

Name _____

Instrument _____ Date _____

March from "Scipio" by George Frideric Handel

Mark the box in each row that best describes the performance today.

Element	+	✓	-	Comments
SmartMusic score:	Rhythm	Rhythm is accurate	Rhythm has an occasional error	Rhythm has many or consistent errors
		Entrances after long rests are accurate		Entrances after long rests have one or more errors
	Notes	Key signature is observed		Key signature has one or more errors
		Notes are accurate	Notes have an occasional error	Notes have many or consistent errors
	Tempo & Sense of Ensemble	Tempo is ♩ = 108		Tempo is much slower or faster than ♩ = 108
		Solo melody stays with the accompaniment	Solo occasionally pulls away from the accompaniment	Solo often pulls away from the accompaniment
Articulation	Tonguing is clear and moves exactly with changing notes	Tonguing is occasionally muddy or inexact with changing notes	Tonguing is often muddy or inexact with changing notes	
	Slurring is accurate	Slurring has an occasional error	Slurring has many or consistent errors	
Musical Expression	Breaths are taken only at breath marks	Breaths are occasionally taken between breath marks	Breaths are often taken between breath marks	
	Dynamics are accurate	Dynamics have an occasional error	Dynamics have many errors or need more contrast	

Comments

Mark the overall rating of the performance today.

Excellent	Satisfactory	Developing
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