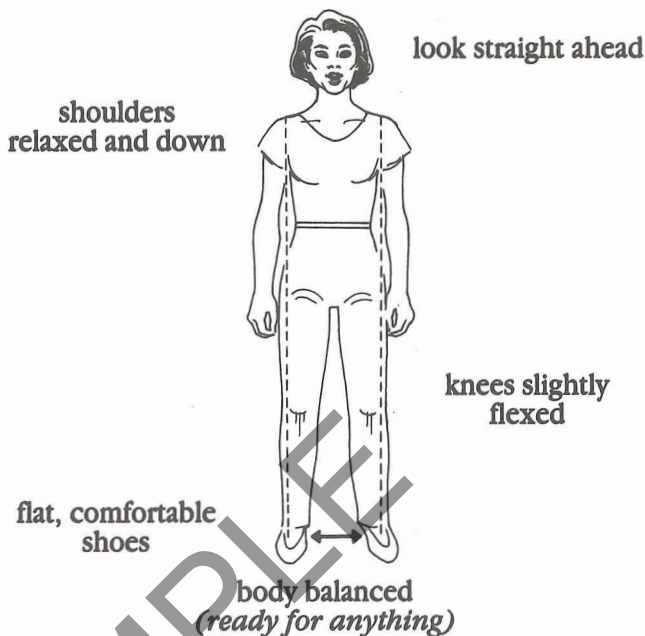


SINGERS IN POSITION

Singing in a choir is like preparing for the Olympics. The voice and the body must be trained; the mind must learn to be alert to the possibilities of music-making. When singers are in good shape, they can do almost anything with their voices.

Stand like an athlete:



This is the position of strength and flexibility.

1a

gentle warmup

(♩ = ca. 88)

Breathe 2 3 4

Mm

Mee meh mah moh mu.

REPEAT several times;
rise by semitones

TIPS

- Breathe quietly through your mouth.
- Let the resonance of each "m" go forward into the vowel to make the tone richer.

different phrase lengths

Slowly ($\text{♩} = 72$)

Part 1

Breathe 2 3 4 *p*

Bah bah bah bah;

Part 2

p *p*

Bah bah bah bah;

Fine

Bee bah bee bah bee bah bee.

Fine

Bee _ bah _ bee _ bah _ bee _ bah _ bee bah.

D.C. al Fine

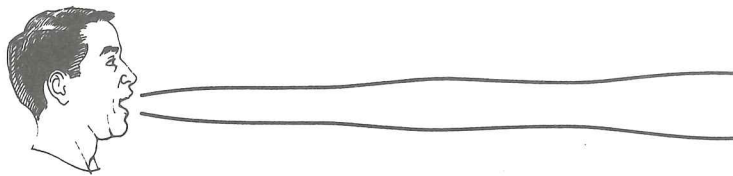
Bee bee bee;

D.C. al Fine

Bee bah bah bee bah bah bee;

TIPS

- Open your mouth north/south. Smile with your eyes, not your mouth.
- Look ahead in the music to pace yourself.
- Sing *legato*. During each phrase, imagine the rich sound flowing steadily from your mouth to the other side of the room.



TIPS

- A. Feel your tongue and teeth vibrate with each “z.”
 B. Give your lips a workout on the “wz.”
 C. If possible, stand on a hard surface (not carpet) for better resonance.

1e

5	7
8	8



Quickly (♩ = 112)

Sop. *mf*

Alto

1. Gal - lop - ing hors - es go - ing to the gal - ler - y,
 2. Why are the witch-es walk - ing to the win - er - y?

Tenor *mf*

Bass

1. Gal - lop - ing hors - es go - ing to the gal - ler - y,
 2. Why are the witch-es walk - ing to the win - er - y?

Breathe 2

ch ch ch ch.
 ch ch ch ch.

Breathe 2

ch ch ch ch.
 ch ch ch ch.

REPEAT several times;
rise by semitones

TIPS

- A. Form the consonants clearly at the front of your mouth.
 B. Good diction means:
 - ◆ Pure vowels;
 - ◆ Distinct consonants;
 - ◆ Appropriate emphasis on important syllables.
 C. Drink plenty of water every day. Bring your sports bottle to choir. Avoid ice water before singing.
 D. For a dry mouth in concert, place the tip of your tongue against the roof of your mouth during the rests.