

Date: / /

Name: _____

Quiz 1

Write the names of the notes in the spaces provided:



Determine the Key of the following examples:



Write the counts for the rhythms shown below:



Match each term with its definition:

_____ *pp*_____ *p*_____ *mp*_____ *mf*_____ *f*_____ *ff*_____ *cresc.*_____ *decresc./dim.*_____ *accel.*_____ *rit./rall*_____ *fermata*_____ *staccato*_____ *legato*_____ *da capo*_____ *dal segno*_____ *coda*

a. loud

b. hold until the conductor cuts you off

c. gradually get faster

d. gradually get softer

e. soft

f. gradually get louder

g. short and detached

h. a point in the music to which the musician will skip, often at the end of the song

i. medium loud

j. very loud

k. smooth and connected

l. 'the sign', indicates where the musician is to return

m. gradually get slower

n. very soft

o. 'the top', the beginning of the piece

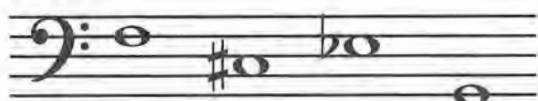
p. medium soft

Date: / /

Name: _____

Quiz 1 - Answer Key

Write the names of the notes in the spaces provided:



F C# E^b G

Determine the Key of the following examples:



Key: B^b



Key: F#

Write the counts for the rhythms shown below:



1 & sh 3 sh & (1) & 2(3) & sh 1 & 2 sh(4)



1 2 3 4(5) 6 sh(2) 3 4 5(6), 1) sh(3) 4(56)

Match each term with its definition:

n *pp*e *p*p *mp*i *mf*a *f*j *ff*f *cresc.*d *decresc./dim.*c *accel.*m *rit./rall*b *fermata*g *staccato*k *legato*o *da capo*l *dal segno*h *coda*

a. loud

b. hold until the conductor cuts you off

c. gradually get faster

d. gradually get softer

e. soft

f. gradually get louder

g. short and detached

h. a point in the music to which the musician will skip, often at the end of the song

i. medium loud

j. very loud

k. smooth and connected

l. 'the sign', indicates where the musician is to return

m. gradually get slower

n. very soft

o. 'the top', the beginning of the piece

p. medium soft