

Table of Contents

Using the <i>Festival Solos Complete Assessment Manual</i>	3
Eight Hints for Performers	6
Performer Etiquette	7
Bravo! Sample Cornerstone Assessment	8
<p>This cornerstone assessment leads students through the process of performing a solo—start to finish—including selecting their solo, developing an appropriate interpretation, refining their performance, and finally, performing their solo for others. Each step of the process is connected to the voluntary 2014 National Core Arts Standards (NCAS) in music.</p>	
Rubrics for <i>Festival Solos Book 1</i>	18
Woodwinds and Brass Solos	18
Mallet Solos	33
Snare Drum Solos	48
Rubrics for <i>Festival Solos Book 2</i>	63
Woodwinds and Brass Solos	63
Mallet Solos	78
Snare Drum Solos	93
Rubrics for <i>Festival Solos Book 3</i>	108
Woodwind Solos	108
Brass Solos	121
Mallet Solos	134
Percussion Solos (Snare Drum, Multiple Percussion, Timpani)	147
Bibliography	160