

## THIRD YEAR

Every singer has something unique to contribute to your choir. Be prepared to use your special talents; have a great experience in every rehearsal!

### 1 posture, tone quality

**Joyfully**  
*mf*

Unison

O - pen the day with a song. Mm \_\_\_\_\_

Piano

Sing a song, mm; \_ hum a - long, mm. \_ Sing with me this hum - ming song, mm. \_

### TIPS for Posture

1. Check your posture:
  - ◆ Body balanced
  - ◆ Legs slightly apart
  - ◆ Head level
2. Good posture:
  - ◆ Helps your tone quality sound better
  - ◆ Keeps you feeling fresher longer
  - ◆ Gives you more flexibility for rhythms
  - ◆ Makes it easier to control tuning

### TIPS for Tone Quality

1. Improve your resonance by humming to create a rich, full tone.
2. Feel your face and chest vibrate as you sing.

*Start each day with a humming exercise. Let music be a part of your daily life.*

## 2 entries, long notes

**Legato**  
*mf*

Unison

Beau - ti-ful ros - es tied with a bow.

Piano

The musical score is for a piece in 4/4 time with a key signature of one sharp (F#). The tempo and dynamics are marked 'Legato' and 'mf'. The Unison part is written in a soprano clef and consists of a series of eighth and quarter notes. The Piano part is written in a bass clef and features a melodic line with eighth notes and quarter notes, often beamed together, and some longer notes. The lyrics are 'Beau - ti-ful ros - es tied with a bow.' with hyphens under the words 'ti-ful', 'ros - es', and 'tied'.

### TIP for Entries

Begin each phrase with an entry so musical that the audience will be eager to hear you sing.

### TIP for Long Notes

Keep the energy alive on long notes to keep the tuning steady.

*Audiences love the sound of a long, beautifully shaped note that is in tune.*



### 3 *rhythm, tuning*

#### Rhythmically

Part 1 *mf*

Part 2

Da da da da da da...

Piano

The musical score is in 4/4 time. Part 1 (treble clef) starts with a mezzo-forte (*mf*) dynamic and features a rhythmic melody of eighth notes. Part 2 (treble clef) provides a harmonic accompaniment with chords and eighth notes. The piano part (bass clef) features a steady bass line with quarter and eighth notes. The lyrics 'Da da da da da da...' are written below the Part 2 staff.

This block shows the continuation of the musical score from the previous block. It includes the Part 1 and Part 2 staves in the treble clef and the Piano staff in the bass clef, continuing the rhythmic and harmonic patterns.

#### TIP for Rhythm

Use a strong, steady beat as a framework to keep all the rhythms organized.

#### TIP for Tuning

Improve your tuning of chords by thinking of keywords:

- ◆ When chords descend in parallel motion, think “up” to keep from going flat.
- ◆ When chords ascend, think “steady” to keep from going sharp.