



STEPS TO

Student Page	6	7	8	9	10	11	12
Score Pages	74-83	84-95	96-107	108-117	118-127	128-139	140-148
Rhythms	W.W. & Brass Perc. & Bass:		W.W. & Brass: Perc. & Bass:				
Terms & Signs	measure, bar line, double bar C Inst.: b Perc.: $ $	W.W. & Brass: Perc.: $>$	Phrase F Horn: b Aux. Perc.: Tacet	Solo/Soli/Tutti		Concert B b Major Round Eb Inst.: $\#$	Fl., Cl., A. Sax., Tpt.: Divisi/Unison Perc.: \diagup
Enrichments/Interdisciplinary Studies	4. Theory - counting	11. Theory - counting 12. Listening Activity 13. Ensemble - Duet	15. Theory - counting 17. Theory - phrasing 17. Travel Talk 22. For ... Only 22. Listening Activity	23. Theory - note names 24. Ensemble - Duet 25. Theory - counting 26. Listening Activity 27. Travel Talk 28. Composing Activity	32. Ensemble - Duet 33. Theory - counting 33. Travel Talk 34. Conducting: $\frac{2}{4}$ Time 35. For ... Only	37. Ensemble - Round 39. Theory - counting 39. Listening Activity 40. Theory - Rhythm	Jingle Bells - Band Arr. 42. Listening Activity 43. For ... Only
Go for Excellence! (Test Material)		W.W. & Brass: C Inst. & Mallets: Perc.:		Drums:		Concert B b Tie Drums:	
History/Multi-Cultural		Wales Folk Song	England France	England Norway	Mexico	West Indies March Music	J. S. Pierpont Nationalism
Theory/History Workbook		Clefs: p. 2T	Clefs, Notes: p. 3T	Ledger Lines: p. 4T Antiquity, Pt 1: p. 2H	Antiquity, Pt 1: p. 3H	Rhythm: p. 5T	

Flute							
Oboe							
Clarinet B. Clarinet							
A. Clarinet							
Bassoon							
A. Sax. B. Sax.							
T. Sax.							
Trumpet							
F Horn							
Trombone Bar. B.C.							
Bar. T.C.							
Tuba							
Electric Bass							
Timpani							
Mallet Perc.							
S.D./B.D. Aux. Perc.	S.D. B.D. S.D. W.Bik. Sleigh Bells Tamb. S.Cym. Tri.						

EXCELLENCE



13 149-157	14 158-165	15 166-177	16 178-187	17 188-198	18 199-209	19 210-219	Student Page Score Pages
					Timp. & Drums: 		Rhythms
			Concert E \flat Major	<i>f</i> <i>p</i> Timp.: Concert B \flat Major	C, B \flat , F Inst.:	 W.W. & Brass >	Terms & Signs
45. Theory - counting 47. Theory - counting 48. Listening Activity	50. Theory - counting 52. Theory - counting 53. Travel Talk 54. Theory - counting 55. For ... Only	59. Ensemble - Round 60. Theory - Notes 60. Listening Activity	65. Theory - Notes 67. For ... Only	69. Theory - counting 71. Travel Talk 71. Listening Activity 72. Theory - phrasing 73. Travel Talk	76. Theory - notes 76. Conducting: 77. Ensemble - Duet 77. Listening Activity 79. For ... Only	80. Travel Talk 81. Ensemble - Round 81. Travel Talk 82. Listening Activity 83. Theory - slurs/ties 83. Travel Talk	Enrichments/ Interdisciplinary Studies
Concert B \flat Major 		Slurs Perc.: Paradiddle		Concert E \flat Major <i>f</i> <i>p</i> 		 Drums:	Go for Excellence! (Test Material)
G. Rossini	Mexico	J. Brahms W. A. Mozart	G. F. Root	Latin America Australia Czech Republic		Mexico China France E. Grieg	History/ Multi-Cultural
Accidentals: p.6T Middle Ages, Pt. 1: p.4H	Middle Ages, Pt. 2: p.5H	Key Signatures: p. 7T		Eighth Notes: p. 8T Renaissance, Pt. 1: p. 6H	Renaissance, Pt. 2: p. 7H	Key Signatures: p. 9T	Theory/History Workbook
							Flute
							Oboe
							Clarinet B. Clarinet
							A. Clarinet
							Bassoon
							A. Sax. B. Sax.
							T. Sax.
							Trumpet
							F Horn
							Trombone Bar. B.C.
							Bar. T.C.
							Tuba
							Electric Bass
							Timpani
							Mallet Perc.
					 L R L R R L R L L Maracas Claves		S.D./B.D. Aux. Perc.

STEPS TO

Student Page	20	21	22	23	24	25	26	27
Score Pages	220-223	224-235	236-247	248-258	259-268	269-279	280-289	290-296
Rhythms			Drums: 		Drums: 			
Terms & Signs		All exc. Drums: Timp. & Aux. Perc.: Trb.: Divisi/Unison	F Horn: Divisi/Unison	Concert F Major Bb Inst. & F Horn: # Eb Inst.: ♭	D.C. al Fine C Inst.: # Drums: 			
Enrichments/ Interdisciplinary Studies	Sawmill Creek - Solo w/piano acc.	Montego Bay - Band Arr. Regal March - Band Arr.	87. Travel Talk 90. Composing Activity 91. For ... Only	93. Theory - notes	103. Conducting: 106. For ... Only	109. Travel Talk 110. Composing Activity 111. Listening Activity	112. Warm-Up - Band Arr. 113. Theory - counting 116. Travel Talk 117. For ... Only	119. Ensemble - Duet 121. Ensemble - Duet
Go for Excellence! (Test Material)				Concert Bb Major Drums: Paradiddle		<i>f p</i> Drums: 		 Bb & Eb Inst.: Accidentals
History/ Multi-Cultural	B. Pearson	C. Elledge B. Pearson	Italy England	G. R. Poulton J. Offenbach	J. Strauss, Jr. E. Humperdinck	Russia T. Susato	Wales Canada	D. E. Kelley G. F. Handel
Theory/History Workbook		Baroque, Pt. 1: p. 8H	Rhythm: p. 10T Baroque, Pt. 2: p. 9H		Intervals: p. 11T	Classical, Pt. 1: p. 10H	Accidentals: p. 12T Classical, Pt. 2: p. 11H	
Flute								
Oboe								
Clarinet B. Clarinet								
A. Clarinet								
Bassoon								
A. Sax. B. Sax.								
T. Sax.								
Trumpet								
F Horn								
Trombone Bar. B.C.								
Bar. T.C.								
Tuba								
Electric Bass								
Timpani								
Mallet Perc.								
S.D./B.D. Aux. Perc.			 L R L R L R L R L R L R S. Cym.	Temple Blocks	Tri.		C. Cym.	

EXCELLENCE



28 297-309	29 310-319	30 320-329	31 330-336	32 337-343	33 344-351	34 352-359	35 360-369	Student Page Score Pages
								Rhythms
Andante Moderato Allegro <i>mf mp</i> Theme and Variations			Ritardando	Introduction Mallets: Double Stops	Largo			Terms & Signs
123. Warm-Up - Band Arr. 128. For ... Only	133. Travel Talk	Trumpet Voluntary - Band Arr.	135. Ensemble - Duet 135. Listening Activity 135. Travel Talk 135. Theory - phrasing 137. Composing Activity 137. Listening Activity	138. Ensemble - Duet 139. Listening Activity 140. Theory - dynamics 141. For ... Only	144. Ensemble - Duet 145. Theory - tempos	149. Theory - phrasing 149. Travel Talk 150. Composing Activity 141. For ... Only	152. Theory - notes 154. Ensemble - Round 154. Listening Activity 154. Travel Talk	Enrichments/ Interdisciplinary Studies
	Concert B \flat Major Moderato <i>mp f</i> Articulations Drums: 				Concert F Major Allegro <i>mf</i> Drums: 		Concert E \flat Major Moderato <i>p mp mf f</i> Drums: 	Go for Excellence! (Test Material)
W. A. Mozart	L. van Beethoven Germany	J. Clarke	Japan	American Spirituals J. P. Sousa	A. Dvořák L. Mason	C. Elledge Scotland Israel	H. C. Work South Africa Germany	History/ Multi-Cultural
Review: p. 13T	Intervals: p. 14T Romantic, Pt. 1: p. 12H	Romantic, Pt. 2: p. 13H	Rhythm: p. 15T	20th Cent., Pt. 1: p. 14H	Notes: p. 16T 20th Cent., Pt. 2: p. 15H		Terms: p. 17T Band Hist.: p. 16H	Theory/History Workbook
								Flute
								Oboe
								Clarinet B. Clarinet
								A. Clarinet
								Bassoon
(α) alt.								A. Sax. B. Sax.
(α) alt.								T. Sax.
								Trumpet
								F Horn
								Trombone Bar. B.C.
								Bar. T.C.
								Tuba
								Electric Bass
								Timpani
								Mallet Perc.
								S.D./B.D. Aux. Perc.