

# STEPS TO

	REVIEW	REVIEW	REVIEW				
Student Page	2	3	4	5	6	7	8
Score Pages	16-31	32-45	46-60	61-69	70-84	85-99	100-109
Rhythms							
Terms & Signs	Concert B $\flat$ Major Drums: Tacet	Concert E $\flat$ Major	Concert F Major Timp.: Dampening	Syncopation Interval	Concert G Minor Accelerando Divisi/Unison Timp. /Aux. Perc.: Slur	D.S. al Fine Timp./Aux. Perc.: Let Vibrate (L.V.)	
Go for Excellence! (Test Material)				Concert B $\flat$ Major Syncopation Meter Change Mlts.: Rolls		Concert G Minor D.C. al Fine Drums: Double Paradiddle	
Music Enrichments	1. Warm-Up - Band Arr. 2. Theory - major scale 3. Theory - counting 5. Theory - counting, comp.	6. Theory - major scale 7. Theory - counting 9. Theory - counting 10. Hymn of Thanksgiving - Band Arr.; Theory - key sig., phrasing, balance, major scale	11. Warm-Up - Band Arr. 12. Theory - major scale; Conducting: $\frac{2}{4}$ 14. Theory - counting 15. Theory - comp. 16. For ... Only	17. Theory - counting 18. Theory - counting 20. Theory - intervals	22. Warm-Up - Band Arr. 23. Theory - nat. minor scale 24. Theory - harm. minor scale 25. Theory - tempo 26. Ensemble - Duet; Theory - intervals 28. For ... Only	Joyeux Noël - Band Arr.; Theory - key change, counting	30. Theory - counting, comp. 32. Ensemble - Trio 34. Ensemble - Duet 35. For ... Only
Interdisciplinary Enrichments (History/Multi-Cultural)	3. Australia 5. England	7. Ireland 9. W. A. Mozart 10. J. Crüger	14. American Spiritual	19. American Spiritual	25. Ukraine 26. Mexico	France, Carols	32. Rom. Period, J. Brahms 34. U.S.A.
Theory/History Workbook				Intervals: p. 2T	Key Signatures: p. 8T	Intervals: p. 4T	Eighth Rests, Syncopation: p. 5T
Flute							
Oboe							
Clarinet B. Clarinet							
A. Clarinet							
Bassoon							
A. Sax. B. Sax.							
T. Sax.							
Trumpet							
F Horn							
Trombone Bar. B.C.							
Bar. T.C.							
Tuba							
Electric Bass							
Timpani							
Mallet Perc.							
S.D./B.D. Aux. Perc.	S.D.						

# EXCELLENCE

9	10	11	12	13	14	15	Student Page
110-121	122-133	134-147	148-161	162-175	176-188	189-201	Score Pages
				♩			Rhythms
Concert A♭ Major Monophony, Polyphony	Enharmonics Allegretto All exc. Perc.: Staccato	Concert C Minor All exc. Drums: Legato All exc. Perc.: Tenuto	Melody, Accompaniment, Countermelody		Chord		Terms & Signs
Concert A♭ Major Accelerando Drums: Drag, Syncopated 9 Stroke Roll		Concert A♭ Major Allegretto Staccato Drums: Flam Tap, Double Parad., Drag		Concert B♭ Major  ♩		Chromatics Drums: Coordination	Go for Excellence! (Test Material)
36. Theory - key sig., major scale 38. Ensemble - Duet 39. Theory - comp.	40. Warm-Up - Band Arr. 41. Theory - enharm. chrom. scale 44. Theory - comp. 45. For . . . Only	46. Theory - nat. minor scale 47. Theory - harm. minor scale 49. Theory - tonality	52. Theory - enharm., chrom., key sig. 53. Theory - tonality 55. Ensemble - Round; Theory - polyphony 56. Ensemble - Duet; Theory - intervals 57. For . . . Only	58. Theory - counting 59. Theory - tonality, counting, comp. 60. Theory - intervals, comp.	63. Warm-Up - Band Arr.; Theory - enharm. 66. Theory - chords 67. For . . . Only	68. Theory - chrom. scale 71. Theory - form, counting	Music Enrichments
38. Russia 39. S. Foster, U.S.A.	42. Shanty 43. F. J. Haydn 44. L. Jessel	48. P. I. Tchaikovsky 50. Class. Period, W. A. Mozart	53. G. Bizet 55. Mid. Ages 56. England	62. J. P. Sousa, U.S.A.	64. Denmark 65. R. Glière, Ballet	71. J. P. Sousa, U.S.A.	Interdisciplinary Enrichments (History/ Multi-Cultural)
Major Scales: p. 6T Ren. Compr.: pp. 2H-3H	Enharmonics: p. 7T Baroque Compr.: pp. 4H-5H	Baroque Compr.: pp. 6H-7H	Baroque Compr.: pp. 8H-9H	Cut Time: p. 8T Class. Compr.: pp. 10H-11H	Minor Scales: p. 9T Class. Compr.: pp. 12H-13H	Chromatic Scales: p. 10T Class. Compr.: pp. 14H-15H	Theory/History Workbook
							Flute
							Oboe
							Clarinet B. Clarinet
							A. Clarinet
							Bassoon
							A. Sax. B. Sax.
							T. Sax.
							Trumpet
							F Horn
							Trombone Bar. B.C.
							Bar. T.C.
							Tuba
							Electric Bass
							Timpani
							Mallet Perc.
							S.D./B.D. Aux. Perc.

# STEPS TO

Student Page	16	17	18	19	20	21
Score Pages	202-214	215-226	227-237	238-251	252-265	266-277
Rhythms						
Terms & Signs	D.C. al Coda		Concert C Major			
Go for Excellence! (Test Material)		Concert A $\flat$ Major legato 		Concert G Minor 		Concert B $\flat$ Major 
Music Enrichments	Rock Island Express - Band Arr.; Theory - chord progression, blues, improv., parallel keys, counting	74. Theory - counting; Conducting: 75. Theory - tonality, counting 76. Conducting:	77. Theory - major scale 78. Theory - counting, comp., phrasing; Conducting: 80. Theory - counting 81. For ... Only	82. Warm-Up - Band Arr. 83. Theory - counting 85. Theory - intervals 86. Theory - counting 87. Theory - tonality, intervals	88. Theory - tonality, counting; Conducting: 89. Conducting: 91. Conducting: 92. For ... Only	93. Chester - Band Arr.; Theory - chords 94. Ensemble - Duet; Theory - counting, comp. 95. Theory - counting 96. Theory - scales, tonality, counting
Interdisciplinary Enrichments (History/Multi-Cultural)	Rock and Roll, C. Elledge	75. J. H. Hopkins, Jr., Carol, U.S.A.		84. U.S.A. 85. France 86. China 87. P. Gilmore, U.S.A.	89. J. P. Sousa, U.S.A. 90. A. Hawthorne 91. G. M. Cohan, U.S.A.	93. W. Billings, U.S.A. 95. Canada 96. U.S.A.
Theory/History Workbook		Class. Compr.: pp. 16H-17H	: p. 11T Rom. Compr.: pp. 18H-19H	Rom. Compr.: pp. 20H-21H	Chords: p. 12T Rom. Compr.: pp. 22H-23H	Sixteenth Notes: p. 13T Rom. Compr.: pp. 24H-25H

Flute						
Oboe						
Clarinet B. Clarinet						
A. Clarinet						
Bassoon						
A. Sax. B. Sax.						
T. Sax.						
Trumpet						
F Horn						
Trombone Bar. B.C.						
Bar. T.C.						
Tuba						
Electric Bass						
Timpani						
Mallet Perc.						
S.D./B.D. Aux. Perc.	S.D. 					

# EXCELLENCE

22-23 278-287	24 288-299	25 300-309	26 310-323	27 324-334	28 335-345	Student Pages Score Pages
						Rhythms
				Maestoso		Terms & Signs
		Concert C Minor 		Concert C Major Maestoso	Concert Eb Major 	Go for Excellence! (Test Material)
Turkish March - Solo w/piano acc.	97. Theory - intervals 99. Theory - counting 101. For ... Only	102. Theory - counting 103. Ensemble - Duet; Theory - counting 104. Theory - phrasing, counting 105. Theory - comp.	107. Theory - counting 110. Theory - comp. 111. For ... Only	112. Theory - counting; Conducting: 113. Ensemble - Duet	116. Theory - counting 117. Theory - enharm.	Music Enrichments
L. van Beethoven	98. F. W. Meacham, U.S.A. 99. Ireland 100. J. Hook, Gavotte	103. J. E. Winner, U.S.A. 106. G. Bizet			116. England 117. F. Herold 118. P. I. Tchaikovsky	Interdisciplinary Enrichments (History/ Multi-Cultural)
	20th Cent. Compr.: pp. 26H-27H	Dots: p. 14T 20th Cent. Compr.: pp. 28H-29H	Scales, Key Signatures: p. 15T 20th Cent. Compr.: pp. 30H-31H	Triplets: p. 16T 20th Cent. Compr.: p. 32H	Theory Review: p. 17T	Theory/History Workbook
						Flute
						Oboe
						Clarinet B. Clarinet
						A. Clarinet
						Bassoon
						A. Sax. B. Sax.
						T. Sax.
						Trumpet
						F Horn
						Trombone Bar. B.C.
						Bar. T.C.
						Tuba
						Electric Bass
						Timpani
						Mallet Perc.
						S.D./B.D. Aux. Perc.
		Cowbell 				