

I Was Glad

for medium voice and piano

Psalm 122

Bradley Ellingboe (ASCAP)

Lyricaly (♩ = c. 116)

mf

Pedal freely

4

simile

8

mf dolce

I was glad when they said _____ to

mf

12

me, "Let us go, let us go to the house of the

How Sweet the Sound

for medium voice and piano

John Newton (1725-1807) St. 1-3
St. 4 - Anonymous

John Helgen (ASCAP)

Light swing (♩ = c. 144)

6 *mf*
A - maz - ing grace, — how sweet the sound, — that

11
saved a wretch like me! — I once was lost,

16
— but now am found, — was blind but now I see.

Do Not Be Daunted

for medium voice and piano

A paraphrase of Rabbi Rami Shapiro's
translation of Rabbi Tarfon's work on the
Pirke Avot 2:20 - a commentary on Micah 6:8

Nancy Grundahl (ASCAP)

$\text{♩} = 76$

mf

5 *mp*

Do not be daunt - ed _____ by the e - nor-mi-ty of the world's grief.

9 *mp*

Do not be daunt - ed _____ by the e -

mf *p*

Do Not Be Daunted

for medium voice, duet or solo, and piano

A paraphrase of Rabbi Rami Shapiro's
translation of Rabbi Tarfon's work on the
Pirke Avot 2:20 - a commentary on Micah 6:8

Nancy Grundahl (ASCAP)

$\text{♩} = 76$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a piano accompaniment and two vocal parts: High voice and Low voice. The piano part consists of a steady eighth-note triplet accompaniment in the right hand and a simple bass line in the left hand. The vocal parts enter at measure 5. The lyrics are: "Do not be daunted by the enormity of the world's grief." The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation like accents and slurs. A large "SAMPLE" watermark is overlaid on the page.

5 High voice

Low voice

mp

Do not be daunt - ed by the e - nor-mi-ty of the world's grief.

9 *mp*

Do not be daunt - ed by the e -

The Lord's Prayer

for medium voice and piano

Bradley Ellingboe (ASCAP)

Lyricaly (♩ = c. 76)

rit. *mp* *a tempo*

Our Fa - ther, in who art in

legato *a tempo*

mp *rit.*

Pedal freely throughout

4

heav - en, hal-low-ed be thy your name, your king-dom come, your will be thy

8

mp legato

done, on earth as it is in heav'n. Give us this day our dai-ly

I Am the Vine

For medium voice and piano
with optional oboe or C instrument*

Text based on John 15:5-17

Words and music by Mark Patterson (ASCAP)

Gently (♩ = c. 72)

Oboe or
C Inst. (opt.)

mp

mp

5

5

As Je-sus spoke to his dis - ci - ples, he said, "Do not be a - fraid. I give you

9

9

peace, I give you peace; through me the love of God a - bides in you each

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